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**75TH
DIAMOND
JUBILEE**

The Carmel Pine Cone

and Carmel Valley Outlook

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OUR 75TH YEAR, NO. 26

June 29, 1989

Sunset Center is finally free of its 'bonds'

By NANCY HILLS

"OVER 86 percent of those who voted on the Sunset School Bond issue were in favor. It is decided. Carmel will have the site for a cultural and community center."

So read a front-page editorial in the April 16, 1964 *Carmel Pine Cone*. The vote: 1,330 yes to 169 no.

This Saturday, July 1, the city's last payment on that bond is due — \$35,560 in principal and interest and then it's home free.

The city bought the entire city block that encompasses the former elementary school and its 733-seat auditorium for \$575,000 plus \$269,300 in interest.

"The city fathers and electorate 'did good,'" said city administrator Doug Schmitz. "Especially if you look back 25 years and see how much it is worth now."

The city plans a celebration and "bond burning" in September to coincide with the staging of the Festival of Firsts play.

No one has officially estimated the current real estate value of the entire complex, but the structures alone, which were built in the 1920s and '30s, have a 1989 industrial appraisal of \$5.3 million. That does not include the entire city block of land. In comparison, the city just purchased a portion of a virtually undeveloped city block, the Handley property, for \$2.5 million.

Worth, however, can be subjective. What Sunset Center has brought the city in the past 25 years is inestimable.

"This is the jewel of Carmel," said Sunset Center Director Richard Tyler. "It is the center of arts for the entire peninsula — even large parts of the county."

To its gothic-arched auditorium, the Carmel Music Society has brought such renowned artists as cellist Pablo Casals, operatic singer Leontyne Price and pianists Arthur Rubinstein and Vladimir Horowitz.

A host of other performers, less-well-known to the general public but redoubtable

'This is the jewel of Carmel. It is the center of arts for the entire peninsula — even large parts of the county.'

— Richard Tyler

in their reputations, have filled Sunset Theater over the years.

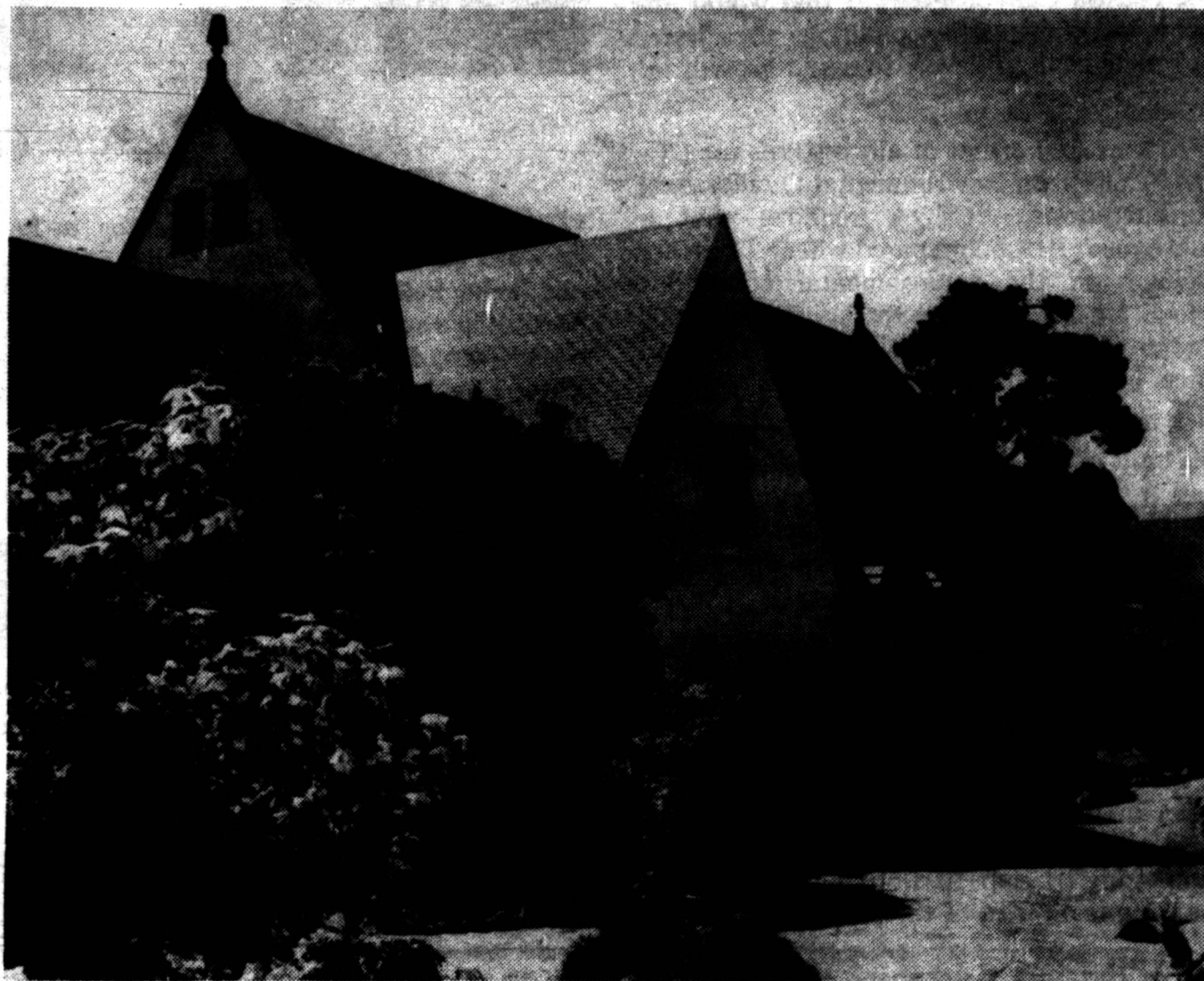
The city has brought famous dance ensembles, actors and speakers to Sunset Center. Local musicians have used it for recitals. The works of local and nationally recognized artists have hung on its walls.

A countless number of political and creative groups have used its rooms to make decisions or discuss the past, present and future of all kinds of projects.

The city council has used the center's Carpenter Hall for its meetings for the past year, though it plans to move back to city hall beginning with its July 11 meeting.

Every year people from all over the world trek to the center for the Carmel Bach Festival, a three-week celebration of the music of Johann Sebastian Bach and his contemporaries.

The center provides many of Carmel's cultural organizations with the place to plan, organize and concertize. It serves as performance headquarters for the Carmel Bach



SUNSET CENTER now belongs wholly to the citizens of Carmel. The city's final payment on the 25-year bond to purchase the

center is due July 1. The city is planning a celebration and "bond-burning" for September.

Festival, Carmel Music Society, Keyboard Artist Series, Chamber Music Society of the Monterey Peninsula and the Monterey County Symphony.

It houses The Photographic Center, which offers a gallery and seminars for photographers. There is the Marjorie Evans Gallery, home to eclectic art shows.

The city also brings many performances to Sunset Center under Tyler's guiding hand and the auspices of the Carmel Cultural Commission.

The Carmel Festival of Dance, which attracts dance companies of international stature to Carmel, is one of the most noted annual series.

The city has contracted with the World Traveler Series to replace the defunct Explorama travel films and the program has "met with great success" according to Tyler.

Other programs include the Lively Arts series which has brought such talents as Burl Ives, John Houseman's Acting Company and the Guthrie Theater, and the Brown Bag Cinema, which presents classic movies free of charge.

"I try to schedule activities that do not duplicate what the other organizations offer," Tyler said.

The other 22 rooms in the center are used year-round by a variety of groups.

Kathleen Brady conducts the Rising Star Gymnastics Training Center for young people, a use suspended during the Bach Festival. The Monterey Peninsula Museum of Art offers art classes in the bungalows in the south lot. Additionally, there are classes in yoga, ballet, martial arts and ethnic dance.

The center has also been touted as a location for a major parking project. The city is currently conducting an environmental impact report on a parking structure in the north lot, which was recently paved and changed to a pay-for-parking lot. The report, due late this summer, is looking for different ways to approach the problem, including building two parking structures, one in the north lot and one in the south lot.

SOME PEOPLE maintain that the sparkle of the jewel is diminishing and the future of the center has become a source of controversy.

It is a situation that lends veracity to the adage, "The more things change, the more they stay the same."

On June 23, 1977, *The Carmel Pine Cone* ran an article with a picture of Sunset Center captioned, "Culture in Carmel: is it alive and well? It is definitely alive, but its exact condition is open to debate. Sunset Center, the symbol of Carmel's cultural heritage, is at the center of the storm."

Suggestions for use of the center have swung from transferring city hall there, building a swimming pool/gymnasium in the south lot, and using it as a home for the library annex and/or the post office. None of those ideas have come to pass, Sunset Center remains as much as it has in the past.

Current controversies spring from questions of whether the center should be used strictly as a creative arts center, or whether it is already obsolete in fulfilling that purpose.

A proposal to build the 1,500-seat Stanton Theater in the south lot, now occupied by two bungalows and parking, was shot down by the Carmel Planning Commission and Carmel City Council in 1987 with the admonition that it was too large for Carmel.

Adding fuel to the decision is the center's location — in the residential district.

Friends of Sunset Center, different than the recently formed Friends of Sunset Foundation, offered to raise the \$10 to \$15 million to build the theater and establish an endowment fund for its operation.

Virginia Stanton, widow of architect Robert Stanton, who designed the proposed theater, offered to donate the \$1 million seed money needed to build the facility.

With Carmel's rejection of her offer, Virginia Stanton donated \$1 million to establish a history and cultural center adjacent to the Custom House Plaza in downtown Monterey. Grand opening of The Stanton Center has been set for mid-1991.

When the city first acquired the property, a

non-profit group called Arts, Inc. made a proposal to tear down most of the buildings and construct a performing arts center in its place. It also wanted a 1,200-seat facility. That, too, died on the vine and in articles about the proposal, citizens expressed the same fears about the size of the theater.

Proponents for expanding Sunset Center fear that Carmel will lose its title of the cultural center of the peninsula if another performing arts center is built elsewhere.

Major performers require larger "houses" to pay their fees. The rising cost of any production demands larger audiences to make staging a performance cost-effective.

Perhaps even more serious is the size of the Sunset Theater stage, which limits many of the types of productions that can use the facility. It is particularly pertinent to many dance companies which need more room than Sunset can provide.

Designed as a school auditorium, the stage measures 28-by-30 feet. That compares to Hartnell College's 60-by-60 feet, Monterey Peninsula College's 50-by-60 feet and Salinas Sherwood Hall's 50-by-60 feet.

J.D. Clinton, president of the Carmel Music Society, explained that they need a larger stage only about "once in every five years," but added that the size of the stage has limited some of their activities.

"We once staged an opera there but it was very difficult," Clinton said.

A 45-piece chamber group the society sponsored was also "really crowded," he said.

Larger groups, like the symphony, need bigger stages and audiences, but smaller organizations still find the seating size adequate, Clinton said.

"I think there is a need for auditoriums (the size of Sunset Center). I don't see it becoming obsolete," he said.

In fact, Sunset Center is the only place where the symphony continually has sell-out performances. The general opinion is that is not only due to number of seats, but the interest in Carmel and its surrounding area in symphonic music.

Carmel City Councilman Ken White, who usually champions the cause of culture on the council, said he is worried about another center on the peninsula taking the spotlight off Carmel.

"It will become an Old Maid," he said.

The concern goes further than the esoteric concern for culture. It is also a business concern. According to recent figures from California Arts Council, every dollar "spent directly on arts generates \$3.35 spent in the community for gas, parking, food, lodging and other non-arts expenditures."

It also attracts the type of tourist the city of Carmel has always wanted to attract.

The arts council figures are reinforced by a survey done at Sunset Center.

In the 56 to over-65 age group attending the theater, 40 percent stated they ate at a local restaurant before the performance.

That percentage rises as the age drops. In the 30 to over-55-year-old group it increases to 75 percent and in the 29-and-younger crowd, 40 to 50 percent said they had eaten in a restaurant before attending the theater.

The city is looking into ways to expand the stage and seating, White said, but keep the same architecture.

"I would like to see the seating go up to about 900 to 800 seats," he said.

Another project might be to improve the ventilation in the balcony area, which can get stuffy during performances.

Whatever the reason, Tyler said that he has

Continued on page 10

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Fascinating account

Dear editor:

The series of articles by David Leland on the history of Carmel Valley fill a long-felt need for a concise yet fascinating account not slanted by the urge to romanticize.

It has been my happy lot to provide a small amount of information taken from documents and publications I have accumulated over the years.

I must make one disclaimer. I am in no way a historian. I am, with my wife, merely a collector of land grant documents, maps, photos and publications from whatever source.

These materials either are or will be the property of the Carmel Valley History Society and as such will be available to interested parties.

At some time in the future, I hope that a qualified historian and writer will write a definitive history of the valley and that these items will be of use to the author.

The book mentioned by Mr. Leland, *Cathedral in the Sun* by Anne Fisher is undoubtedly the most authentic account of early life in Carmel Valley.

She stated that some license had been taken with events and characters. She wished to avoid causing discomfort or problems for descendants of the Onesemos who still live in this area. Anyone who has not read the book really should.

Marvin Pylate
Carmel Valley

Global thinking

Dear Editor:

The 1986 Carmel Valley Master Plan reveals facts which must be kept in mind when following the controversy over the Hatton Canyon Freeway.

1) The top priority of the plan is to preserve the rural quality and natural resources of Carmel Valley. Development pressure is threatening some of the fundamental elements that define the character of the valley. The Monterey County General Plan states: "The objectives and policies of (the plan) are intended to reduce auto travel for both energy conservation and environmental protection..."

2) All wetlands, including marshes, seeps and springs shall be identified and preserved as open space. (10.7 acres will be destroyed. To mitigate the loss of these wetlands it is proposed that Caltrans will plant and water new trees along the river bank; with what water will this be done?)

3) Every attempt should be made to minimize hillside scarring by avoiding cuts and fills. As Mr. Orett stated: "That's really going to be a horrendous scene at the top of the hill."

4) Solutions to traffic congestion will themselves generate significant impacts and would be growth inducing. (The planned development for the valley alone makes it hard to believe the freeway is not geared to take care of this extra traffic.)

5) The county shall explore alternatives to the Hatton Canyon Freeway that would improve existing traffic conditions to a lesser extent than the freeway to avoid growth inducing impacts.

6) Most important of all concerns the CEQA (California Environmental Quality Act) considerations. "CEQA requires that a subsequent EIR be prepared when: There are changes in the environmental conditions which require revisions to the previous EIR due to involvement of significant new impacts not considered in that EIR."

A subsequent EIR ought to be prepared on the basis of the effects of the global warming. It is this increasing phenomenon that cannot be brushed under the table; 50 percent of all greenhouse gases come from the burning of fossil fuels.

As a community, if we wish to maintain the character of the valley as well as be globally responsible, ideas of sustainable development ought to be realized. Cities around the U.S. and Europe are and have been in the process of adopting these successful alternatives. With the world population rising by leaps and bounds, limitless expansion is an idea of the past.

For certain these changes will not happen overnight but we must start sometime. If not, the serious problems the global community will face will rise exponentially.

Paola Berthoin
Carmel



Queen candidates

FIVE OF the six candidates seeking to be crowned queen of the Carmel Valley Centennial (being held Aug. 4-6), posed for a group portrait in a sylvan setting (left to right, front row): Sherri Leinenbach, sponsored by New York Life Insurance Co.-Battista Cassano and Amanda O'Brien; Amy Lambert, sponsored by Bill Lambert Grading, Los Padres

Pack Station and Molera Trail Rides Big Sur; (back row), Desiree Celli, sponsored by Carmel Valley Market; Kimberly Pullman, sponsored by Porter Marquard Realty; and Victoria Ann Wester, sponsored by Wester Volkswagen. Not shown is Keira Schaurer, sponsored by John P. Hannon, attorney.

Freeway solution

Dear Editor:

There have been a number of recommendations for the proposed Hatton Canyon Freeway — the model presented some time ago at the Sunset Center is one of the most complex and outrageous one can imagine. It was designed for tourist through traffic, not for locals.

We would like to offer a much simpler plan which should handle the traffic but would not destroy the trees and the canyon area or have the outrageous connections at Rio Road, Carmel Valley Road and Carpenter Street.

We propose four lanes from Ocean Avenue to Rio Road on Highway 1 — two lanes going south and two going north. At Carmel Valley Road an overpass or a tunnel could be built and southbound traffic would have a ramp to carry the traffic either over or under to Carmel Valley Road. Carmel Valley Road needs four lanes from Highway one to meet the four lanes on the east side at Carmel Rancho Blvd.

Traffic coming north from Rio Road and turning to Carmel Valley could merge with traffic from the overpass or tunnel. We see very few cars turning to Carmel Valley Road there.

Traffic going west on Carmel Valley Road would have a second lane on Highway 1 and would not have to merge with northbound traffic.

With four lanes on Highway 1 and either an overpass or tunnel across to Carmel Valley Road, most of the local traffic problems will be taken care of.

There are so many needs in our State that it becomes unconscionable to spend 34 to 40 million dollars for a monstrous freeway when for 3 to 5 million we could have an effective alternative.

Bill & Marilyn Fryback
Carmel

Support group for Sunset to meet June 29

THE FRIENDS of Sunset Foundation will conduct its first annual meeting 5 p.m. Thursday, July 29 in the Chapman Room of Sunset Center.

Persons interested in joining are invited to attend the gathering, which will offer refreshments and music on the terrace.

The newly formed group was organized to help raise funds for projects to enhance and promote the Sunset Center complex.

One of its first projects, in conjunction with GroveMont Theater, is a concession stand on the terrace for performances. That will start July 17 the first performance of the Bach Festival.

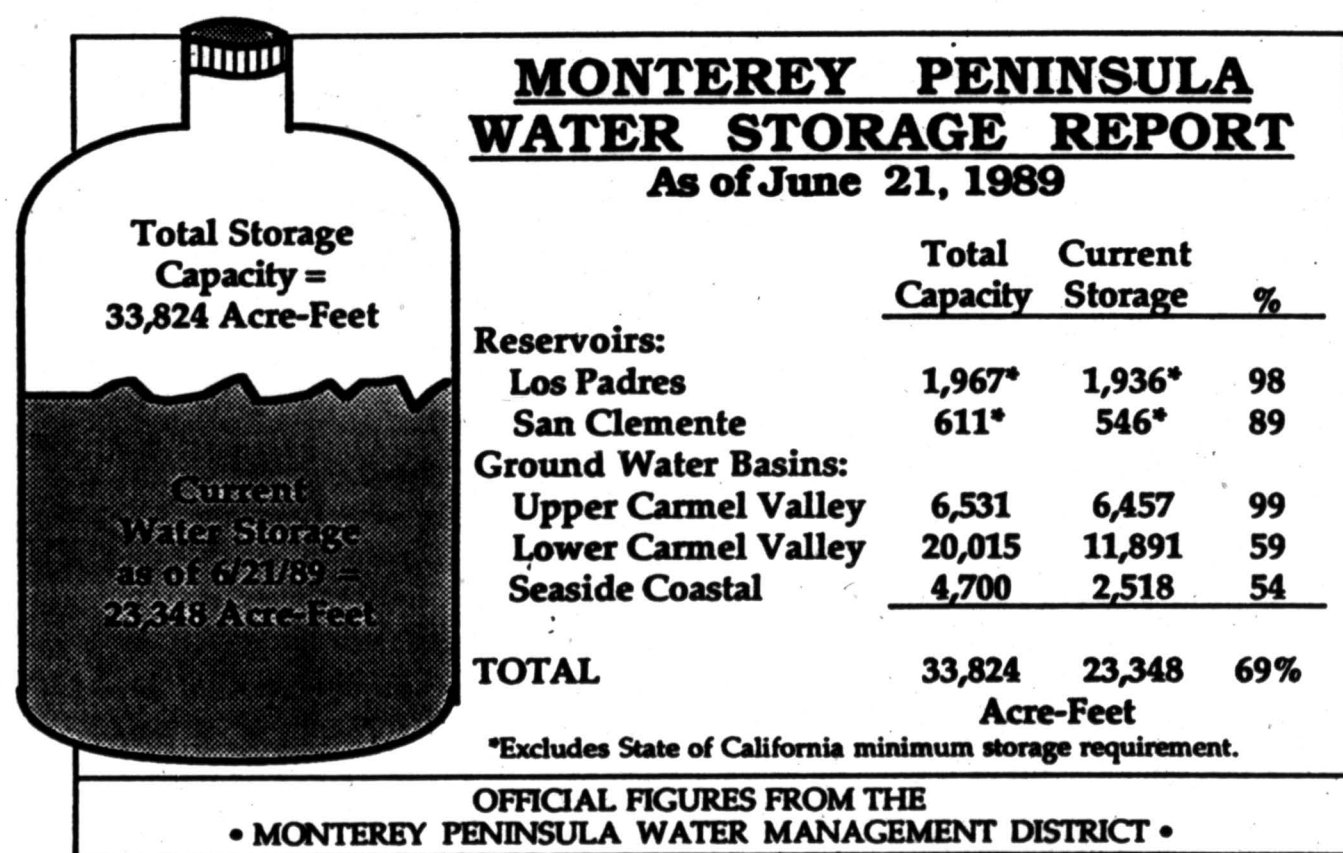
Deadlines set for holiday

REGULAR DEADLINES have been changed for the Fourth of July holiday.

Editorial deadline for the July 6 issue of the *Carmel Pine Cone* is noon Friday, June 30. Display advertising deadline is noon Monday, July 3; classified and legal notice deadline will be noon Monday, July 3.

Pine Cone offices will be closed on Tuesday, July 4 and will reopen Wednesday, July 5.

For more information please call 624-0162.



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Radar may debut by fall on Carmel Valley Rd

By DAVID LELAND

HAVING RECEIVED approval for the use of radar to enforce speed on a portion of Carmel Valley Road, the California Highway Patrol appears optimistic about a fall start-up date.

Earlier this month CHP Commissioner Maurice Hannagin gave the nod to the measure, which the agency believes will lower the accident rate on Carmel Valley Road.

"We're as excited about getting this on line as the property owners," said CHP Sgt. Bob Davies, adding that nearly one-half of the accidents on Carmel Valley Road can be attributed to speed, or to speed being an associating factor.

Radar will be used to monitor excessive speed from Highway 1 to the 55 mph sign east of Carmel Valley Village, a distance of about 15 miles.

Initially, radar enforcement was requested

by the Carmel Valley Property Owners Association, with a spin-off group — Citizens for Radar — raising about \$5,000 for the purchase of radar guns.

Now it is up to the CHP to locate the best type of equipment for the windy terrain.

"Price is a factor," Davies said, adding that the CHP will purchase at least two guns, perhaps three. "The CVPOA wants to get the most for its money."

Radar guns are priced between \$1,300 and \$2,500 each, Davies said.

Currently the CHP has contacted three radar equipment manufacturers in an effort to locate the radar device best suited for Carmel Valley Road.

Davies said the agency is leaning toward a radar gun that allows an officer to monitor cars coming toward him, as well as those passing him from behind.

And while the Monterey County Board of Supervisors had requested that drivers be cited for travelling too slow as well as for speeding, Davies said that will not happen.

"Radar will only be used for above (the posted speed)," he said, adding that using radar for slowpokes is not in "compliance with our policy."

Those travelling at the low-end of the speed range can be cited if the officer believes the driver is "impeding" traffic, Davies said.

The state vehicle code mandates that a driver must pull over and let traffic pass if there are five or more cars travelling behind him.

Posted speed in the area subject to radar enforcement ranges from 25 to 55 mph.

AND WHILE opponents of radar have painted a picture of increased law enforcement in the valley, that will not be the case.

Carmel Valley Road is "not our top priority of enforcement compared to other areas of the county," Davies said, adding that North Monterey County has the worst accident picture.

Normally, the CHP assigns one officer during the daytime (6 a.m. to 2 p.m.), and one officer during the swing shift (2 to 10 p.m.), to patrol the valley.

Those officers are in charge of patrolling Carmel Valley Road also monitor all of the adjoining roads, a large geographic area.

"Radar will allow him to be more effective in his enforcement," Davies said.

During the nighttime hours, however, no CHP officers will be assigned to Carmel Valley Road, with officers responding to calls in the valley from Highway 1.

Davies added that there will be no radar used after dark, which is in accordance with CHP policy.

Before radar is initiated on Carmel Valley Road, Davies said the CHP will launch an extensive media campaign to let drivers know the program has started.

"We want to do this in the fairest way possible," he said, adding that before radar can be used the county must post radar enforcement signs.

City's legal fees rising; lawsuits account for bulk

By NANCY HILLS

LEGAL EXPENSES have been an integral part of running a city government, and this year is no exception.

The city of Carmel is expected to pay about \$110,000 in legal fees this fiscal year, covering everything from minor claims to serious challenges of the city's authority to impose zoning laws.

The much-ridiculed high heel law, which required a permit to wear high heels on city streets, is virtually defunct, but "trip-and-fall claims" aren't.

City administrator Doug Schmitz said that the city gets about one trip-and-fall claim a month. They are so routine, however, that the city council denies them in the consent calendar portion of the agenda.

Though some do, most do not become lawsuits. Those that go through the insurance company are not a part of the city's legal department budget. (The city was self-insured from 1985 to 1987, but is now covered.)

According to city records, provided for the city budget in June, the city in the past 11 months has juggled 18 lawsuits, four of which were trip-and-fall cases.

The number of legal actions the city is involved in can change from day to day.

As part of an ongoing legal relationship between the city, Paul Laub and his attorney Hugo Gerstl account for six of the 18 lawsuits. It was seven, but two were consolidated.

The city is the plaintiff in two of the six cases. These revolve around business licenses and use of commercial space in Laub's Paradise Building at the corner of Ocean Avenue and Dolores Street. Laub's suits against the city range from two lawsuits over in-lieu parking fees to a disagreement about the use of the mezzanine in Paradise.

While Laub leads the list of expenses paid for lawsuits with one person, his cases are just one cost of doing city business.

From July 1988 to May 31, 1989, the city paid out \$91,287 in legal expenses. It is expected to be \$110,000 by the end of the fiscal year.

That is commensurate with the legal costs over the past 10 years, according to a Schmitz memo. From 1979-1980 legal costs went from \$43,777 to \$87,254. In 1984-1985, the price tag went to \$100,000 and has hovered around there ever since.

The percentage of the budget dedicated to legal fees has remained the same since the 1979-1989 fiscal year, about 1 to 1 1/2 percent.

A partial breakdown of this year's legal expenses include:

- \$36,000 annual retainer for the city attorney, which includes daily legal advice.
- \$14,141 for the aforementioned lawsuits involving Paul Laub. The figure reflects only one year's cost for six lawsuits, some of which have been on the books for a couple of years.
- \$13,582 so far in the defense and preparation of the transient rental ordinance. Lawsuits over this ordinance may rival Laub's legal expenses.

The ordinance prohibits rentals of single-family homes for less than 30 days, maintaining such a use is commercial rather than residential.

The ordinance is scheduled to face what could be the beginning of its most severe challenge Friday, July 28 when a Monterey Superior Court judge will decide if there is a basis for a more involved legal challenge. The city prevailed in February when opponents of the law claimed it was a violation of a previous court order that denied a similar ordinance.

Real estate agencies that act as agents for second home owners and the home owners themselves brought the lawsuit.

• \$3,108 in a lawsuit with Barry Sandell over blocking of a drainage canal that ran through his backyard. Sandell wanted the stream-like canal to go through his yard.

• \$2,720 over Landell Gallery. The planning commission, upheld by the city council, revoked their permit, stating they had violated their use permit, which stated the business was a home furnishing shop not an art gallery. The court upheld the city but the case has been appealed.

• \$1,495 for this year's expense in legal fees against the Monterey Peninsula Water Management District. In the past, those expenses were considerably higher.

Police dispute magazine link

THE CARMEL Police Department is urging business owners to be wary of representatives from *The Police News*, who say they are sanctioned by the Carmel police union.

Carmel police do not have a union, according to Det. Sgt. Pete Poitras. Instead, the officers have an association.

Anyone with further information can call Poitras at 624-6403.



Walkway celebration

A DIXIELAND band led the parade down Scenic Avenue as residents and out-of-towners alike celebrated the first anniversary of the opening of the Carmel Beach Walkway on Sunday. A large crowd showed up for the

festivities to hear speakers, enjoy chili from Bud's Pub, soft drinks and other refreshments on the beach. For more photos please turn to page 26. (Chuck Scardina photo.)

County planners ask supervisors for direction on water shortage

By DAVID LELAND

THE PROVERBIAL buck stopped this week with county supervisors when the Monterey County Planning Commission demanded guidance concerning the peninsula's acute water shortage.

The action came as the direct result of a June 14 planning commission meeting, in which commissioners outlined measures they believed were needed to address the water shortage.

Excerpts from that board meeting include an urgency ordinance extending into next winter that would feature:

- Water conservation requirements on all new construction in the county.
- Prohibiting further intensification of water use in critical areas.
- Prohibiting construction of swimming pools and spas.
- A policy that would include water conservation in all landscaping requirements and encourage the greater use of native and drought-resistant plants.
- Preparing the public for more stringent actions should the drought continue through next winter.

That would be accomplished by creating a public information program regarding the countywide water situations as they evolve through the year.

Requesting the cities in the county to adopt similar policies and regulations, with cooperation among all agencies involved in water distribution and use.

It is clear the planning commissioners are somewhat concerned that they have not been directed to take action limiting development

(i.e. water usage), despite this being the third critically dry year in a row.

Planning Commissioner Jo Stallard made it clear to supervisors, however, that the commission is not anti-growth.

"We desire to do all we can to ensure the orderly and well-timed growth in the county, and feel that this can best be accomplished by intensive planning," Stallard told the board.

"Perhaps a quick and dirty fix is necessary to get us through the immediate future, but certainly long-range plans with clear goals

'We should ask other jurisdictions to do what the county has done. The county has been in the forefront of trying to monitor a limited (water) supply.'

— Karin Strasser Kauffman

and objectives will be vital to the county's continued well-being," she said.

WHILE SUPERVISORS unanimously referred the request to various county departments for further study, they stopped short of bearing the brunt of responsibility.

"Over the last three years the board has

Continued on page 10

Council meeting changed to July 11

THE CARMEL City Council monthly meeting has been scheduled for the second Tuesday of July rather than the regular first Tuesday of the month schedule due to the July 4 holiday.

The city council will meet at 4 p.m. Tuesday, July 11, in Carmel City Hall in the council chambers.

The meeting is the first regular monthly meeting in more than three years to convene in city hall. It was moved to larger quarters during the Eastwood administration to handle larger crowds.

The date of the council's tour of inspection has also been changed to 3:30 p.m., Monday, July 10.

Library fund-raising drive to help bring in new books

By NANCY HILLS

IT'S A lovely place just to sit and relax, but it's better with books.

"Books are why libraries exist. You can add videos, audio cassettes, records, all kinds of things, but books are what libraries are there for," Carmel's library director Margaret Pelikan points out.

And money is how the library gets books.

Those two points are why the Harrison Memorial Library Board of Trustees is readying a fund-raising program targeting \$1 million for a book purchase endowment fund. Fund-raising probably will begin late this summer.

The \$1 million will remain unspent and generate income through investments, library board trustee Joseph Chaffers explained. The library would use the income to buy books.

"It is to be our security forever," he said.

What sounds like a nice idea has become imperative.

In the past, the library has received a substantial portion of its operating funds from Monterey County. Due to its own library budget constraints, the county has cut the funds it gives cities.

This year's payment, \$92,000 is \$28,000 less than the last fiscal year. Next year that amount will drop another \$5,000 and in December 1991, the contract runs out. It may not be renewed.

Furthermore, a clause in the city/county contract states that either signee can terminate the agreement in 90 days.

This year's payment of \$92,000 is 60 percent of the library's approximately \$153,000 operating budget.

That operating budget excludes salaries, building upkeep and purchase costs, which the city pays.

Coincidentally — and it is just coincidence Pelikan asserts — \$92,000 is what the library budgets for buying books.

Purchasing books is important, but is also a flexible cost. Other budget items, such as office supplies are relatively fixed, Pelikan said.

"The city pays the employees' salaries and maintenance on the buildings, but the library trustees pay the operating costs from state, county and library revenues," she explained.

The board of trustees raise funds for the operation of the library, which includes the book budget, through fines and copying machine charges.

If the county money goes, library trustees could charge a fee for use of the facility, a route they would like to avoid.

"We are concerned about not charging for services. We don't agree with that and we hope to continue that policy," Chaffers said.

"The institution of a public library is a civilized thing," trustee Merryl Cottrell added. "It is much a part of education as schools and is the only free public educational facility beside the schools."

"It should remain available to all people, the poor the rich, the young the old."

Cottrell finds the policy to offer free access to the library a wonderful tradition in this country.

"I've been to many other countries where they don't have free libraries," she said.

People in Carmel apparently appreciate the service, according to the number of library cards in circulation.

"We are really a unique community. Only about 900 people don't have library cards," Pelikan said.

That means about 83 percent do, and in the library world, that is an extraordinary percentage, she said. Additionally, it is very much up-to-date because the records are "purged" yearly.

"The Carmel library is very much integrated into this community," Pelikan said.

THOUGH MOST residents have cards to use the facility and its resources, the day-to-day operation remains pretty much of a mystery to patrons.

"It is astounding how much a book costs us," Pelikan said.

Though booksellers give libraries a 33 percent discount, the average cost of a hardcover book is \$30 and processing adds about \$13 to the price tag, she explained. Now, the library buys about 2,500 to 3,000 books a year.

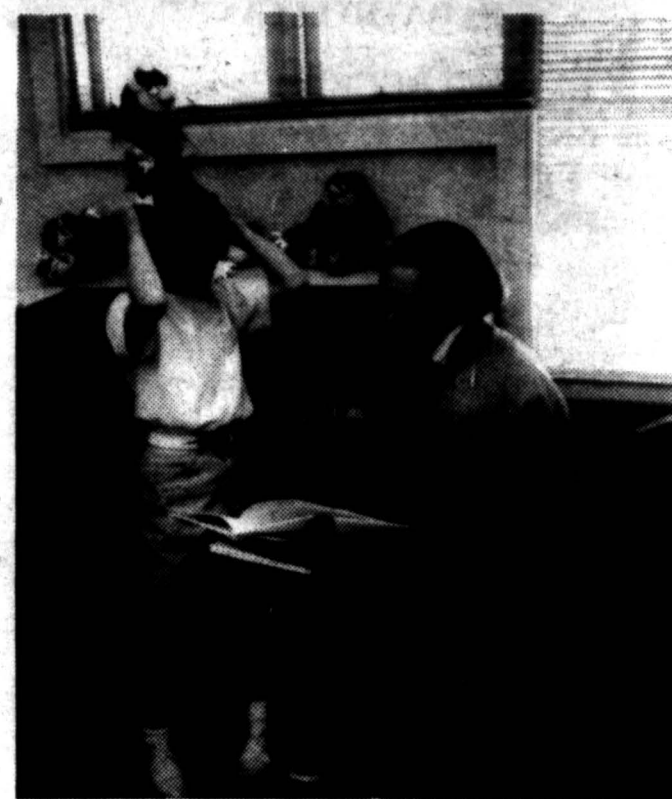
The Harrison Memorial Library reduces its cost of book acquisition through the McNaughton Co., which rents new fiction and non-fiction releases. The McNaughton section is familiar to library regulars, located directly in front of the check-out desk in the main building, and ranks as one of the most popular services the library offers.

That service costs about \$16,000 and includes the books the library purchases for its permanent collection.

While many people probably go no farther than the McNaughton shelves or *The New York Times Book Review* recommendations, the library is much more than its fiction section. Popularity of a book is one criteria for adding it to the collection, but only one.

Other books, which Pelikan calls the "the worthies," are equally important to a facility which serves the community as an information center.

Books by people like anthropologist Margaret Mead or a Nobel Prize-winning scientist get less use than the current Danielle



HARRISON MEMORIAL Library Trustee Merryl Cottrell and her granddaughter Lara Leberz share the experience of exploring the library's Park Branch children's section. Cottrell and trustee Joseph Chaffers are on the board's fund-raising committee which is developing a book purchase endowment fund to replace county funds that have been cut back. (Nancy Hills photo.)

Steele novel, but are essential to a well-rounded collection.

Both library buildings house about 80,000 selections, Pelikan said, "but they don't remain on the shelves forever."

The library discards about 1,000 to 2,000 books a year for various reasons, she explained.

Those reasons range from books being out of date or having inaccurate information in the non-fiction section to damaged or worn books in both the non-fiction and fiction sections.

Since the installation of the automated circulation system in 1986, about 2,000 books, magazines, audio recordings and records have gone out the door in library patrons' hands and have never returned.

Replacement costs money, but if they are not replaced, the library and city are diminished in more ways than one.

"I like to visit libraries when I go to other cities. You can get the feel of a town by its library," Cottrell said. "A community without a library would be impoverished."

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New county emergency head has desire to get job done

By DAVID LELAND

MONTEREY COUNTY'S newly hired emergency services director, Bill Martin, attempts to keep pace with past performances of those he respects.

Would you believe John Wayne and Albert Einstein? Pictures of both men grace the otherwise-barren walls of his Monterey

'The word has to be spread, there's a lot of disaster that could happen in this county. No area is exempted from disaster.'

County Courthouse office in Salinas.

"I think both of them in their own way epitomize integrity, stalwartness, indefatigability and a desire to get the job done," says Martin, 34, with a photo of Wayne as "Rooster Cogburn" peering over his shoulder. "They had a passion for getting things done."

Having taken over the \$38,000 post a little more than three weeks ago, Martin has thrust himself into his job with a fervor that would make both mentors proud.

Currently Martin is working with county Communications Director Art McDole in handling the county's disaster preparedness responsibilities.

It is likely, however, to only be a matter of time until the job falls solely upon his shoulders.

Martin prides himself in knowing how to prepare for any disaster. That means readying himself for fires, air plane crashes and earthquakes.

A student of philosophy (he was forced to drop out of Sonoma State when he relocated to Salinas), Martin is able to keep a clear perspective on his work.

"Disasters are disasters only because they affect human beings," says Martin, who comes to Monterey County from Rohnert Park, where he served as emergency services coordinator for the city of 35,000 people.

In other words, if a fire spreads in a remote forest where no one is concerned with the outcome, few would call it a disaster.

That's not to say that Martin does not feel the stress of always being forced to look at life on the dark side.

"You can get tired," he says. "You have to be very careful — I'm dealing with the things that nobody wants to think about; it can be very draining."

Martin prides himself with being in the forefront of disaster preparedness, a relatively new industry.

Having its origins during the '50s, disaster preparedness looked something like this: A retired military man sitting in a basement of a county building waiting for the "Big One" to fall from the sky compliments of the USSR.

Things have changed.

During the past 20 years, great strides have been made, with experts realizing that the chances of a less spectacular natural or technological disaster striking far outweighed that of a nuclear holocaust.

"It's (emergency services industry) just now coming out of its infancy stages," says Martin, who ran an emergency command post during the 1984 Olympics. "The emphasis has shifted."

One thing remains constant, however, in the position of emergency services coordinator: the basement office.

Sequestered below the hectic courtroom activity, Martin explains that the basement location stems from the idea that in case, for example, a bomb drops, the basement — and thus its important occupants — will remain intact.

THE HIRING of Martin can be traced directly to the Pebble Beach fire in May 1987, when it became apparent that emergency agencies were not moving and working in concert.

As emergency services coordinator, Martin reports directly to Ernest Morishita, county administrative officer.

"We're getting away from crisis management and into catastrophic preparedness," says Martin, who served 12 years as a deputy with the Orange County Sheriff's Department. "We need to upgrade, professionalize and integrate our emergency management capabilities."

Nevertheless, in the aftermath of the fire, county, city and state agencies pointed fingers at each other regarding the snafus involved with communications.

Martin points out that in his opinion the Pebble Beach Fire was not an actual disaster — it was a "major emergency."

In order to qualify as a bonafide disaster, Martin says the capabilities of all local emergency agencies must be exhausted; there must be an extensive loss of life or damage to property; and there must be a long-term social impact.

While there was extensive property loss in the Pebble Beach fire, none of the other prerequisites were met.

"There's some healing that needs to be done between agencies," says Martin, referring specifically to emergency units in Pebble Beach, Carmel, Carmel Highlands and Carmel Valley.

Martin says he is set to begin speaking publicly on what disaster planning is and who is involved. He will speak at both schools and businesses.

"The word has to be spread, there's a lot of disaster that could happen in this county," he says. "No area is exempted from disaster."



BILL MARTIN is the county's first emergency services coordinator, a position that resulted after communications breakdowns during the Pebble Beach fire in 1987.

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New Tularcitos principal ready to take on new job

By DAVID LELAND

RELYING MAINLY on teaching rather than administrative acumen, new Tularcitos School Principal Karin

'I'm delighted; I wake up in the morning and pinch myself. But I'm really ready for it.'

Camilli is up for the task at hand, arriving a week early to begin her duties.

Camilli, 34, replaces interim principal Paul Behan, who took over the helm after the

popular Jim Kohnke passed away after routine surgery last November.

Behan will stay on and teach fourth-grade, culling from his tenure as principal.

"I had more experience with parents as a principal than I would have expected to have in years and years of classroom teaching," says Behan. "Parents really want to hear what's going on with their kids."

Behan says in passing the baton to Camilli, he will offer the same sage wisdom that he was given by Kohnke before he died.

"Whenever you have a kid in here that's in trouble, make sure they have an opportunity to tell you what's really wrong," says Behan, gesturing around the principal's office. "If you don't give them a chance, you're doing them and the whole school a disservice."

Camilli likes what she hears.

"He's going to be my right-hand person,"

she says of the duo's continuing relationship.

Most recently, Camilli served as vice principal at the 650-student Arcade Middle School, located in the suburbs of Sacramento.

She says that her middle school experience will benefit elementary school students.

"Now I've got a real clear picture of where these kids are headed," she explains. "I've got a good idea of the (kind of) preparation they need."

Camilli adds that she and Karl Pallastrini, Carmel Middle School principal, plan to work closely in ensuring a smooth transition for graduating fifth-graders.

"It's a key to continuing the success we start at this school," she says.



FOR THE first time since the passing of Jim Kohnke last fall, Tularcitos School will have a principal, Karin Camilli. After Kohnke's death, Paul Behan filled the slot on a temporary basis. (David Leland photo.)

CAMILLI TOOK her bachelor of arts degree from University of California at Hayward, and then spent the next six years teaching elementary school in Nevada.

After receiving her master's degree in administration from University of Nevada/Reno, she returned to California and taught in an "open structure" school.

She then taught grades K-5 at Trajan Demonstration Elementary School, where she and the other teachers were observed because of their knowledge of educational techniques.

"At times it was almost like a performance," she says of the observation and videos taken of her classes.

At Trajan, Camilli developed curriculum in math, science, behavior management, workshops in effective teaching skills and received her reading specialist credential.

To say she is excited about taking her first job as school principal would be an understatement.

"I'm delighted; I wake up in the morning and pinch myself," she says. "But I'm really ready for it."

Camilli says she plans to spend the re-

mainder of the summer "getting used to the structure of how things are set up."

The timing of the move to Carmel Valley proves to be ideal for Camilli and her husband, Tom, who travels extensively as an educational consultant.

Camilli says he often keeps her abreast of the latest educational trends.

"He's my line to tell me what other districts are doing," she says.

No one can fault Camilli for her enthusiasm.

"I'm a little bit nervous but it's a positive nervous; it's more like anticipation," she says. "It's eagerness to get going."

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■ The highlight of my day is to take a good run, then to tone up in the Fitness Center at the Carmel Valley Racquet Club. ■

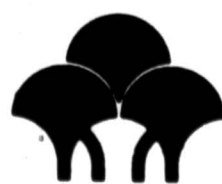
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City employee 'saved' by actions of fellow workers

By NANCY HILLS

FEW THINGS can chill a body to the bone like being ill and no paycheck coming in.

A bad situation, but due to an unusual program, if you work for the City of Carmel you could find friends you never knew existed.

'My family and I were totally grateful for the help we received. We thought we would have to go on state disability... You couldn't ask for a nicer group of people.'

When Carmel Public Works employee John Hanson, 29, felt dizzy while working on city equipment June 23, he had no idea that he would feel the shadow of that fear. He would soon find out.

Unknown to Hanson, it was the first symptom of what the doctors would finally diagnose as a variant basal migraine, an inherited condition which causes temporary stroke-like symptoms of numbness and slurred speech.

Hanson's symptoms dissipated, but only after a week in intensive care and another

two weeks out of work. A long time for a new employee who had accumulated only 30 hours of sick leave and has a wife and 18-month-old daughter. His wife, Annette, had to take a week away from her business, Annette's Nail Care.

But, despite his illness, Hanson was both in luck and in the right place because the City of Carmel's employee contracts have what might be termed an in-house Good Samaritan clause.

Accumulated a lot of sick leave hours? Give them to someone who needs them.

And that's just what Carmel city employees did for Hanson through a program started in 1984. The program allows employees who have unused sick leave hours to transfer them to others in greater need.

When the notice went out to all departments that there was someone who needed the program, Hanson received an additional 442 hours from others who anonymously donated their sick leave time so he could continue to collect his paycheck.

"My family and I were totally grateful for the help we received. We thought we would have to go on state disability," he said. "You couldn't ask for a nicer group of people."

The program was started because the city has no disability insurance for its employees. The city did not wish to take on the expense and the employees voted it down because of what it would cost them to institute it themselves, City Administrator Doug Schmitz explained.

Instead, they worked out the sick leave

time transfer system. City workers accumulate their sick leave at a rate of eight hours a month, Schmitz said.

That time, if unused, is reimbursed at 50 percent of a day's wage when the employee retires or at 25 percent if the employee quits after five years. An employee can be reimbursed for a maximum of 600 hours.

As a built-in precaution, the donor must retain at least 120 hours in his or her own account after the transfer.

The donors remain anonymous. When someone is in need, the city personnel officer notifies all departments. Employees wishing to donate their unused time contact the personnel officer and the time is transferred.

"The program is a winner for everybody," Schmitz said. "It is a gift from employee to employee, more rewarding than flowers or anything else they can give."

He added that he believes Carmel is the only city in the state to have such a program.

It has been utilized only once before, when an employee had a terminal illness. Because

of the hours she received, she was able to retain her insurance and paycheck. (*The Pine Cone* will not identify her because the paper has not contacted her family.)

For Hanson, it was a "surprise" and he was "pleased to hear" of the response. Because it is anonymous, he cannot thank each person individually, but he and his wife, Annette, and their daughter, Keely, have sent a "thank-you" to the entire city staff.

"I've worked a lot of places and nowhere would they have done something like this," he said. "I sure would like to say thank-you to everyone. We were very impressed with the support we got."

He gives a special nod to his supervisor, Stuart Ross.

Everything is fine now, he said, and if he has another occurrence, he will know when it is coming on. He had one much less severe attack and that could be the last he ever has to go through.

"I'm fine. It's not life-threatening," explained Hanson, who is now back on the job.



A GRATEFUL city employee, John Hanson, needed help and his fellow employees came through. Hanson received 442 additional sick

leave hours to stay on the city payroll when he was struck by a mysterious illness June 23. (Nancy Hills photo.)

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Carmel Middle School Honor Roll

The following students were named to the Honor Roll for the Fourth Quarter of the 1988-89 school year at Carmel Middle School:

Highest Honors Sixth-grade (4.0)

Thomas Bonyng
Scott Clack
Brenda Clapper
Sarah
Brooks Foster
Aaron Gaily
Todd Macmillan
Annelise Moore
Lindsay Morris
Malia Seltzer
Aiyana White

Eaton

High Honors Sixth-grade (3.83-3.80)

Brooke Andrews
Allison Bohnen
Jennifer Covell
Jennifer Dickman
Stacy Gray
Celeste Holland-Evans
Claire Huntington
Paul Huntington
Jennifer Kabat
Jessica Kattan
Brandon McMahan
Christianna Stuber-Keller
Adele Woytak

Honors Sixth-grade (3.67-3.00)

Christine Apostolou
Karl Benigni
Steven Bonanfant
Mara Holden
Wm. Carl Lange
Sean Langston
Paul Lewellen
Bradley Lewis
Ryan McCauley
Jennifer Rosenthal
Carrie Tate
Michael Thompson
Melissa Bryant
Keet Starr Beck-Brattin
Merri Bushle
Effie Dimitrakopoulos
Rebecca Eagle
Jamie Lawn
Illona Simon
Mahlon McAnaney
David Barrett
Elan Bobay
Erica Freitas
Adrienne Humiston
Roxanne Klevan
Gregory Mayer
Kealoha Seltzer
Jonathan Smith
Dylan Wolcott
Michael Allaire
Tiffany Bocanegra
Matthew Craner
Evan Heath
Lucas Ingram
Christopher Leonoff
Sean MacMartin

Will Morris
Dustin Nagai
Ilisabeth Pellett
Bart Rowley
Kyle Wirtz
Verin Batchev
Natasha Belanger
Brent Carlson
Gordon Crisler
Chip Dorey
Matthew Feisthamel
Mary Greco
Matthew Heinrich
Jesse Kelm
Kyle Nichols
Victoria Phillips
Doug Schock
Amy Wang
Benjamin Wise

Highest Honors Seventh-grade (4.0)

Frank Allard
Navarre Bautista
Jeni Beerman
Christian David
Holly Erk
Eric Kauffman
Rebecca Klevan
Micah Lande
Jacquie MacMillan
Michael Palshaw
Oliver Pappas
Claudia Rusu
Cooper Scollan
Joseph Sheedy
Daniel Silver
Danielle Wall

Dean Zaccaglino

High Honors Seventh-grade (3.83-3.80)

Lisa Battaglia
Elexis Dominguez
Kyle Decker
Jason Edwards
Jason Kistenmacher
Johanna Rosen
Jonathan Spaulding
Brittany Struve
Keiko Tanaka
Lanside Brockmire
Nichole Cassidy
Jennifer Eyerman
Sara Frye
Hoshiko Kikukawa
Molly Pettit
Canielle Picard
Aryanna Pinney
Matthew Riegel
Carrie Chiffman
David Soskin
Luna Suh
Bridget Bohnen
Scott Bruner
Jennifer Forlizzo
Emilie Foster
Finn Horsley
Camden Hubbard
Brandon Roberts
Michael Savod
Robert Shaffer
Sara Swartz
Alex Vorobiov
Jaime Cosseboom
Loch Geisen
Christopher Hyndman
Shadd Madsen
Sam Melton
Robin Retherford
Shana Stern
Sakura Terui

Daniel Wheeler
Adrian Bernstein
Meghan Hinckley
Aaron Hodge
Jon Karachale
Kari Mayo
Liv Nilsson
Brian O'Rourke
Alyssa Shannon
Daniel Skondin
Shanna Bell
Larry Brooks
Joshua Butte
Samantha Clark
Jamie Farrow
Daniel Jan
Lauren Johnson
Sarah Keene
Rebecca King
Megan Martine
Rosamaria Munoz
Minda Murphy
Chris Watkins

Highest Honors Eighth-grade (4.0)

Robert Allaire
Lauren Humiston
Christopher Morgan
Wendy-Sue Perkins
Matthew Travaille

High Honors (3.83-3.80)

Amy Hallard
Ryan W. Edwards
Tim Lewis
Jason Lindgren
Ranon Masliyah
Rachel White
Guy Barlow
Tamara Elkins
Lisa Eppen-Kristof
Sarah Freitas

Sara McPhee
Jackson Reese
Nikki Rowan
Leilani Santa Maria
Mark Feisthamel
Jennifer Kleinberg
Mickey Newman
Thad Nicholson
Cho Prasert
Liz Russell
Erin Scholl
Amy Shay
Joshua Weiner
Dylan Coleman
Jason Lauterbach
Annie Masaoka
Stephen Mills
Bret Morton
Dan Sullivan
Jon Tedrow
Lindsay Webb
Adam Conway
Stafford Northcote
Jaminia Aldrich
Clover Bradford
David Chiappe
Hilary Ebright
Karina Eikenberry
Rachel Heinrich
Rebecca Smith
Kashi Yturralde
Sean Boehlje
Cynthia Boyd
Marc Colliard
Gino DiNapoli
Tyler Fosso
Cali Gudgeon-Buich
Chris Knight
Kimberly Kurz
Leticia Silva
Jeremy Smith
Ryan Sullivan
Lance Thompson
Marlin Watson

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REMEMBER RW H E N ? ? ? ?

65 years ago

from the Carmel Pine Cone
June 28, 1924

EDITORIAL: NEW ERA IN POETRY

Not only are there a great many writers of real poetry, and still more writers of near poetry, but there must be an enormous number of readers who do not turn over the page hastily when they see a poem in a magazine. There is no way of getting a census of these poetry readers. But everyone knows the axiom of editorial offices: Give the public what it wants. Magazine editors are printing more poetry than they did a few decades back. Some magazines even feature poems instead of sticking them carelessly in odd corners at the end of stories and among advertisements. Hence the logical deduction that verse is now a live and popular subject.

50 years ago

from the Carmel Pine Cone
June 30, 1939

BOY SCOUT HERO IN RESCUE OF TWO 14-YEAR-OLD GIRLS

Controversy over whether there are such things as so-called "rip tides" or "tide rips" along Carmel's beach will never be definitely settled, but, nevertheless, the Pacific Ocean was cheated of two young lives on Monday afternoon of this week when a 14-year-old Boy Scout, Peter Boies of Piedmont, plunged to their rescue.

Nancy McKillican of Oakland and Mary McClure of Piedmont, both the same age as the youth, apparently went out too far, became tired and possibly frightened, and felt an outward surge.

Scene of the rescue was Cook's Cove at the south end of the beach.

Swimmers and surf waders should be warned that there is an inward surge and then an outward surge along the beach under usual conditions.

25 years ago

from the Carmel Pine Cone
July 2, 1964

SUNSET COMMITTEE STARTS STUDY FOR COMMUNITY CENTER

Members of the Sunset Committee charged last night by Mayor Herbert B. with the responsibility of making "the mold to form the future of Carmel" lost no time in setting

meetings for subcommittees named by Chairman Frank Putnam.

Each of the three groups decided their first objective should be a thorough exploration of Sunset School and its premises before proceeding with the preparation of recommendations for the conversion of the school into a cultural and community center.

10 years ago

from the Carmel Pine Cone
June 28, 1979

COUNCIL APPROVES FORMATION OF RENT COMMITTEE

The Carmel City Council has scrapped proposed rent control legislation, but problems caused by astronomical rent hikes remain unresolved.

In lieu of a rent control ordinance on commercial properties, the council approved formation of a Rent Mediation Committee.

The council also voted to drop the emergency rent freeze that was enacted in April.

But the 350 percent rent increase slapped on the Carmel Art Institute at Ocean Avenue and Monte Verde after the property was sold in March is still under dispute.

It may prove to be a tough first question for the new blue-ribbon committee. Landlords, tenants and real estate experts will be appointed to the committee at the council meeting July 2.

5 years ago

from the Carmel Pine Cone
and the Carmel Valley Outlook
June 28, 1984

MISSION RANCH REZONE ANGERS CARMEL COUNCIL

The Carmel City Council — no stranger to land use lawsuits involving property outside the city limits — soon may become embroiled in another court action, this time over proposed development at Mission Ranch Resort.

The council discussed possible legal action against the Monterey County Board of Supervisors over its rezoning of the Mission Ranch Resort during a closed door session June 19.

A decision on whether to proceed with a lawsuit or to take other action is expected to be announced when the council meets at 4 p.m. July 3 at city hall.

Any potential suit may also involve the Concerned Neighbors of Mission Ranch, a group that has been fighting the ranch owners and the county over development on the property south of the city limits, just west of the Carmel Mission.

Carmel Heritage schedules tour of Steffens' home

CARMEL Heritage members, their guests and other interested persons are invited to tour the Lincoln Steffens home and gardens on Sunday, July 9, also to meet Steffens' son, Peter, who is coming from Bellingham where he is a journalism professor at Western Washington University.

The event, from 2 to 4 p.m. is a benefit to raise funds to finance the preservation survey covering all Carmel properties. Carmel Heritage is undertaking this project to assist the City of Carmel in implementing the Architectural/Cultural/Historic Element in its General Plan.

"The Getaway," so named by Lincoln Steffens, one of America's most famous journalists, was his home from 1920 until his death in 1936.

Marking the property on San Antonio Street just south of Ocean Avenue is a plaque on a boulder put there and dedicated to Lincoln Steffens by Sigma Chi Delta, national society honoring proficiency in journalism.

However, this historic home sheltered other Carmel notables. In 1917, two nationally acclaimed artists, Cornelis and Jessie Arms Botke, bought the site and built their home featuring a large studio. Following the Steffens' occupancy another artist, Howard E. Smith, member of the prestigious National Academy of Art, occupied the house. Two of his daughters, Jeanne (Mrs. John Logan), and Jacquelyn, the wife of Major Gen. Lee Cagwin, will be tour hostesses. The Cagwins' wedding reception was held in this historic home when Cagwin was a second lieutenant just out of West Point.

War correspondent Ray Brock lived in the house, too. He came to Carmel after reporting the Spanish Civil War, bringing with him his wife, Mildred, and their son, Peter.

Virginia Stanton is honorary chairman of the Carmel Heritage tour committee. Other members are Nancy Whitacre, Camilla May and Ann Borden.

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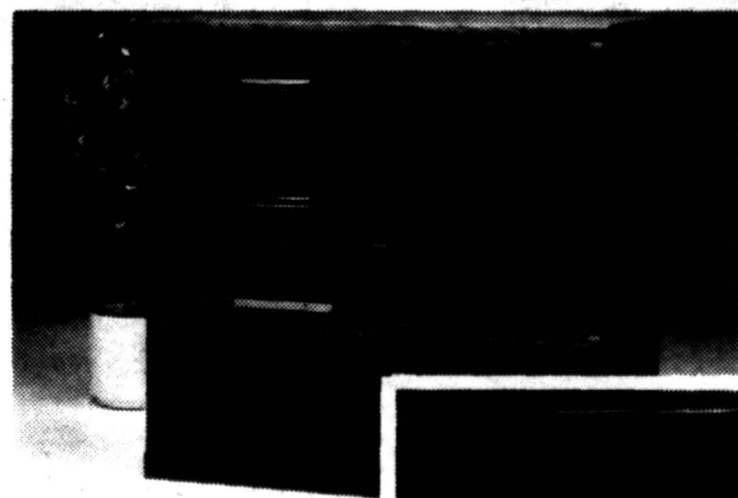
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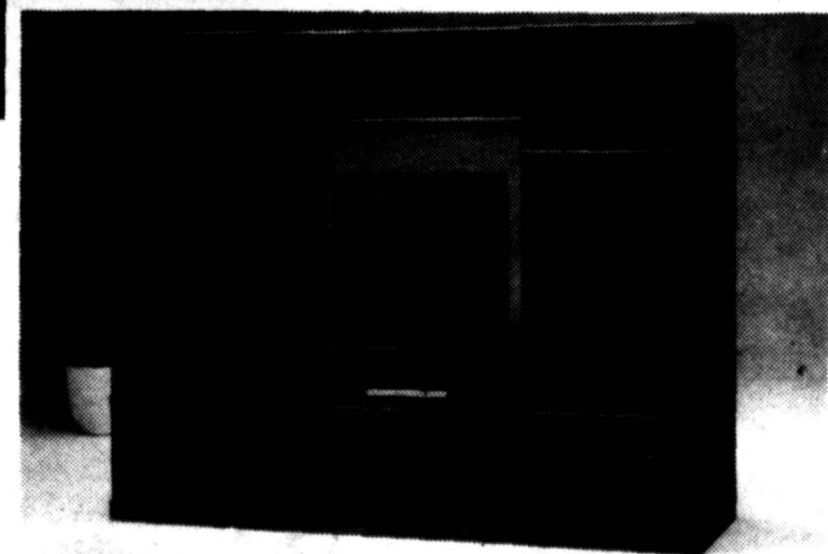
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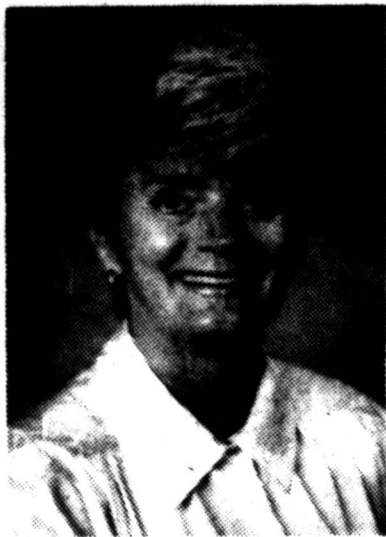
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Sunset Center

Continued from page 1

noticed that use of the theater was down this past year.

"I think it has to do with the negative publicity it has gotten recently that the stage is inadequate and the lighting poor. That is not true. The city is very aware and gives us money to always improve the lighting and right now a new stage is being put down," he said.

One reason may be a change in insurance requirements, Tyler said. The city now requires organizations to provide their own insurance, an expense that many cannot afford.

Currently, another old concern has begun to tug at Sunset Center — the question of using the center for more recreational activities or for the creative arts.

That question may be answered by the cultural commission, which is in the process of developing a master plan for the facility.

As for now, the Sunset Center will continue its duties, among them the launching of the 52nd Bach Festival, Maestro Sandor Salgo will raise his baton to begin performances on Monday, July 17.

County planners

Continued from page 3

acted very conscientiously in handling its water on the Monterey Peninsula," said 5th District Supervisor Karin Strasser Kauffman.

She added that for the past 2½ years the board has not accepted any subdivision applications, opting instead to allot water only to legal lots of record and the Carmel Overview, a low-income senior housing project in Carmel Valley.

"We should ask other jurisdictions to do what the county has done," she said, referring to the savings of about 400 acre feet of water over the past several years. "The county has been in the forefront of trying to monitor a limited (water) supply."

Strasser Kauffman added that each of the seven water jurisdictions in the county have their own problems concerning water.

"I would caution against the county taking a broad approach and treating all areas of the county equally," she said, referring to the upcoming study. "This is a very complicated picture."

It was unclear how long it would take each of the agencies involved in the task to finish their report.

While there will be no immediate impact on the county's general fund to finance the study, a reduction in applications would result in lost fees and property tax assessments if building is curtailed, according to Nick Chiulos, senior planner.

Mission park reopened to pedestrian traffic

MISSION TRAIL Park, closed since last Thursday because of extreme fire danger, has being reopened to pedestrian traffic because of the cooler, foggy weather.

According to Carmel Fire Chief Bill Hill, there is still a danger of wildfire in the parklands surrounding the city, including Mission Trail Park, Pescadero Canyon, and Forest Hill Park. Open fires, barbecues, and smoking in the parklands has been banned as of June 28.

"We recognize that most citizens are aware of the fire danger," said Hill, "and we encourage citizens to report any suspicious activities to the Carmel-by-the-Sea Police Department."

For more information contact the fire department at 624-1718.

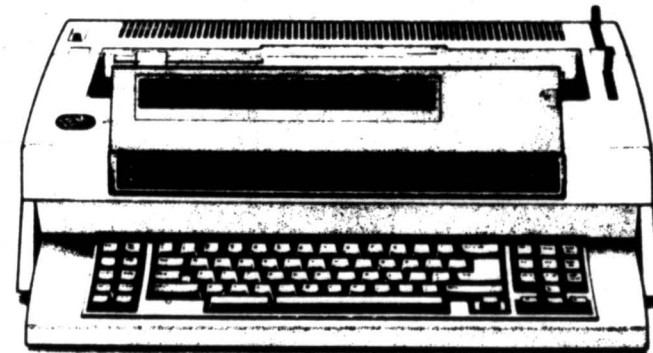
Queen candidates debut July 9th

CARMEL VALLEY'S six candidates for Queen of the Centennial Celebration in August will make their public debut at a potluck luncheon and fashion show to be held Sunday, July 9 from noon to 4 p.m. at the Trail and Saddle Club.

The event is open and free of charge to the public with those attending asked to bring potluck dishes of salad, vegetables and dessert. Meat — ham, turkey, roast beef — will be furnished by the Centennial Queens Committee, which is in charge of the event.

Queen candidates will model one dress and one sports attire and, through the experience, will have an opportunity to appear before the public prior to the formal judging which will occur Friday evening, Aug. 4, at the Queen's Coronation Ball to be held at Hidden Valley Seminars.

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FIRST PERSON

By Wayne G. Zekkey

First Day of Summer

IT IS only a two-block walk down the street to the pedestrian trail that comes out on the Scenic Drive where the first glimpse of the dragons become visible.

Briskly crossing the black ribbon road that separates the trail from the path, you pause, standing above the dragons just briefly, their heads rising from the water, encircling ever so slightly inward with their bodies to form the arms of Dragon Bay.

In the calm of the early hour they seem content to lie there basking in the warm rays of morning's sun on this First Day of Summer. You can't quite tell where the water ends and the sky begins. The shades of greys, blues and soft melon-colored clouds mingle with the greens, white and gold waters and the day is perfect.

The smaller of the two dragons is on my left and a little further away but not by much. I feel comfortable walking along the path. The first "Good Morning" I say to a stranger on the path is the point when I know it can get better than good. A tip of the hat and a "Good Morning" does me a world of good, so you figure if one is good, more must be better.

As you walk down the path toward the Little Dragon you feel the natural earth under foot, in keeping with the pure state of the environment. Doggie bags for your animals' needs. You may run into "Old Joe," who has a polite way of returning the empty can or cigarette butt you had mistakenly dropped. Some people are very proud of their path and want to keep it beautiful, for themselves and others.

Today I go to the end of the path and descend the staircase to the beach. There is a goodly amount of seaweed and kelp on the beach and the sun's rays have yet to find their way to the moist sea greens that are a breakfast feast for untold numbers of sand flies. For whatever wisdom they have, they prefer to dine on sea greens rather than on human beings.

Within a minute you are at the edge of the last lick of bubbling surf. There on the beach, level with the dragon you look out in the distance and feel yourself in the midst of the sanctuary of life.

This morning everything is perfect. The First Day of Summer. The morning running of the hounds is in full swing. All sizes, shapes and colors chasing after one another, charging the breaking waves, dashing up the beach for the ball. You can see the very space where human and animal are bonding. As you look up from the pack of playful animals the Large Dragon, who is the other arm of the bay, comes into full view, its manicured

velveteen sides glistening in a yellow hue of green. It was then that I almost got curled.

Wave curls are for everyone. Looking up again I see a couple walking toward me and there comes a flash of my mother and father. A pleasant thought, but if I don't move at that split second I'm going to get curled up to my ankle by the surf. So, in a flash I snap to and escape. Then I pick up the thought about my Mom and Dad on this First Day of Summer. You cannot make it from one end of the beach to the other without getting curled. It is a challenge from the dragons.

On this day a giant earth mover lies between the dragons to restore the beach and dunes. The untold number of phalanges that have made their way from the top of the dunes to the water's edge and back up has caused the dune to lose its shape and form. Then I saw the artist sitting proudly on his mount, stepping in to give a hand with his skill and precision, moving the sands in an orderly fashion to create a new wholeness. As the artist worked with machine and sand he was being admired by many people who watched him work his magic as the two dragons lie closed-eyed, sleeping. He would go home with these people as part of their tales, of Man and Machine this First Day of Summer.

As I approach the Large Dragon's head, the machine is now behind me and muted and the beach is once again lightly populated. I walk from the water to the dry sand; the craggy rock that sits in solitude under the sides of the dragon is the perfect spot to let the blue sky open up its warm sun rays on my face and the sand. Over on the far side of the bay the Little Dragon off in the distance is lying peacefully, the Large Dragon with the patches of green manicured velveteen on its sides is directly overhead, and the three of us snoozed in the midmorning of the First Day of Summer.

HALF OF the day had gone past when I returned to the edge of the artist's sand sculpture. It was the point at which I had departed in the late morning by walking to the top of the dunes. The artist had long gone and his machine lay waiting for the evening light to come. It was completed, the earth had been reshaped. No longer able to keep my bare feet from running down the dune, leaping, skipping, hopping over the furrows and mounds sculpted in sand, with the warm wind dancing on my cheeks, I finally exploded with a fresh burst of energy as the wave curled around my bare feet. The First Day of Summer was beginning to wrap the warmth of the night around her.

This evening I was going to challenge the

Wave Curls, walking on the very edge of the ocean daring the next wave to come to me and curl up my ankles and bathe my feet. Surrounded by mist, walking toward the Large Dragon, feet bathed by the evening tide, I was cloud-walking in the misty surf when I found my craggy rock exactly in the same spot where I had, this very morning, let the sun's rays play upon my face.

It was then that I really looked for the first time at the magnificent outline of Little Dragon. Its head low in the water, its slender long neck curving gracefully around the bay, then rising spectacularly to the sky, its upper body rippled with the fading rays of the sun which was about the settle behind the Large Dragon and me.

It was a melon and squash sky, the water golden on a mirrored indigo blue surface. The waves broke close to shore, splashing up to become the evening mist. The ever-changing colors of cantaloupe, papaya and pumpkin, rose just to the crown of the dragon's head. Two last evening gulls disappeared out of sight over the dragon's nose just as the huge white birds on the manicured velveteen greens began their water dance. Like ballerinas the jets pirouetted on pointe with their water wings in graceful flutter. As I turned to look one last time Venus appeared above the dragon's head and hummed a dance of light.

Walking on water's edge, lost in the magnificence that had just taken place before my very eyes, I got curled. The feeling of the cool water swirling around my ankles and bathing my feet made me look up to see that I had reached the center of the sand sculpting. Again I was between the two dragons.

A little girl ran to the water's edge and squealed in delight as she ran back from its pursuit. "Hi," she said as she spun herself

around to race out after her wave. The evening sky was dusty rose and blue grey arching behind the sand dune as the Little Dragon settled down for the night.

I found myself at the first staircase back to the path. I paused on the landing and turned to look out on the horizon. A lone Wave Slave waited patiently for the last ride of the day. At the top of the staircase I was back on the path. Sitting on a rock, looking out over the two dragons and the changing color of the sky and water I said goodbye to the First Day of Summer.

Robbery foiled by victim's husband

TWO MEN accused of robbery and battery on a Saratoga couple visiting downtown Carmel are being held in Salinas County Jail, with bail set at \$10,000 each.

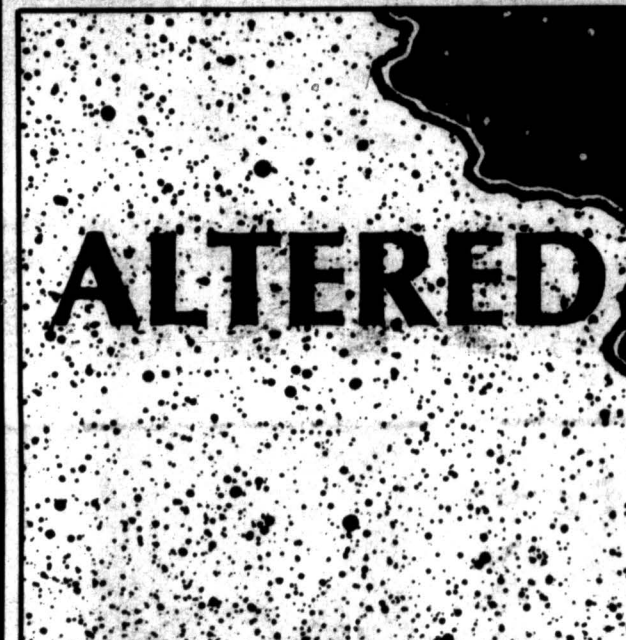
The incident occurred at 10:30 p.m. Sunday, June 25, as the couple strolled down Mission Street around the corner of Ocean Avenue.

One of the suspects allegedly knocked the man down and grabbed his wife's purse, with both suspects fleeing toward the corner of Junipero Street and Seventh Avenue, where their car was parked.

The battered man, who suffered a cut over one eye in the robbery, gave chase and managed to grab hold of the suspects' car's steering wheel as the two men attempted to escape.

The car crashed into a tree, police were called and arrests were made.

Charged with robbery and battery are John David Rodrigues, 21 of Seaside and Larry Alexander Livers III, 21, of Monterey.




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SOCIAL SCENE

Margye Neswitz • 625-5322

Summer fare

AUDREY SCHRADER, president of Friends of Hospice, presented a \$25,000 check to Robert Brower, Hospice board president, bringing this year's total contribution to \$75,000.

This group (formed in 1982), has raised a total of \$340,000 for this worthy cause. Mrs. Schrader also announced that three out of the five million needed for building a new Hospice facility has been achieved.

The occasion: Friends of Hospice Annual Luncheon. The venue: The Ballroom of The Inn at Spanish Bay.

Mrs. Schrader has accepted the Friends leadership role for another year and graciously thanked the officers, board, and volunteers for their support and assistance. Serving with her this coming year are Beverley Ambort (VP), Dee Robertson (secretary), Dick Lord (treasurer), and Dolores Johnson (membership chairperson).

Joining the board are Sandy Ainsworth, Turner Croonquist, Tad Minor, Margaret Oliver, Shirley Payne and Jerry Prothro.

Guest speaker, internationally acclaimed author/psychiatrist, Dr. Gerald G. Jampalsky, noted the tiny hearts sprinkled on each table by saying, "It is important to give hearts. The biggest gift is unconditional love and realizing that giving and receiving are the same." His definition of a volunteer is "listener," while pointing out that volunteers help themselves as much as they help others.

Dr. Jampalsky started a free clinic center in Tiburon to help children and adults to face catastrophic illness. He now has 150 volunteers working with him and there are 50 centers around the world. He says he has learned so much from the people who come to the center because in the past he discovered that spiritual deprivation can exist even when surrounded by many material things. He feels it is important to live life one second at a time, adding, "We teach what we want to learn."

He recalled what one dying boy said in reply to a question from another boy, "What is dying?" His answer, "Dying is just letting go of the body and the spirit. The spirit may come back to guide other people." It was a very touching talk.

Mary May Altenburg, luncheon chairperson, was pleased with the largest attendance in seven years — 170. Tables held attractive floral centerpieces donated by Tutto Bella Flower Market that were sold to guests to benefit Hospice. Chateau Julien donated wine to accompany lunch and table favors came in a black and red Saks Fifth bag.

THE SOROPTIMIST INTERNATIONAL of Carmel Bay installation luncheon was held overlooking the Pacific Ocean at Highlands Inn. Soft music of old favorites by Nick Williams on his Yamaha was the perfect background for an absolutely delicious lunch arranged by Duayne Ostergard and Leslie Lee.

Past presidents of the organization were hostesses Judy Brooke, Leslie Bruhn, Lee Chamberlin, Jane F. Ellerbe and Duayne.

As lunch ended, a door opened and in walked "De Judge" in black robe, goatee, curly long wig (a la British barrister style). Actually, it was Virginia Stanton, who came to install next year's officers in a delightfully humorous fashion.

Penny Morris, while she enjoyed the year as president, was relieved to place the reins in the hands of Rhenda Miller saying, "Just wait until you get the 35 files, two boxes and all the reports." Rhenda smilingly accepted the challenge.

Rhenda's team includes: Kristina Pauling (president-elect), Jeanne Berry (VP), Kathy Ritter (treasurer), Demi Martin Brisco (recording secretary), Betsy Mattson (corresponding secretary), along with directors Anne Ursino, Mary Ann Leffel, Judy Lofink, Joan DeMers and Yvonne McBride. Karen Bottamane was unable to attend.

Expert Kathleen Sullivan spoke on dreams in a down-to-earth manner, defining dreams as an internal therapist, a right-brain phenomenon that is not linear or logical. It is metaphoric, like a foreign language. "Dreams are an exciting stimulant that guides the dreamer to a new and better way to do things," she stated.

Dreams contain themes, symbols and may occur over and over again. They are funny, punny and recollections of dreams may be encouraged by planting the thought before going to sleep or by returning to the body position in which the dream occurred.

"Although none of us is smart enough to understand what we create," she has found, "Dreams are always right. They may be interpreted and used to assist us as we go through life and if you don't remember dreaming it is due to your conscious denial."

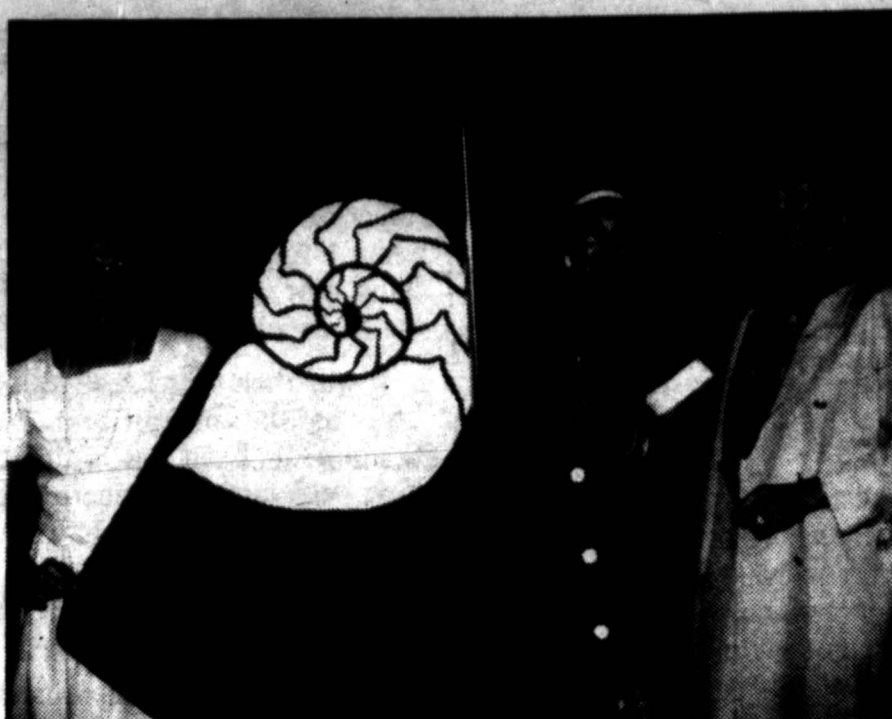
As she ended, Nick played, *Dream a Little Dream for Me*.

THE UNICEF SHOP volunteers were honored with a visit by Larry Bruce, New York-based president of the 38 Unicef stores throughout the country. He was honored by a UNICEF Tea held in the Carmel home of Harriet Harrell.

Mr. Bruce gave a short inspirational talk pointing out what a great help Audrey Hepburn has been since she joined forces to help the children of the world. He has not only visited the White House (again), but was invited into the private living quarters by First Lady Barbara Bush.

He reported that progress has been made against starvation in many countries. The number of children dying each day has been reduced from 65,000 to 40,000 — leaving much more to be done.

Continued on page 13



DEE ROBERTSON and Mary May Altenburg showed the Hospice flag to new board member Margaret Oliver. (Chuck Scardina photos.)



HOSPICE BOARD president Robert Brower, received a \$15,000 check from Friends of Hospice president Audrey Schrader.



GUEST SPEAKER at Friends of Hospice lunch, Dr. Gerald Jampalsky with Friends president Audrey Schrader and Don Altenburg.



JUDITH HERRMANN presented the first Kendall Award to the entire Hospice staff, represented by Jim Sheldon, Hospice administrator.



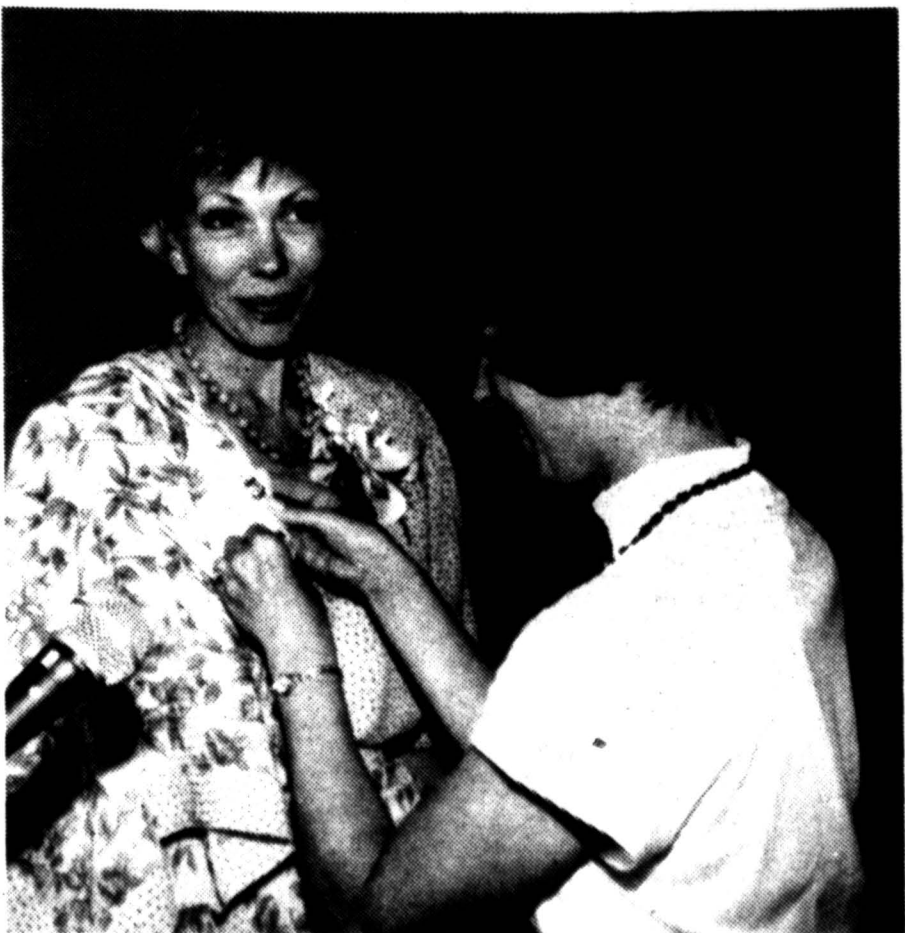
FRIENDS OF Hospice ticket-takers Jane Giffen and Dolores Johns were all smiles at welcoming table.



MRS. CHARLES Wilber, Dr. William Snell, Mrs. James Root, and Mrs. Snell (left to right), during social hour at Hospice lunch.



PENNY MORRIS received several parting gifts as outgoing president of Soroptimists, including a box of tennis balls. Nick Williams played music while Judy Brooke enjoyed a good laugh.



RHENDA MILLER received her president's pin from Penny Morris, outgoing president of Soroptimists of Carmel Bay.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 12

UNICEF is distributing small packets (at a cost of only 10 cents each), to stop dehydration in children and they have built huts (albeit they are mud huts), for women left alone with children in Honduras. The women and children are grateful, so some progress is being made.

He commended the 16-year-old Carmel UNICEF Shop for its contributions and presented honorary citations to Kay Power (shop chairperson), Harriet Harrell (buyer), Dolores Roemer (assistant buyer), and Mary Margaret DeBartolo (volunteer coordinator).

Mrs. Power, who has spent 14 years as UNA volunteer, presented a \$5,000 check to Mr. Bruce.

THE AMERICAN RED Cross, Carmel-by-the-Sea Chapter, held its Annual Recognition and Awards Dinner at Rancho Canada Golf Club.

They were fortunate to have as guest speaker Dr. E. John Watson-Williams, who moved to Carmel Valley a year ago. He was introduced by his wife, Dr. Meg Newmark, and his topic (with slides), was a Red Cross volunteer in Uganda.

Dale Lefler, director of *Seven Brides for Seven Brothers*, (opening at Forest Theater July 6), brought a portion of the cast to entertain guests. Because the cast had to return for rehearsals, they preceded the guest speaker, leaving everyone in an upbeat mood.

Dinner tables were decorated with colorful spring flowers arranged by Susan Resendez, who floated a few Red Cross balloons above the arrangements for a more festive atmosphere.

Chairwoman Phyllis Crockett welcomed guests and introduced the new chapter director Lynette Balesteri and other distinguished guests. Later, former director, Add Addleman, came in from her post up north.

Special honors were given to retiring board members Jib Bowe, Douglas Despard, Jim Heisinger, Elinor Laiolo, Marjorie Nystrom and Elizabeth Taylor.

Serge Aronovici, Diane Green, Jib Bowe, Paul Eastman and Phil Gray received recognition for special hours. Pins for service were given by dinner chair, Jean Snow to Michael Largent and Larry Busick (20 years), Bill Hill (25), Joan Ingalls (30), Ruth Allaire (35) and Phyllis Crockett (45); 21 people received five-year pins and 16 received 15-year pins.

It was a warm, happy evening for all the dedicated volunteers from Big Sur, Carmel Valley and Carmel.

THE ALTRUSA CLUB of MP held its monthly dinner at Pine Inn to elect officers. Noreen Eaton was chosen for a second term as president. Janet Judd will serve as VP; Lila Ryan as corresponding secretary; Mona Schoenwisner, recording secretary; and Elaine Martin, treasurer. New directors on the board are Anita Church, Nadine Annand and Mary C. McHale.

The officers were installed by Deborah Elliot of Oakland, international chairwoman of Altrusa's Vocational Service.

FOR YOUR "MUST-GO" list: Reserve July 20 for the Oscar de la Renta Fall Collection Showing following "Supper by the Bite" at Saks Fifth in Carmel. Needless to say, seating is limited due to the setting. This stellar \$100-per-place evening (black tie not required), is presented by Saks to benefit Forest Theater Guild and is billed as the finest fashion show presented in this area.

Body art promoting the performing arts is quite fitting and Oscar (no slouch as a dresser himself), certainly knows what to do with fine fabrics to make women feel feminine, soft and special.

Honorary chairs are Doris Day and Howard Keel, who share the honorary board with Eldon Dedini, Hank Ketcham, Kim

Continued on page 14



VIRGINIA STANTON ("De Judge"), at the podium with Soroptimist officers she installed: Rhenda Miller, Kristina

Pauling, Jeanne Berry, Kathie Ritter, Demi Martin Brisco, Anne Ursino, and Betsy Mattson. (Chuck Scardina photos.)



JUDY BROOKE, former president of Soroptimist of Carmel Bay (right), presented a gift to Virginia Stanton.



LESLIE BRUHN, former president of Soroptimist of Carmel Bay, gave outgoing president Penny Morris a hug.



THE UNICEF Tea was attended by (left to right), Delores Roemmer, Harriet Harrell (hostess), Larry Bruce of New York, Kay Power, and Mary Margaret DeBartolo. (Chuck Scardina photos.)



VOLUNTEERS FOR UNICEF attending the tea included Ethel Graham of Carmel, Harriet Roudebush of Pacific Grove, Kelly Baker of Carmel Valley, Joan Oliver of Carmel and Barbara Galliers of Monterey.

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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 13

Novak, Paul Anka, Allen Funt, along with Paul Libin and Theodore Mann (Big Apple directors).

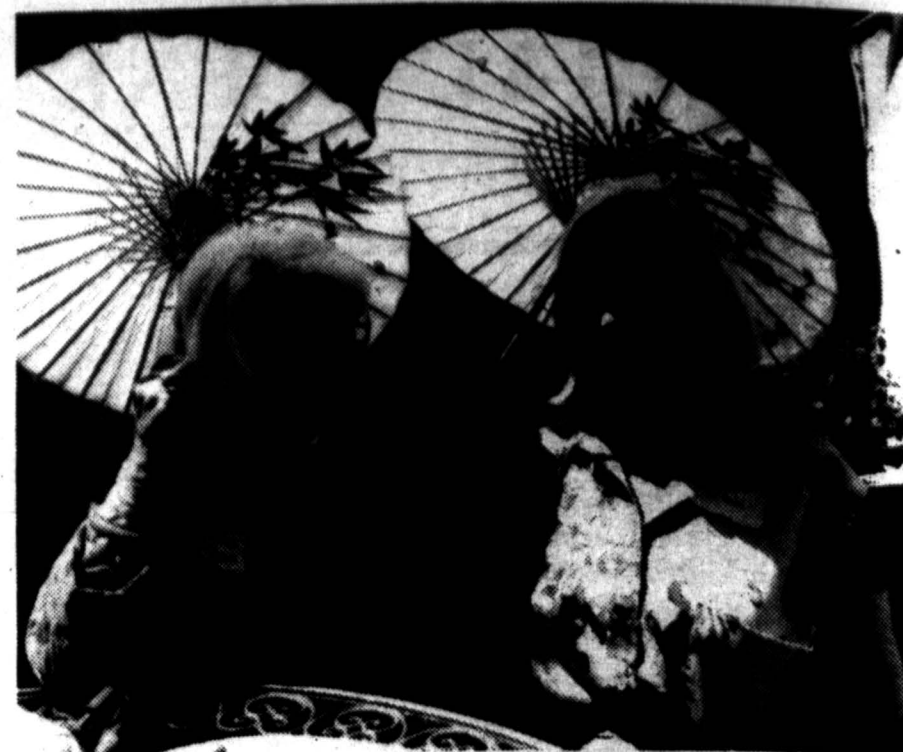
Send tax-deductible checks to Forest Theater Guild, PO Box 2325, Carmel 93921 no later than July 12. For more info call Peter Newman at 659-6890.

ALSO, DON'T FORGET that the glamorous Francoise Gilot will speak at the July 8th Luncheon for the MP Museum of Art.

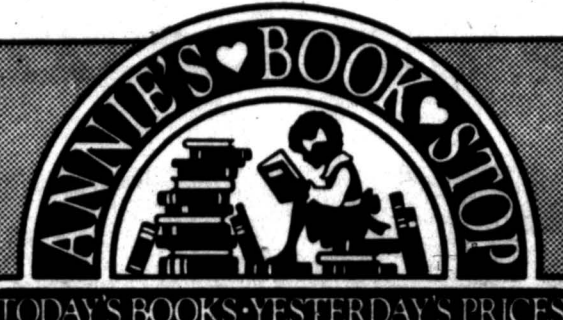
A MARIACHI FIESTA will celebrate the new book *Gordo's Critters* by Carmel cartoonist Gus Arriolo on July 9 (3-6 p.m.) at Thunderbird Bookshop. Millions of readers have been captivated by Bug Rogers, a hip, non-conformist spider who spins arty webs, Porfirio and Chanchito, the tipling earthworms who must stay moist to live and a joke-spouting stand-up Chameleon and, of course, Gordo himself, a buffoon, hero and Everyman all the result of Gus's creative skills.

ENTRE NOUS: I just received a letter from Zurich, Switzerland from 24-year-old Jeannette Zollinger who is currently a translator of German, English, French and basic Spanish. She was an exchange student in Pleasant Hill in 1983-84 and enjoyed the family experience so much she wishes to live with a family when she enters MIIS in September. She is able to pay \$200 per month. If you would like to share your home with Jeannette please call me right away as she will be leaving in mid-July to visit her former exchange family before arriving here late in August...NEWS FOR BOOKLOVERS. The 3rd Antiquarian Book Fair is set for Sunday, July 16 at the Monterey Conference Center 10-5. It's an opportunity to treasure hunt for out-of-print, rare antiquarian volumes at reasonable prices. Look for books on law, Western Americana, medicine, architecture, bios, history, children's books and cookery. Entry fee of \$3 benefits Family Resource Center for use for abused or neglected children...The "pins are in" for donors and benefactors of the Stanton MH & AA Center. The design is an adaptation of the Fresnel Lens, Point Sur Lighthouse that will soon be shining above the new museum in Monterey...Burney Threadgill presented a check for \$15,000 to Guide Dogs for the Blind, San Rafael. Also attending were Gail Compton, Irene Crispo, Nell Meyer and Kitty Ragsdale...THE OFFICERS WHO led the Monterey County Film Commission in its first year will continue to

Continued on page 16




ELIZABETH STIMPSON of Carmel and Eileen Smith of Aptos showed off umbrellas from the Carmel UNICEF shop.



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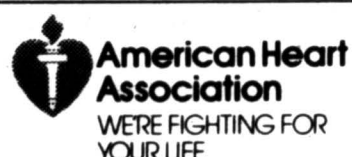


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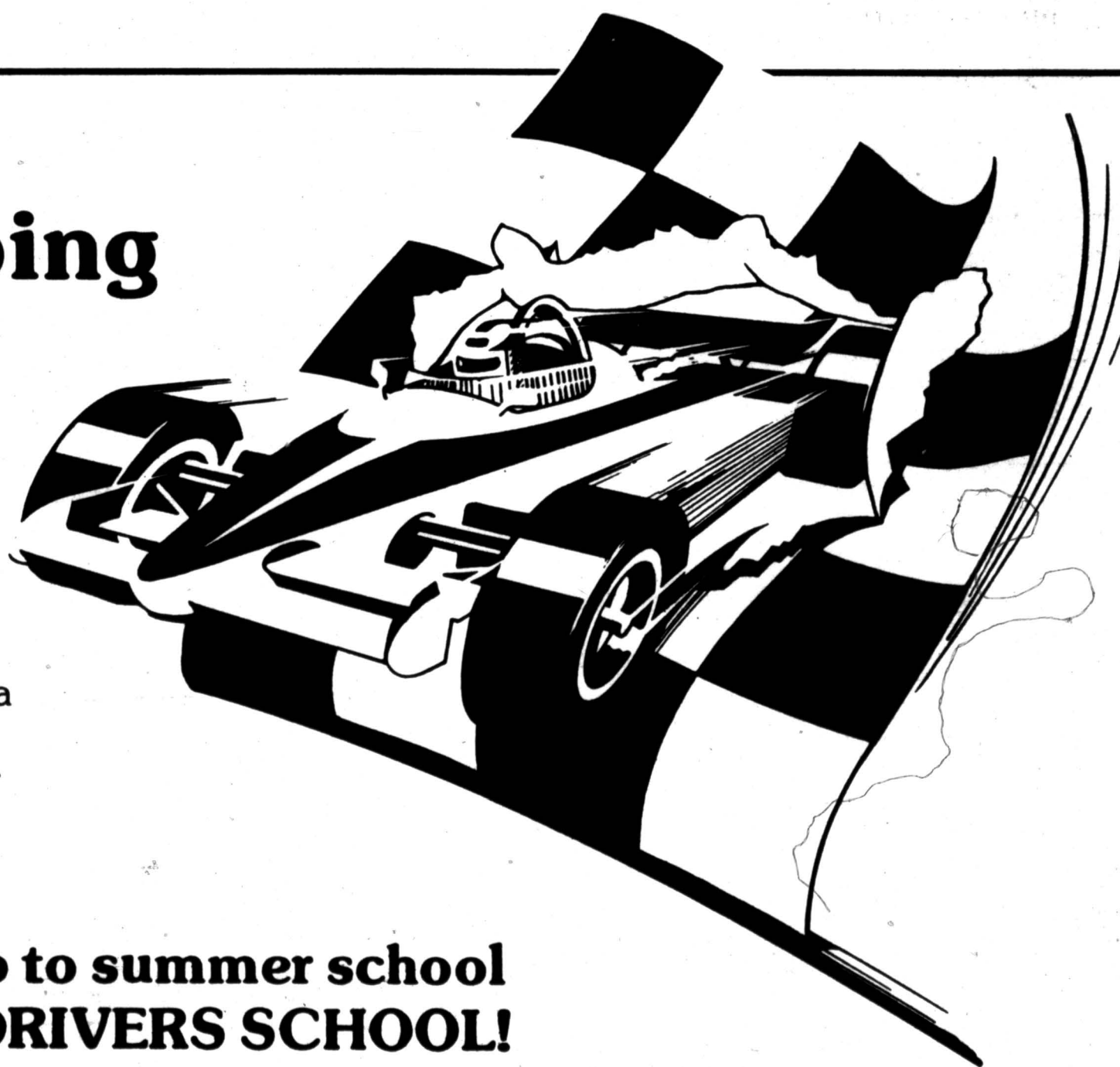
QUIT



CRYSTAL ELLIOTT poured tea for UNICEF volunteers Ruth Bunning and Cathy Floyd (Western Regional Committee).

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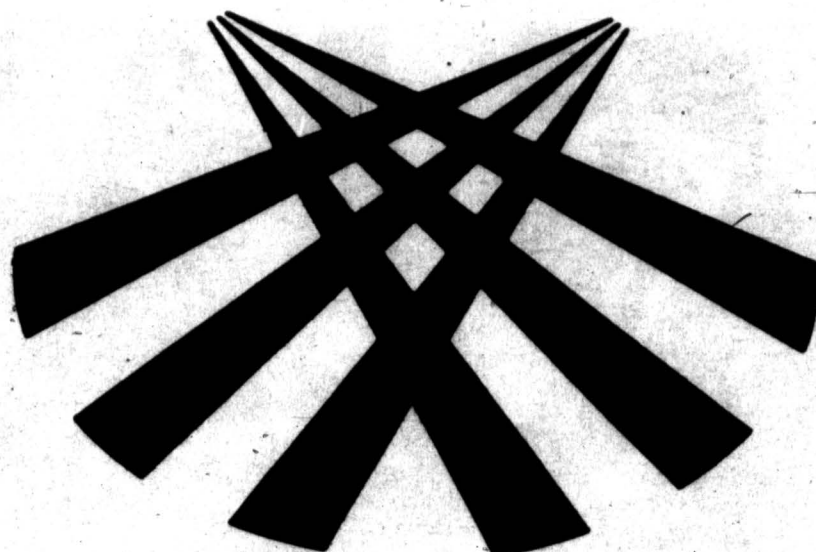


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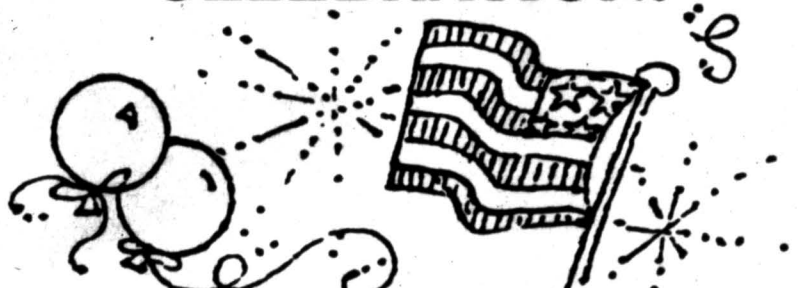
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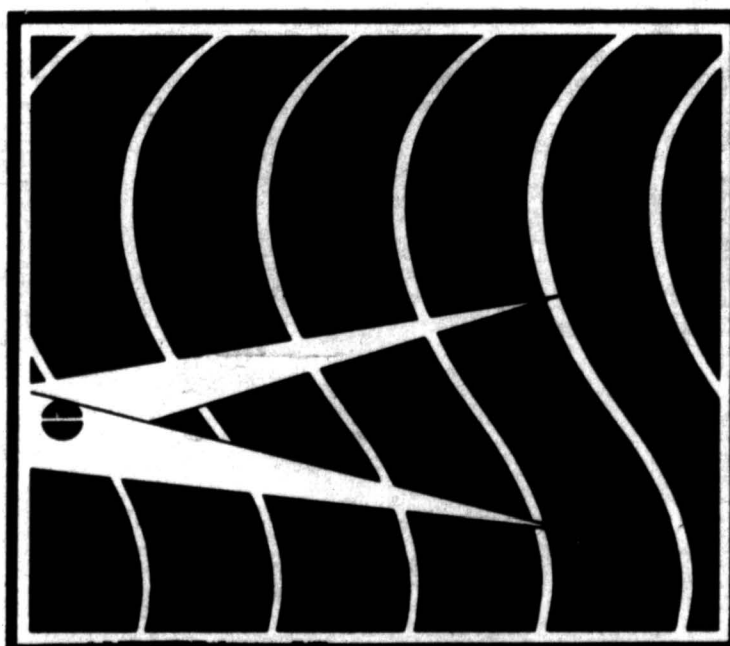
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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 14

develop the film and video industry through June 1990, director Julie Armstrong announced. David McIntyre, (chairman), Sam Harrison (co-chairman), Al Sammut (treasurer) and Teresa Del Piero (secretary). New board members: Leonard "Tootie" Hudson and Diane Wenzler...BACH FESTIVAL NEEDS cookies, breads, dips, fresh veggies, fruits and volunteers to serve during rehearsals. Call: 624-1521...JUNE WALLIN, Ontario, was guest speaker for the Carmel Republican Women's Club General meeting at La Playa Hotel...DEADLINE TO APPLY for leadership MP Program is June 30th. The program runs October through May with a series of monthly full-day sessions each month, a term project, a variety of outside community assignments and a Recognition Dinner. Applications available at 380 Alvarado St., Monterey...SPCA has reached the half-way mark toward matching a \$100,000 challenge grant; \$\$\$ will go for major renovation of the tired animal shelter building...THE PEBBLES SHOP For Kids at The Lodge held a grand re-opening with the unveiling of the Del Monte Forest Mural created by All Saints' Episcopal School students...Who can resist blackberries and golden, purple, black and Titian red raspberries? Chefs Brian Whitmer and Bruno Feldeisen at Highlands Inn will use Don Anderson's berries to whip up mouth-watering shortcakes, Gateaus, Napoleons, etc. through mid-July. Don, you remember was one of the first to grow baby lettuces and veggies. Pacific's Edge offers these summertime indulgences.

CALENDAR CHECK

June 30: Flute recital by Ransom Wilson with Lisa Emeneiser at piano, 8 p.m. Hidden Valley \$10 & \$5 tickets.
June 30: "Collected Tales — Clever Coyote and Others," 2 p.m. Monterey Library, children 5 and older.
July 1: Art Reception for Sharon Andreason, Zantman's Gallery, Carmel. Proceeds of sale of "Avatar" bronzes goes to SPCA, 4-7 p.m. New works also.
July 1: Art reception for Stan Stokes, New Masters Gallery, Carmel, 4-7 p.m.
July 4: Annual Salmon Barbecue at 5 p.m. Hidden Valley (\$15). Jazz Concert at 7 p.m. (need separate ticket at \$8).
July 7: *Stop The World, I Want To Get Off* opens at New Wharf Theater. Plays Thursday through Sunday through Sept. 10.



MARTHA WRIGHT (Red Cross ambulance chairwoman), Jean and Harold Snow, and Phyllis Crockett, chairman of the board of Carmel chapter of American Red Cross. (Chuck Scardina photos.)



DR. E. JOHN Watson-Williams was the guest speaker at the Carmel Red Cross dinner at Rancho Canada. He was joined by his wife Dr. Meg Newmark (left), and Anne Dittmer, fund drive treasurer.



ALAN MCEWEN (Carmel Red Cross photographer), Lynette Balesteri (chapter manager), and Phil Gray (PR), shared a laugh at annual dinner.



BARNEY AND Elinor Laiolo attended the Carmel Red Cross dinner and were joined by Mary Lou and Paul Root, who is the advisor to the Disaster Committee.



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Carmel-by-the-Sea Fire Department

Monday, June 19

12:46 p.m. Lincoln and Fifth; liquid fuel spill, contained.
3:20 p.m. Forest Hill Park; past-tense fire investigation. Fire deliberately set, no damage.

Tuesday, June 20

12:31 a.m. San Carlos and Fourth; smoke investigation, nothing found.
7:23 a.m. Hacienda Carmel; medical emergency, patient taken to Community Hospital.
8:01 a.m. Dolores and Seventh; smoke investigation, fire set to heat shingles at construction site. No damage.
8:50 a.m. Monte Verde and Ocean; liquid fuel spill, contained.
1:30 p.m. Ocean and San Carlos; medical emergency, patient released in own care.
6:52 p.m. Monte Verde and Third; liquid fuel spill, contained.
8:35 p.m. Mission Trail Park, smoke investigation, nothing found.
11:45 p.m. Hacienda Carmel; medical emergency, patient taken to Community Hospital.

Wednesday, June 21

8:18 a.m. Carmel Convalescent Hospital; medical emergency, patient taken to Community Hospital.
10:58 a.m. Mission and Third; liquid fuel spill, contained.
12:16 p.m. Ocean and Dolores; medical emergency, patient released in own care.
4:38 p.m. Fire Station; first aid rendered, patient left in own care.
7:47 p.m. Highway 1 and Highlands Drive; injury accident, ambulance cancelled on route.

Thursday, June 22

9:07 a.m. Ocean and Junipero; injury accident; two patients taken to Community Hospital.
3 p.m. Crossroads Shopping Center; medical emergency, patient taken to Community Hospital.
3:36 p.m. Dolores and 15th; medical emergency, patient taken to Community Hospital.

Friday, June 23

1:26 a.m. Fire Station; medical emergency, patient taken to Community Hospital.
6:12 a.m. Lincoln and Seventh; fire alarm activation, caused by smoker in hotel room. No damage.
8:36 a.m. San Carlos and Tenth; medical emergency, patient taken to Community Hospital.
9:18 a.m. Via Mar Monte; medical emergency, patient taken to Community Hospital.
9:34 a.m. Fire Station; first aid rendered, patient released in own care.
10:25 a.m. Carmelo and 17th; medical emergency, patient taken to Community Hospital.
11:23 a.m. San Carlos and Sixth; odor investigation, odor caused by rotting vegetation in storm drains.

12:41 p.m. Dolores and Fifth; electrical fire. Fire was caused by workmen repairing electrical panel. Damage estimated at \$3500.

Saturday, June 24

12:56 a.m. Dolores and Third; medical emergency, patient taken to Community Hospital.
11:51 a.m. Fire Station; first aid rendered, patient released in own care.
2:32 p.m. Ocean and Dolores; assistance rendered.
6 p.m. Fire Station, first aid rendered, patient released in own care.
6:28 p.m. Dolores and Fifth; assistance rendered.
10:02 p.m. Carmelo and Eighth; electrical lines down, stood by for Pacific Gas and Electric Company.
10:36 p.m. Dolores and Eighth; medical emergency, patient taken to Community Hospital.

Sunday, June 25

9:11 a.m. Lincoln and 11th; medical emergency, patient taken to Community Hospital.
1:55 p.m. Fire Station; first aid rendered; patient released in own care.
9:05 p.m. Hacienda Carmel; medical emergency, patient taken to Community Hospital.
9:55 p.m. Junipero and Seventh; injury accident, patient taken to Community Hospital.



SENIOR LINE

By 'Les' Lesser

Medicare confusion

Q. I am confused by the new Medicare Catastrophic Act. Are there many improvements in it?

A. The major improvement in the act deals with Part A — hospitalization. Prior to the act, if a person had to go into the hospital several times during the year, it was possible that the deductible would have to be met more than once. Under the new act, there is a one-time annual deductible. This year the deductible is \$560. In addition, there is an unlimited number of days that can be used.

According to estimates of the Congressional Budget Office the following percentages were published dealing with who would benefit by the new Act:

Part A:

- Deductible — Limits to one per year: affects 2.7 percent of Medicare Enrollees.
- Hospital costs beyond 60 days: 0.5 percent.
- Skilled Nursing Facility (SNF) expense: 1.0 percent.
- Costs beyond 100 days in SNF: 0.025 percent.

Part B: (effective 1/1/90)

• 20 percent co-insurance — limits co-insurance to \$1,295 cap 7.0 percent of Medicare Enrollees.

• Prescription Drugs, effective 1/1/91 are subject to \$600 deductible plus 50 percent co-insurance, thereafter deductible increases each year and co-insurance decreases. Deductible to be determined in future years.

In addition to the changes in benefits, a surcharge on income tax was added so that the cost per person on Medicare based on his income could be as high as \$800 and this increases each year in the future.

Although there is much vocal opposition to this surcharge and legislators have indicated that it should be repealed, it appears that the key chairmen of committees dealing with this will not budge.

(Need information on senior affairs? Write "Senior Line", Area Agency on Aging, 1184 Monroe Street, Suite 10, Salinas CA 93906 or call 372-7662 or 757-5905. "Senior Line" needs your name, address and phone number, but these will be withheld on request. Printed letters may be edited to meet space requirements.)

CORRECTION

Deal Direct

...was mistakenly represented as a consignment lot in the June 15th issue. In actuality, Deal Direct is a display lot where private owners rent space only to display their cars for sale.

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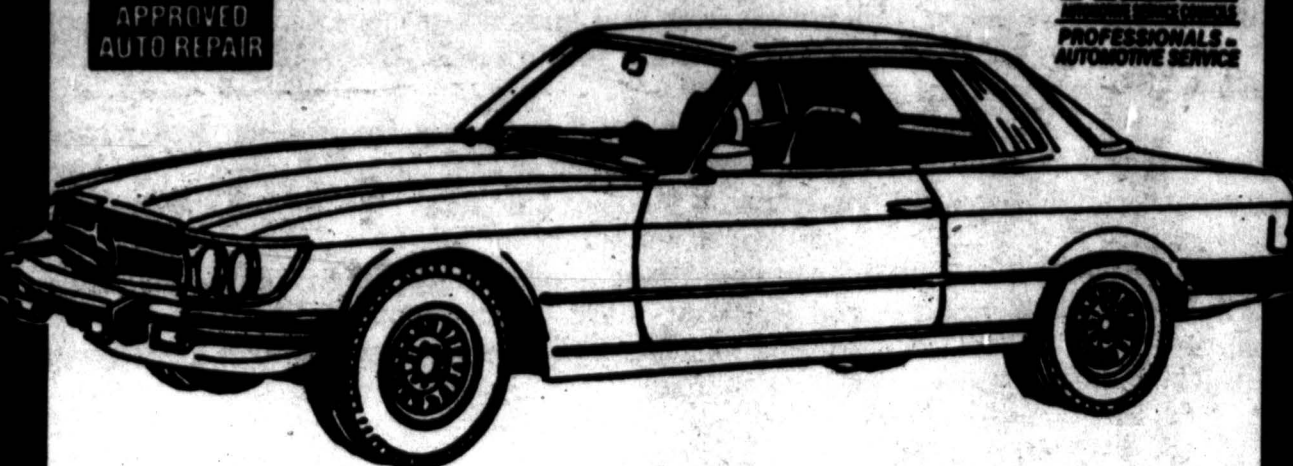
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1990 ACURA INTEGRA

By Jim Johnson



New generation

APPREHENSION WAS my reaction when I learned of Acura's plan to replace the existing Integra with a second generation version. The first generation was barely broken in. It was not only a best value but a fun car to boot. How does a manufacture replace a back-to-back winner of J.D. Power's Annual Consumer Index tally? The answer is simple: Acura's second generation Integra is much better than their first.

With the first generation, Honda had masterfully created a blend of versatile appeal and value that bordered on genius. Yet, it still resembled, and belonged in the Honda family with the Accord and Prelude. The new Integra fits well within the profile of Acura's up-scale portfolio.

First, by replacing the five-door with a four-door and adding a GS option level (standard anti-lock brakes, adjustable lumbar seat support and side bolsters), to the existing RS and LS packages, the Integra not only looks like the bigger Acura, it presents a model range consistent with the Legend. From my first stop at Carmel Valley Ranch to my last at the Beach Club, I was constantly asked if the Integra was a new Acura, not Honda.

Along with the lines, the new Integra also gets the Legend's double wishbone suspension for and aft. Again, reason for alarm! In-

tegra had won IMSA's Manufactures Championship Series for Acura on front independent torsion bar/rear semi-independent trailing link suspension geometry. A run out and back over the varied surfaces on twisting, turning outer Carmel Valley Road put my concerns to rest. Honda has used a more solid underside platform to increase bending rigidity by a full 30 percent. The additional stiffness combined with greater suspension travel and shocks with improved damping rates add up to a much more substantial yet still controllable feel.

Twelve more horsepower and 18 foot-pounds of torque might not seem like much (especially to those expecting the variable valve engine), unless they are added to the right places. The new Integra performs well throughout the rev band and particularly well in the low and middle rpm ranges. Low-end response is excellent, even while climbing Highway 1 beyond Rio Road in stop-and-go traffic. I retraced my original test Integra course up to the city and back via the coast. To those of you who remember the column, I compared driving the 1988 "Peaky" Integra with the thrill you might expect from a Formula Vee ride. The extra horsepower of the new engine reduces the revs at 65 mph to the point where thresholds for noise are not even approached. Boring maybe, but Formula Vee driver's don't run enduros. Integra has matured into a performance automobile capable of comfortable, quiet long-distance traveling.

Stepping down the interior platform has

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But to experience this technology in a far more moving fashion we suggest you visit us soon. Where the entire 1989 model line (unfortunately, minus the supersonic Saab JA-37 Viggen) awaits your inspection.

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1990 Acura Integra subcompact sports sedan

added overall interior space including 2 inches of needed rear seat height for the three-door. Combined with a smart, efficiently redesigned dash, the interior has a new feel of completeness as well as improved ergonomics. Acura achieved their interior goals of "providing a sense of comfort, good visibility and a sense of security"...for the adults.

The U.S. version of the new Integra was originally shown with Honda's fast 160 hp, 1.6-liter variable-valve timing engine. Conjecture is that Honda is saving vvt's intro for

the NS-X sports car's debut next fall. Of greater context is price. Base price of the 1990 RS Integra three-door is around \$12,000. At a base of \$11,260, the RS was a "best value" in a competitive price segment of the market filled with good values.

Acura knows how to make a best value better: by adding 5 inches of length, 2 inches of width, 300 pounds of weight, 7 mph of speed, low-end torque, improved ergonomics, a larger interior with more head room, and selling the new up-scale package for roughly the same price as the old.

1990 ACURA INTEGRA SUBCOMPACT SPORTS SEDAN

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TAKE MY WORD FOR IT

By D. Patrick Gallagher

Dangling participles

THE TERM *dangling participle* confuses a good many people who have heard it, but who have never understood what it means.

The participle is a phrase, usually beginning with a verb participle (...ing) and used as a modifier, meaning simply it modifies a noun or pronoun in the sentence. We are the masters of shortcuts, however, and many English sentences have eliminated the subject to be modified, leaving us with an implied subject. This, in turn, leaves the participle phrase alone in the sentence causing confusion over its exact meaning. For example,

Turning the corner, the view was much changed.
Since it is not the *view* which is turning the corner, a better construction might be,
Turning the corner, he discovered the view was much changed.

Annual profits have been found by Edwin Newman to be somebody's sister and then also became chairman of Dunhill's in London; "Since *succeeding her brother* as chairman in 1961, *annual profits* have risen from \$1,300,000 to \$14,000,000." Grammatically inaccurate, but remarkably successful.

I met her *going to the store*, though seemingly clear at first glance, gets us into the same predicament, since we are uncertain who is going to the store. *Going to the store*, I met her is unnatural and in such cases it is best to do away with the participle phrase altogether. *I met her on my way to the store* is a better construction.

We seem determined to misplace modifiers of every variety. *He was the only man in the group wearing makeup* has the same ambiguity, although its construction is different. Its meaning, however, could indicate he was the only person in the group wearing makeup or none of the others in the group wearing makeup were men.

Columnists Evans and Novak once reported travel bills looking for votes; "As the favorite campaigner for conservative Republicans, Reagan's travel bills for himself and his large entourage consistently left his hosts bugged."

UPI describes President Ford "returning to Capitol Hill like a magnet,"... or as a flame to a moth. Mr. Newman again describes a quotation from Clive Barnes of the *New York Times* who has a conversation with a mind of its own. "During the summer, walking through the ruins of Persepolis in Iran, my conversation with the guide turned to the theatre festival in nearby Shiraz," where presumably it enjoyed a performance of fundamentalist flag-burning.

The *Times* also has a city taking extraordinary precautions, "As the plane nears Riyadh, the six-man security detail gets ready for landing. Unlike Damascus, they do not wear bulletproof vests." Damascus was taking exceptional precautions.

Participle phrases bear a resemblance to *dependent clauses*. The incorrect positioning of a dependent clause, while not necessarily causing ambiguity, does create awkwardness. "He was flown to Miami for combat training, where he was commissioned," is a case in point. When a dependent clause modifies a specific word or a phrase in a sentence, it is best to place the clause immediately after the phrase or word it modifies. "He was flown for combat training to Miami, where he was commissioned."

The key, of course, in avoiding dangling participles or modifiers is to revise the sentence so that the modifying phrase is clearly related to the word it is intended to modify.

IN THE previously mentioned Evans and Novak quote concerning President Ford, "like" was used as a conjunction. *Looks like* is generally less objectionable than some other forms, but even it is easily avoided.

Jack Smith in the *Los Angeles Times* tells the story of a sportscaster, who in trying to avoid using "like" is supposed to have said "It looks as a first down." Mr. Smith has a penchant for constructing impossible examples of correct grammar to justify his own predilection for idiom, so his story is suspect.

Regardless of its veracity, the sportscaster in question needn't have had any difficulty avoiding the use of "like." In that particular circumstance, it appears to be a first down, I think it's a first down, it looks as if it's a first down, it may be a first down, and many other forms come to mind quite readily. None are awkward and none require the incorrect use of "like." Mr. Smith is, however, unrepentant and adamant.

MR. JAMES Perry writes to ask why he cannot find a "rule" regarding ending a sentence with a preposition. The answer is that there is no such rule in grammar. The idea that ending a sentence with a preposition is incorrect comes from the general pattern of English use which places related words in proximity to one another. My excessive use of the word "rule" in referring to prepositions is, agreeably, too strong.

Formal syntax is the guiding force in this particular practice. Nevertheless, avoiding the practice of ending sentences with prepositions is a good thing to do, unless it creates a needlessly awkward construction and, in that case, place the preposition where it makes most sense.

Once again, I have to go to Jack Smith who insists on defending idiom. He upbraided a reader who dared to correct his defense of prepositions at the end of sentences with the admonition, "A preposition is a good thing to end a sentence with."

The question, as I see it, is *with*, in this particular sentence really a preposition or an adverb (modifying *to end*)? Readers may write to clarify this one.

ROUNDUP

Alzheimer's support group meets

A support group for caregivers of persons with Alzheimer's Disease and related disorders meets 3:30 to 5 p.m. every other Thursday in the library of the Monterey County Health Department, 1270 Natividad Road, Salinas.

Group leader is Mary Moran, a geriatric social-work specialist with the Mental Health Division of the health department. For more information, call 755-4510.

Free AIDS testing available

If you think you've risked contracting AIDS from sexual contact or sharing of IV drug needles, a free test is available to see if you have been exposed to the virus. The test is anonymous; you do not have to give your name.

Daytime testing in the Monterey Peninsula area will be offered Mondays and Fridays from 8:30 a.m. to 3:30 p.m. at the Health Department, 1292 Olympia (in parking lot of Broadway and Noche Buena), in Seaside. Appointments are required. For information or appointment call 899-8100.

In Salinas, the test is offered 9 a.m. to 6 p.m. Tuesdays at the Health Department, 1270 Natividad Road. For an appointment, call 755-4512.

Evening testing is available 6 to 9 p.m. Tuesdays at the Salud para la Gente Clinic, 10 Alexander St., downtown between East Beach and East Lake streets, Watsonville. For an appointment, call 728-0222.

Friends of Sunset Foundation meet

The Friends of Sunset Foundation will conduct its annual meeting on Thursday, June 29. The meeting will begin at 5 p.m. in the Chapman Room of Sunset Center, San Carlos at Ninth, Carmel.

Officers and by-laws will be elected, and by-laws approved. Refreshments will be served. For more information, contact Friends of Sunset Foundation at Box 4587, Carmel, CA 93921.

SIERRA NUT HOUSE 4th of July SUPER SALE

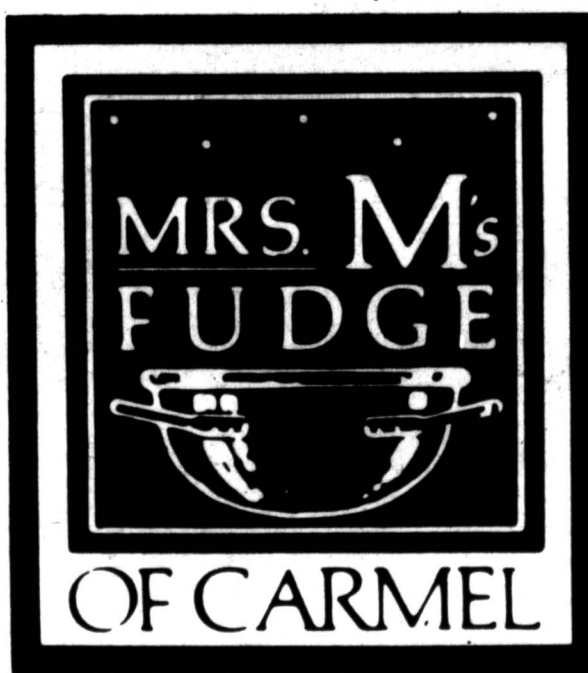
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BUY Peninsula FIRST

By Linda G. Horning

Unique business trip continues

LAST WEEK I said we would go roaming through the "R's", and rest assured, we will. But there is one more unique one-of-a-kind business in the "M's" I want to share with you, so please, fasten your seat belts, put on your safety helmet, and follow me:

It's Monterey Moped Adventures! Robert J. Oliver, owner, has been in this business locally since 1967, and it's presently located at 1250 Del Monte Blvd. You can rent, buy or have your moped serviced at MMA, although Bob finds that most of his business is derived from the tourist community.

The "adventure" is found in creating a package tailored to the taste of the individual renter, whether it's tidepools, views of volleyball on the beach, then planning a route to get there by moped. The routes planned by Bob are designed to maximize enjoyment of the area's flavor and scenic splendor. He encourages everyone, as the first leg of their journey, to travel to Jack's Peak Regional Park, where at an elevation of 1,100 feet, they can take a scenic walk and see Carmel, Monterey Bay, Point Lobos — it's been called the most scenic spot on the peninsula. He'll recommend local establishments where you can buy pre-packed picnic lunches to complete your day's adventure. From Jack's Peak, it's an easy ride to Fisherman's Wharf/Cannery Row, or to Carmel and Point Lobos if you prefer.

And why are we local residents letting the tourists have all the fun? What could be more enjoyable than seeing our peninsula close-up and in person? If you haven't taken a moped adventure yet (no experience necessary), give Bob a call at 373-2696 and make a point to try it soon!

Moving on to the "R's", under Restaurant Catering Carts you'll find Top Dog I at Seminola Plaza from 9:30 to 4:30, and Top Dog II (The Sequel) at No. 1 Garden Road from 10 a.m. to 3 p.m. Monday through Friday. Ken Churchill is the proud owner of these non-canines, though he has them very well trained with umbrellas, a scrumptious variety of five different sausages, chili and homemade soup, looking just like the carts on the street corners of New York City. These carts are available for grand openings, company picnics, barbecues, private parties; you name the event and these Dogs will add some fun!

Top Dog III is a larger truck that you'll find at some events held at Laguna Seca, Monterey County Fairgrounds, the Squid and Blues festivals, etc. What sets these Dogs apart is the special and tasty variety of sausages served from the carts: Italian, garlic, Louisiana hotlink, Portuguese linguisa, to

name a few, along with homemade soup and chili, plus a variety of soft drinks.

Ken is one of a few men who can truthfully say, "you'll love our buns" because he has them custom made from sweet French bread to complement the sausages. Call Ken at 646-1021 for more information.

RESTAURANT HOTLINE can be reached by calling 372-DINE. David Raskine and Janice Block provide a free restaurant information and reservation service — that's right, I said FREE. How easy to call just one number to find out where the nearest, or the most talked about, or the spiciest, or the most economical, restaurant is located; to find out what you should wear, what credit cards are accepted, AND in addition to all that, have the reservations made and confirmed for you!

These two have been involved in the restaurant industry for 12 years, and they know from whence they speak. They, and their knowledgeable staff, are there to help, and they constantly update their information by — you guessed it! These hard-workers actually have to go out and dine at all the restaurants on the peninsula! Bless their hearts, someone has to do it.

Seriously, this is one reason why they are so well-informed and knowledgeable about every facet of the restaurant community, and I, for one, intend to make great use of all the homework they've done for me — and for you, and for visitors to the area. They also publish a free book entitled *Critic's Choice*, where you will find restaurants for every taste and any budget. In addition to all that, they are corporate, wedding, office party and you-name-the-event party planners; all you do is tell them the date, time, number of people, budget and they do all the rest. Give Janice and David a call at that memorable number, 372-DINE.

Have you ever seen sand-sculpted glassware? Goodness knows we have enough sand around here! Noreen and Daryl

Hadley own California Etching Co. which manufactures a variety of intriguing and elegant glass art items from exotic paperweights to engraved wine decanters and glasses. Their daughter Kim is the administrative assistant, and son-in-law, David Loy, hand carves the unique sand blasted products made from granite, glass, ceramic and stone. It's an application of art, personalization, and company logos.

Noreen, CEO ("California Etching Organizer", not "Chief Executive Officer", according to her), has been in marketing and sales management for 23 years. At the beginning of this year, she and husband, Daryl, decided to merge a new company, California Etching, with an existing company, Everlasting Impressions (the advertising specialty side of the operation), which had been operated by Daryl for five years. Daryl enhances the new venture by utilizing his 25 years of experience in the advertising specialty and printing field. And voila! A one-stop gift and promotion center.

Whether you're an individual or a company with a slogan or logo, or are an individual sales rep wishing for a unique method of getting prospective customers to remember you, Everlasting Impressions has more than 3,000 items to choose from, ranging from 5 cents each to \$5,000 each. These items make excellent rewards and awards for employee incentive programs, tournaments, benefit functions — any activity involving recognition of noteworthy individuals or groups. My personal favorite gift for an individual is their \$25 personalized wine bottle (including wine), and two personalized wine glasses beautifully packaged in a wooden box. I can't wait until my Dad's birthday! To receive one of their illustrated catalogues or for further information, call the Hadley family at 375-6668 or 375-7271.

(This bi-weekly column is a service of the Monterey Peninsula Chamber of Commerce "Buy Peninsula First" campaign, a joint project of the Economic Development Committee and the Small Business Committee. Readers are invited to submit their thoughts and suggestions in writing to "Buy Peninsula First", c/o the Monterey Peninsula Chamber of Commerce, P.O. Box 1770, Monterey, CA 93940.)

Saks Fifth Avenue's End-of-Season Store Clearance 2/3 Off! Original Prices

Prices are reduced on selected fashion collections for women, men's sportswear and furnishings. Everything to wear now, by the most respected names in fashion today. So plan to visit the Saks Fifth Avenue store nearest you for this clearance event.

- Designer Ready-to-wear
- Designer & Better Sportswear
- Evening Dresses
- Designer & Better Coats & Jackets
- Updated Sportswear
- Dress Collections
- Contemporary
- Blouses
- Designer & Contemporary Shoes
- Sportswear & Dresses
- Activewear
- SFA Exclusives
- Accessories
- Men's Furnishings
- Men's Sportswear

There may have been intermediate price reductions on some items prior to this clearance sale. Limited selection available.

Saks Fifth Avenue

Carmel Plaza at Ocean Avenue, Carmel-by-the-Sea. Open daily, 10 am to 6 pm; Sunday, 12 to 5 pm.

Open July 4th 10 am to 6 pm

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PINE WHISPERS

FRIENDS OF SUNSET CENTER SETS FIRST MEETING

The newly organized Friends of Sunset Foundation will hold its first meeting at 5 p.m. Thursday, June 29 at Chapman Room at Sunset Center.

Officers and board of directors of the foundation will be elected and by-laws approved. Refreshments will be served. For more information call Jean White, president, at 624-4538.

CARMEL STUDENTS RECEIVE DEGREES

Among those honored from Carmel, at commencement held May 20-21 at California State University, Chico are the following students who completed baccalaureate degree requirements at the close of fall semester, 1988: Karen M. Edmonds, Mathematics; and Reginald Bruce Govan, Public Administration.

CARMEL-BY-THE-SEA KIWANIS SUPPORT THE PROPOSED

TORO ENVIRONMENTAL SCIENCE CENTER

The Carmel-by-the-Sea Kiwanis Club recently presented Laura Lee Lienk with a donation of \$1,000 for the proposed Toro Environmental Science Center (TESC). Lienk is the executive director of the TESC foundation and coordinator of the Monterey County Office of Education's outdoor education program. The money will help pay for an environmental impact report on the proposed environmental science center at Toro Regional Park on Highway 68 between Salinas and Monterey.

The Toro Environmental Science Center would serve the general public as a day-use center and education groups as a place for meetings, classes, and conferences. During the school year it would be the home of the county's outdoor education program, the high-impact residential "science camp" for fifth and sixth graders which has fostered a respect for nature in over 50,000 county students and has helped county schools meet state science requirements for the past 35 years. In the summer, the center would be available to youth camping groups and elderhostellers.

The entire center would be designed as a model of conservation practices — from passive solar heating and plumbing, to electricity generated by windmills, to buildings bermed into the hillside for efficient climate control. Facilities would include an environmental study center with laboratories and classrooms, an interpretive center, a demonstration farm, a teaching pond, a cafeteria, a small amphitheatre, group activity areas, an observation/weather station, student cabins, and staff housing.

It will cost an estimated \$5 million to build the Toro Environmental Science Center.

The Toro Environmental Science Center Foundation, a non-profit benefit corporation, was formed in 1989 to raise funds and develop resources to build an environmental science center at Toro Regional Park. As a non-profit organization, the foundation relies on charitable donations from individuals, community service groups, foundations, and businesses. To date, the foundation has raised almost \$30,000.

COUNTY APPOINTS TWO NEW FILM COMMISSIONERS

The Monterey County Film Commission welcomed two new commissioners to its board this month. Leonard "Tootie" Hudson of Salinas and Diane Wenzler of Carmel Valley were appointed by Supervisors Dusan Petrovic and Karin Strasser Kauffman respectively to serve on the 15-member board.

Hudson, a ranch owner in the Salinas Valley and long-time resident of Monterey County, brings much knowledge of local film locations and resources to the Film Commission. He has worked in the film industry as a location scout and provides livestock and equipment for film projects. A professional rodeo roper, Hudson currently works with the Department of Corrections and has been a state parole officer for 20 years.

Wenzler, a resident of Monterey County since 1963, is co-owner of Baum and Blume and The Carriage House, a local



Crossing paths

AMONG THOSE attending the Carmel Chapter of the American Red Cross' annual dinner at Rancho Canada June 22 were (top to bottom photos): Scott and Diane Green with Mr. and Mrs. Douglas Despard; Mr. and Mrs. Connie Ash with Mr. and Mrs. Robert Heald. Ash is Red Cross disaster chairman and Heald is chief of Carmel Valley fire department; the James Heisinger Jr.s., Lynne and Sidney Morris and Mrs. Pauline Heisinger, who is James' grandmother. (More photos of Red Cross dinner by Chuck Scardina on page 16.)

food service, catering and retail operation in Carmel Valley. Baum and Blume has been providing catering services to the film industry since 1975.

JOSH STRATTON NAMED TO RECREATION COMMISSION

Josh Stratton, senior at Carmel High School, has been appointed Youth Commissioner to the Carmel-by-the-Sea Recreation Commission. He replaces graduating Shannon Thomas who will pursue her college studies in Santa Barbara. Stratton is an active student at Carmel High School, participating in Associated Student Body and Association of Foreign Students. He plays competitive soccer and will be

Continued on page 23



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PINE WHISPERS

Continued from page 22

teaching swimming this summer.

Recreation Commission meetings are held the second Thursday of the month at 3:30 p.m. at Carmel-by-the-Sea City Hall. The meetings are open to the public.

LONGEST DAY OF GOLF A SUCCESS

Volunteers of the Monterey/San Benito unit of the American Cancer Society and golf enthusiasts helped make the first annual "Longest Day of Golf" a success. To date an estimated \$9,000 (net) has been raised in local pledges to promote cancer research, education, and services to cancer patients.

Courses which participated in the event and donated green fees and cart time to the foursomes included: Bolado Park, Corral de Tierra, Quail Lodge, Laguna Seca, Pajaro Valley, Ridgemark, Pebble Beach, Spyglass Hill, and Del Monte.

Hitting all the right strokes and raising \$2,300 in pledges were Quail Lodge team members: Pearl Tarsitana, Carmel; Lee Olson, Pebble Beach; Peggy Rieman, Carmel; and Tricia Martin, Carmel Valley. The foursome was organized by Betty Martin and Ida Ostrowski of the Monterey Peninsula.

Ridgemark led in endurance with the most holes played at 73. Energetic players from Hollister included: Ron Siletto, Frank Arzie, Ralph Brigantino, and Les Maheu.

Julie Oehler of Salinas, Longest Day Chairperson, sees this event as only the beginning of a long-standing tradition.

MONTEREY PENINSULA VOLUNTEER SERVICES GRANTS TOTAL MORE THAN \$24,000

During the first six months of 1989 MPVS has given grants totaling \$24,520 to the following organizations:

Boys and Girls Club of the Monterey Peninsula, the Carl Cherry Foundation, Monterey Bay Girl Scout Council, Hospice of the Monterey Peninsula, Adapted Physical Education, MPC, Multiple Sclerosis Community Services, Suicide Prevention and Crisis Center, Chartwell School Dyslexia Scholarship, Handicapped Activities Unlimited, Legal Services for Seniors, Meals on Wheels of the Monterey Peninsula, Pacific Grove Museum of Natural History, YWCA of the Monterey Peninsula, Visiting Nurse Association Share and Alzheimer's Day Care.

Monterey Peninsula Volunteer Services is an all-volunteer, non-profit organization of women dedicated to community service. MPVS raises funds (primarily) by operating a Thrift Shop.

Merchandise donations to the shop benefit the community by providing low-cost clothing and household goods to local shoppers and direct donation of useful items to community service groups. All proceeds are contributed to a broad variety of charitable and cultural organizations serving local communities. More than \$1 million has been distributed since 1950.

Donations are tax-deductible and may be made at the Thrift Shop, 755 Broadway Ave., Seaside or for pick-up from your home or shop call 394-5028 between 9 a.m. and 3 p.m.

CARMEL STUDENT GRADUATES FROM LAWRENCEVILLE SCHOOL

James Charles Mark, son of Mr. and Mrs. Joseph A. Mark of Carmel, was among the 212 members of the graduating

Continued on page 24



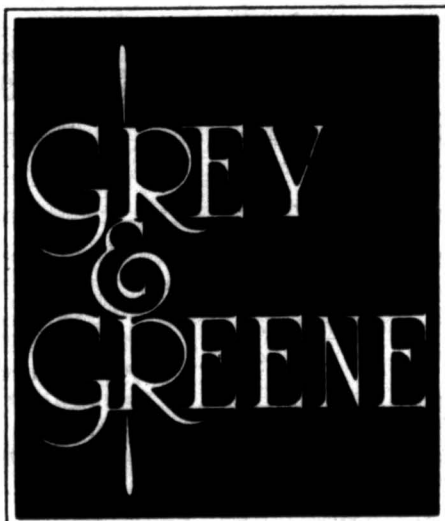
Park Fest funders

REPRESENTATIVES OF the City of Carmel, City Councilman Ken White and Recreation Commissioner Maxine Jennings (center), were the happy recipients of \$3,500 from members of the Carmel Kiwanis Club for sponsorship of the summer-long Park Fest '89, a series of variety and musical entertainment every Friday afternoon at Devendorf Park. Kiwanis Club president Greg MacMartin (left), and Gary Duffel (right), chairman of the club's fund-raising drive, were on hand to donate the funds. Park Fest '89 gets off to a rousing start at noon this Friday, June 30 with a performance of local Dixieland favorites, Jake Stock and the Abalone Stompers. (Nancy Hills photo.)



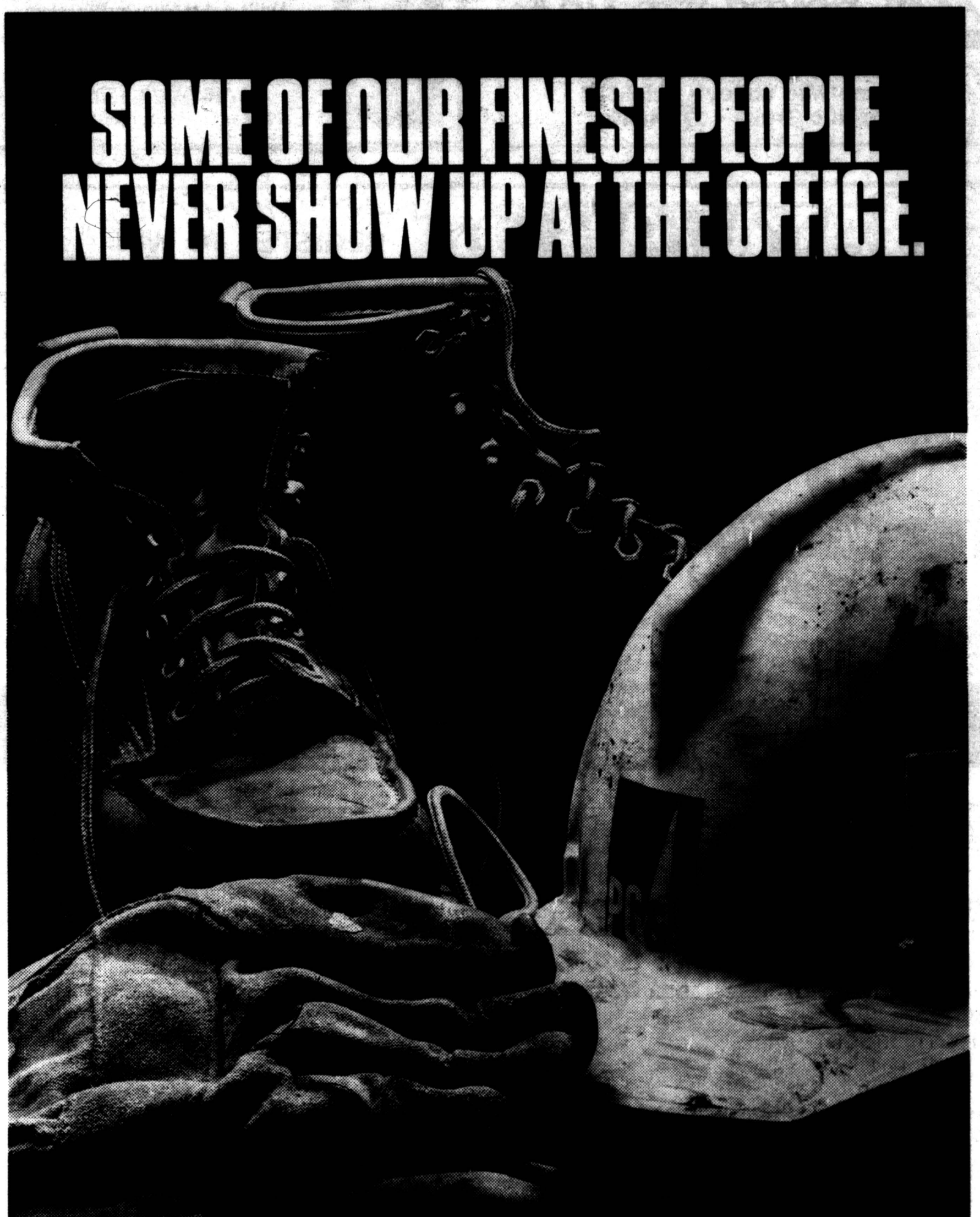
Eagle sponsors

SAL LUCIDO (center), president of the Ventana Wilderness Sanctuary, and Gerald Petkus (left), chairman of the sanctuary board, accept a check from Rick Wilson, vice president and county manager of First American Title Insurance Co., which is sponsoring the relocation of an eaglet to the wilderness. Employees of the company, whose logo is of an eagle, have also participated in naming the young bird. The eaglet will be one of 12 collected by the sanctuary in British Columbia to be relocated in the Big Sur wilderness. This is the fourth successful year the sanctuary has released eagles to the wilds. For more information on the Ventana Wilderness Sanctuary call 429-4623 or write: VWS PO Box 894, Carmel 93924.



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We're talking, of course, about our field service crews. People whose jobs often take them into the middle of our fiercest weather and, literally, into the line of fire. When a fire storm struck the Grass Valley area in September of 1988, our crews were there in the thick of it, restoring critical pump power so homeowners could fight the fire. In some cases, they helped evacuate people from threatened areas. In some cases, they barely got out themselves. Some might call such quick and skilled response "performance beyond the call of duty." To us, it's the heart of being at your service.



PINE WHISPERS

Continued from page 23

class at the 179th Commencement at The Lawrenceville School, Lawrenceville, N.J. June 3rd.

Mark was a member of the varsity football and varsity

basketball teams. He will attend Pitzer College in the fall.

The Lawrenceville School is a national, residential, independent secondary school with 720 students from 40 states and 25 foreign countries.

AREA YOUTHS MAKE YORK SCHOOL HONOR ROLL

The York School of Monterey recently announced its awards for student excellence in the third and final trimester of the 1988-89 school year.

Local students attaining High Honors (only one grade below A-minus, which cannot be lower than a B) included: Niel Robertson of Carmel Valley and Paul Matsui of Pebble beach.

Students on the Honors (B average with no grade lower than B-minus) list included: Shannon Blue, Amy Christensen, Aaron Eppler, David Gelsler, Ian Martin, Michael Parrish, and Sean O'Rourke of Carmel; Soraya Henderson, Alexander Kauffman and Keren Robertson of Carmel Valley; and Jeff Arnold and Jill Arnold of Pebble Beach.

CARMEL ATHLETE TO PLAY FOR OCCIDENTAL FOOTBALL TEAM

John Selle, son of Bob and Glenda Selle of Carmel, and a former Carmel High School football player, hopes to challenge for a starting position at defensive back this fall for Occidental College in Los Angeles.

Selle, who was starting quarterback for the Carmel High Padres in 1987 before being sidelined by a broken jaw, played on special teams at Occidental, which went 8-1 and won its fifth Southern California Intercollegiate Athletic Conference title in six years.

Selle was one of 11 Monterey County high school football



Finishing touches

MARK ANDREW, Carmel Valley sculptor, uses a grinding tool to add the finishing touches to a weathervane he is completing for installation at the Carmel Foundation's new senior housing unit due to open in late summer at Fifth and Dolores in Carmel. The weathervane depicts seagulls in flight over water. (R.T. Nimmons photo.)

players who were honored for not only their athletic skills but prowess in the classroom at the third annual "Monk" Meyer chapter of the National Football Foundation and Hall of Fame in 1988. Selle maintained a 3.7 grade point average while playing football and basketball (as well as baseball and tennis) at Carmel High.

HOST FAMILIES SOUGHT FOR CHINESE STUDENTS

Host families on the Monterey Peninsula are being sought to provide room and board for 18 Chinese high school girls, ages 16-18, from Taiwan, for four weeks, July 6 to Aug. 4.

The girls are selected honor students from Jing-Mei Girls High School in Taipei and will attend English as a Second Language classes in Seaside weekdays from 9 a.m. to noon, except for Wednesdays, when they will be taken on tours of San Francisco and Great America.

The visit is sponsored by American Cultural Training and Speaking in America of Ontario.

If interested contact local coordinator Charles or Anna Lee of Seaside at 394-2965.

MONTEREY COUNTY FILM COMMISSION

ELECTS OFFICERS FOR 1989-90 TERM

The slate of officers that led the Monterey County Film Commission in its first year has been elected to continue its

Continued on page 25

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PINE WHISPERS

Continued from page 24

leadership through June of 1990.

David McIntyre (Carmel), president of Marketing Communications Management in Carmel, will head the non-profit organization as chairman. McIntyre will be assisted by Sam Harrison (Pebble Beach), of SamFilm, as co-chair; Al Sammut (Salinas), owner/manager of The Laurel Inn in Salinas, as treasurer; and Teresa Del Pier (Carmel Valley), a local actress, as secretary.

The purpose of the Monterey County Film Commission is to foster development of the film and video industry in Monterey County. The organization consists of a 16-member board of commissioners from throughout the county and an executive director.

LMP APPLICATIONS AVAILABLE

Applications are available at the Leadership Monterey Peninsula office 380 Alvarado St., Monterey, for the Leadership Class of 1990. The program runs October through May and consists of a series of monthly full-day sessions, on the second Wednesday of each month, a term project for groups of class members, a variety of outside community assignments, and a Recognition Dinner.

The deadline for applications is June 30. The leadership course is designed to ensure that future leaders have the knowledge, opportunity, and encouragement they will need to assume key roles in the civic and professional life of the Monterey Peninsula.

SEATS ON AGING COUNCIL OPEN

Applications are being accepted for seats on the Area Agency on Aging Advisory Council. This county-wide advisory body plans, allocates funds for and monitors services for senior citizens as mandated by the Older Americans Act. Programs such as Meals on Wheels, Senior Nutrition, Friendly Visitors, Legal Services for Seniors and Ombudsman receive funds from the Older Americans Act.

To become a part of the process that affects the lives of senior citizens in Monterey County, call for an application, 375-8132.

FARR SELECTED FOR PRESTIGIOUS NATIONAL ARTS PANEL

Assemblyman Sam Farr (D-Monterey/Santa Cruz), has been selected to serve on the National Endowment for the Arts' Advisory Board on Arts in Education. The panel was

recently formed by the National Endowment for the Arts (NEA) as a result of their very high priority given to arts education. The purpose of the panel is to review and advise the chairman and staff on ways in which education in the arts can be improved through Arts Endowment programs.

Farr's selection is a result of his long-standing interest in arts education during his eight years in the California Legislature. He is currently chairman of the Speaker's Task Force on Arts Education and he has sponsored several measures to enhance arts curriculum in California public schools. He is also vice-chairman of the legislature's Joint Committee on the Arts.

"Arts education is the bridge that brings to our children new ways of knowing the world," said Farr. "It is in the best interests of both individual students as well as our nation for citizens to understand our civilization and civilizations which have contributed to ours, and to provide young people with the tools to make wise choices among the products of the arts. I am excited about playing a major role in the National Endowment for the arts' process for developing priorities for arts education."

Continued on page 26

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Science camp

STUDENTS FROM Carmel River School (left to right), Holly Thomas, Matt Steiner, and Genevieve Lewis, make recycled paper at Science Camp in the Santa Cruz Mountains. Starting in 1992 students may be attending outdoor education programs in Monterey County at the proposed Toro Environment Science Center.

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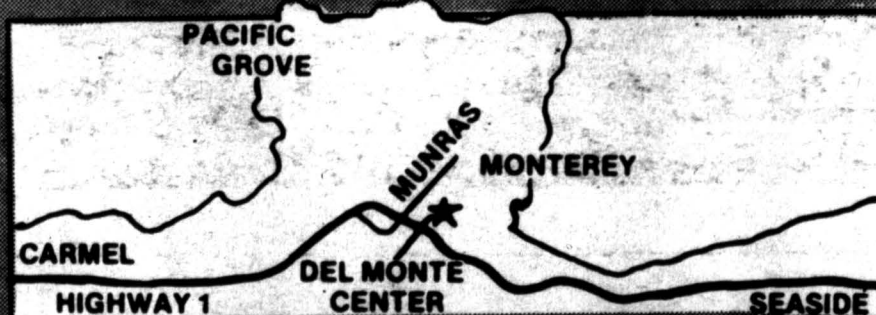
Offered by Elsa H. Con, Ph.D. of Pacific Psychotherapy Associates. Dr. Con is a licensed psychologist (lic. no. PSY10863) and is listed with the National Register of Health Service Providers. Insurance is welcome. Evening appts. available.

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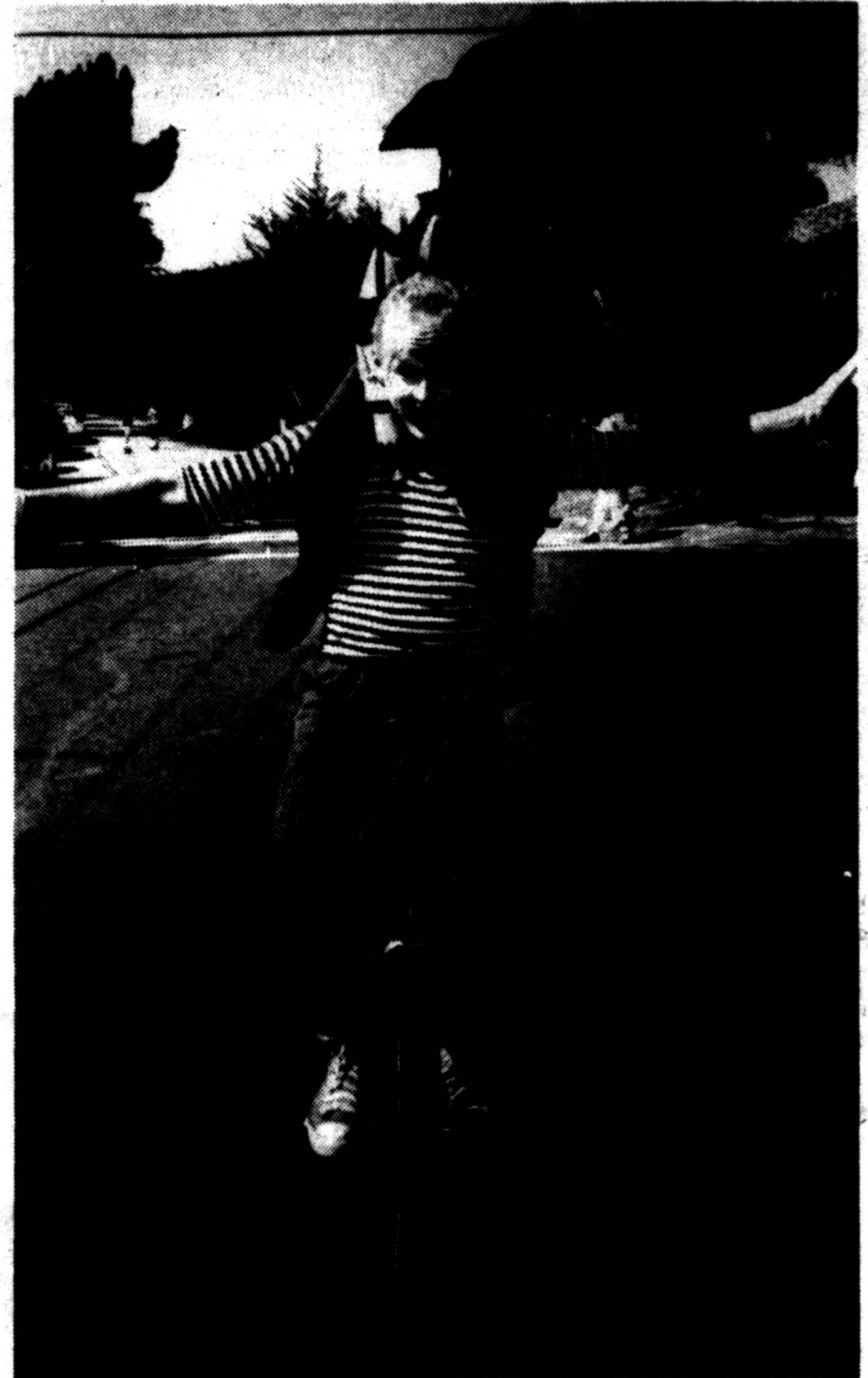
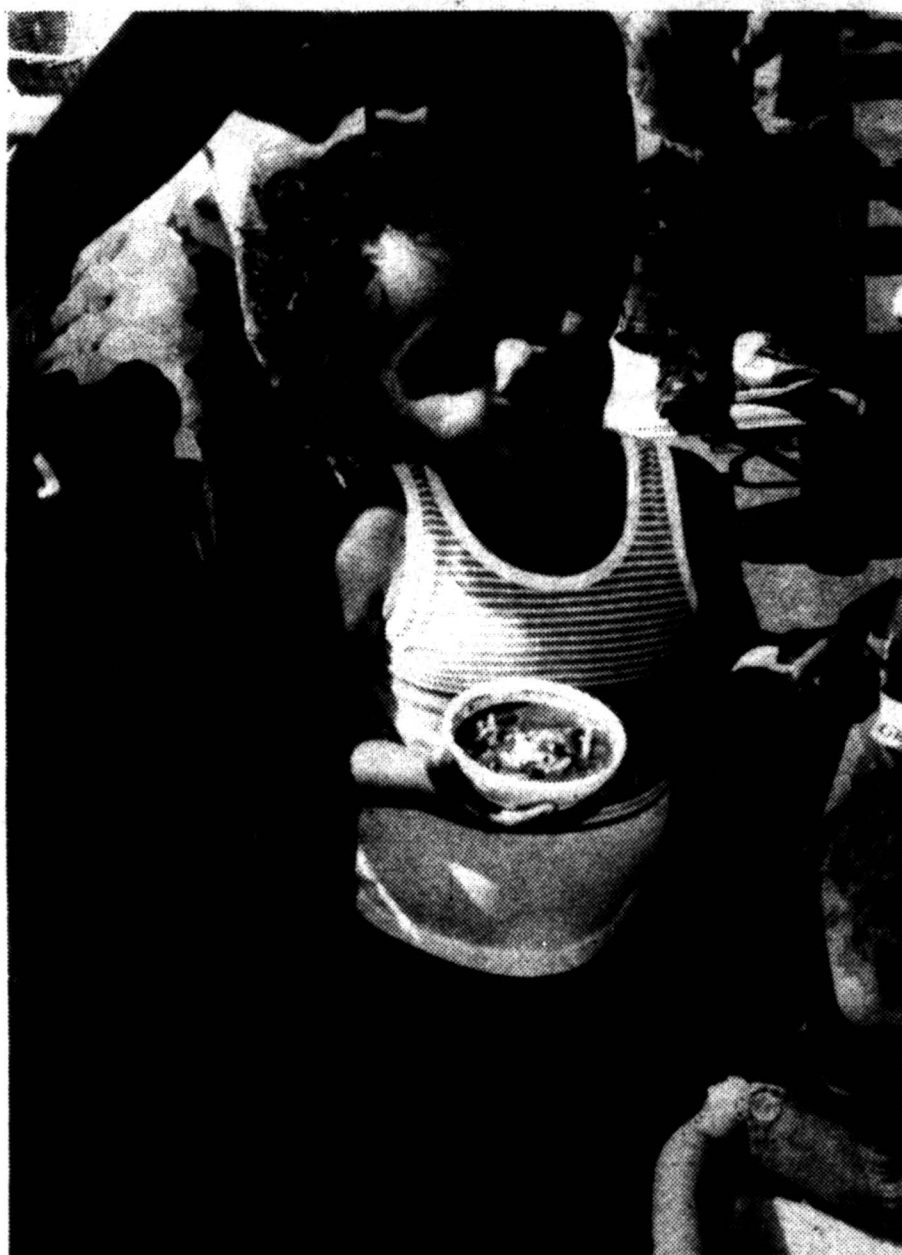
PINE WHISPERS

Continued from page 25

Beach Walkway volunteers noted

THESE ARE some of the volunteers and committee members who helped make the Beach Walkway celebration a success:

Bud's Pub, Abalone Club, Roscelli Corp., Frank Enea Dairies, Inc., Nielsen's Market, Harrison Hinton, Jack and Nancy Currier, Hallie Dow, Mary Jones, Jana Gill, Barbara Miner, Jinny Atkinson, Paula Hazdovac Poohar, Maxine Jennings, Arthur Albrecht, Matt Sortwell, Sean Langston, John Martin, Jake Jacobsen, Keith Rubrecht, Nick Williams, Lloyd Bucks, Larry Scala, Don Fuselier, Ken O'Donovan, Theresa Rabaut, David Jedinak, Alan Fremier, Denise Thompson, Bill Hill, Beth Kastrup, Linda Shepard, Laurie Schumann, Gary Kelly, Mike Branson, Cliff Hatch, Rich Smelzer, Rick Miner, Jan Costa, Denise Henry, Greg D'Ambrosio.



Beachy keen

A LARGE crowd showed up for Sunday's celebration of the first anniversary of the Carmel Beach Walkway, including not only Carmel residents, but a Dixieland band, a clown/juggler, city officials, and even some curious out-of-towners. Among those enjoying the festivities was (clockwise from left), Alexander Tate, 5, who seems to be enjoying the free chili from Bud's Pub; state Assemblyman Sam Farr who's trying to get Linda and Clayton Anderson and City Councilman Ken White into focus; a Dixieland band appropriately led the parade down the walkway with a Boys Scouts flag team right on their heels; and clown Hinton Harrison gives Ethan Gall, 7, a precarious ride on his shoulders while maneuvering a one-wheel bike. Mayor Jean Grace "reopened" the scenic walkway, bullhorn in hand. (Chuck Scardina photos.)

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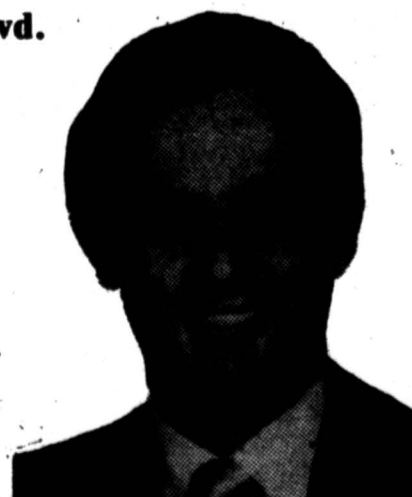
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CHURCH DIRECTORY

Friday, June 30

CONGREGATION BETH ISRAEL

Rabbi Jeffrey Ableser will conduct a farewell Friday evening service at 8:15 p.m., followed by a reception for the Ablesers.

Saturday adult Hebrew class at 9 a.m. Torah study and Shabbat service at 10 a.m.

The congregation is located at 5716 Carmel Valley Road, Carmel.

Sunday, July 2

ALL SAINTS' EPISCOPAL CHURCH

Father Carl Hansen will celebrate and preach at the 8 a.m., 10 a.m. and 5:30 p.m. services.

Sunday School for kindergarden through 5th grade at 10 a.m. Adult Rector's Forum at 9 a.m.

The church is located at Ninth & Dolores, Carmel.

BAHA'I FAITH

For a recorded message of meetings and information on the Baha'i Faith, call 649-5611.

FIRST BAPTIST CHURCH OF CARMEL

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service. Evening study at 6 p.m.

Tuesdays "7:01" is for all Junior High Youth and begins at 7:01 p.m. High School Bible Study Wednesday evening at 7 p.m.; both led by Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

A guest minister will conduct worship and services at 10:30 a.m.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

Special service set for July 2

The Church of the Wayfarer, Lincoln and Seventh in Carmel, will present a special service of patriotic music on Sunday, July 2, to celebrate Independence Day.

Guest artists will be baritone Reg Huston, soprano Velvali Huston and trumpeter Kevin Jordan.

The choral music will include *Battle Hymn of the Republic*, *America*, *the Beautiful* and *This Is My Country*.

Betty Robinson Fors will play the organ.

The music, directed by Ann Welchner, will be sung at the 9:30 and 11:10 a.m. services, and The Rev. Charles Anker will conduct both services.

Seniors program needs participants

Carmel Police Department's "Seniors Helping Seniors" program has need for two types of seniors: those who would like to help and those who desire help.

According to Cathy Dam-

CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the lesson/sermon *Say Yes to God* at the 11 a.m. service. Potluck right after service.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHURCH • IN • THE • FOREST

The Rev. Lamont Wiltsee will preach the sermon at the 9:30 a.m. service. Communion at 10:45.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

The Rev. Charles Anker will preach the sermon *One Nation Under God* at the 9:30 a.m. 11 a.m. services a special program of patriotic music will celebrate Independence Day.

Children will attend the 9:30 a.m. service with their parents, then be excused for movies and discussion.

MYF Club meets at 5 p.m. in Carlson Hall.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *God* at First Church of Christ, Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Childcare provided for all services.

COMMUNITY CHURCH OF THE

Dr. Eugene Sill will deliver the sermon *Futuristic Dreams* at the 10:30 a.m. service.

A coffee hour follows mor-

ning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10 a.m. on Sundays and 7 p.m. on Fridays.

Nursery care is provided for all gatherings. Home Bible studies are held Wednesday nights. Call 646-0121 for location nearest you.

FIRST ASSEMBLY OF GOD

The Rev. R.B. Vandeventer will preach the Word of God at 10:30 a.m. Pre-service prayer at 9:30 a.m. Sunday School (ages 4-12) following praise and worship. "Hour of Power" Intercession Thursday evening. Bible studies on Tuesday. Nursery provided Sunday.

Located on Mission and 8th in Carmel. Call 624-7153. Visitors welcome!

PRESBYTERIAN

The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the

8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. Luther Schleisser will deliver the sermon at the 9:30 a.m. service. Holy communion will be celebrated.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

Leslie Heyboer, Intern Minister will preach the sermon at the 10:30 a.m. service.

Nursery care for infants available.

The Monterey Peninsula Unitarian Church is at Agujito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CHURCH OF THE

MONTEREY PENINSULA

The Rev. Stretton Smith will preach the sermon at the 7 p.m. service. Bible stories and singing to take place.

Unity Church is located at the Scout House, corner of 8th & Mission, Carmel. For

information on meditation and classes, 624-6057.

KOREAN BUDDHIST SAMBOSA

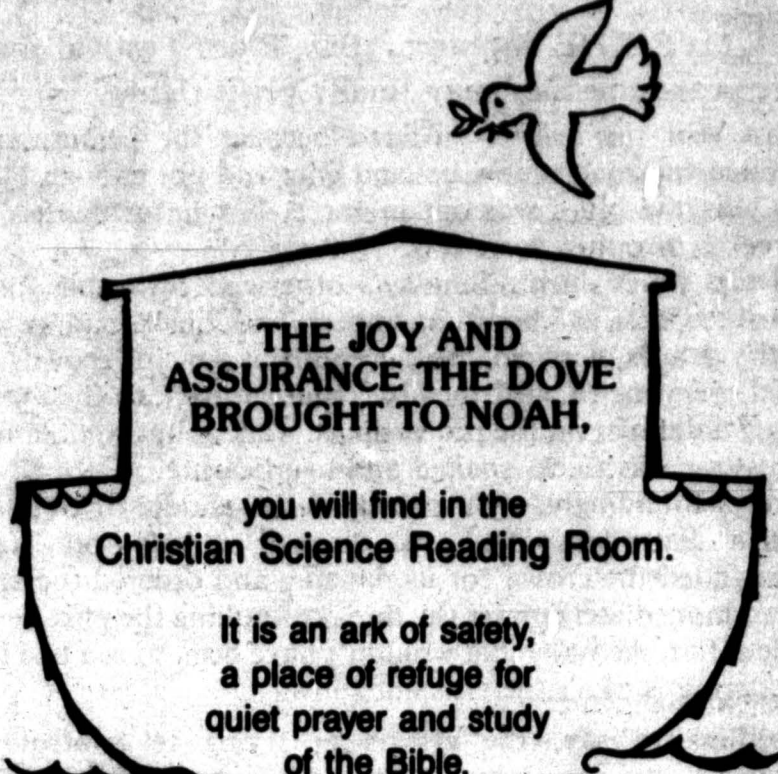
Sineunm Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m.

Sobun Katherine Thanas leads the practice and teaching at 6:30 p.m. the first Tuesday of each month.

The Center meets at the Unitarian Church located on Agujito Road just off Highways 1 and 68.



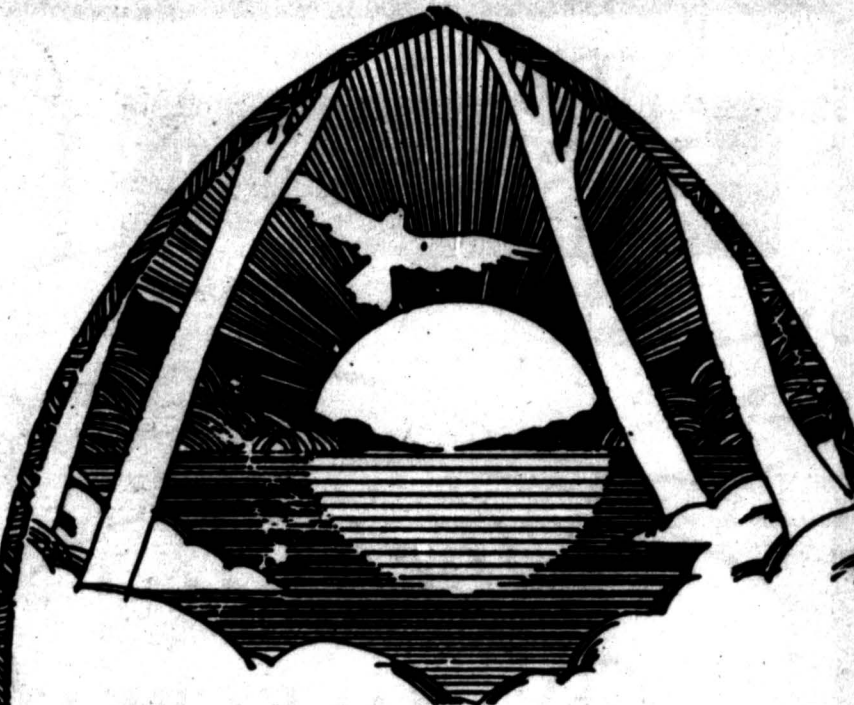
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Church Services

The Church of the Wayfarer (A United Methodist Church) Worship Sundays at 9:30 a.m. and 11:40 a.m. at this Historic United Methodist Church. (Nursery Care Provided) Church School at 9:30 a.m. Youth Fellowship at 5:45 p.m. Children's Choir - call for info. Weekly Preschool Programs. Charles C. Anker, Minister. Lincoln and 7th 624-3550	Christian Science Services Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun. & holidays 1:30-4:30 Lincoln btwn. 5th & 6th. Monte Verde St., north of Ocean Ave. between 5th and 6th
All Saints' Episcopal Church Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays. 9th and Dolores Street 624-3883	Carmel Mission Basilica Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m. Rio Road
St. Dunstan's Episcopal Church Sunday Services 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion. Robinson Canyon Rd. Carmel Valley 624-6646	St. Philip's Lutheran Church Worship and Sunday School 9:30; Communion 1st & 3rd Sundays. 8065 Carmel Valley Rd. 624-6765



FATHER FARRELL'S WISDOM

*Do not put off 'til tomorrow
what you should do today*

*Carmel Pine Cone
Aug. 7, 1980*

A clerical friend of mine told me that on the Thursday before the last 4th of July holidays he found his local service station crowded.

The boss came up and said, "Padre, I'm sorry about this long delay, but everybody seems to wait until the last minute to get ready for a trip that they knew they have to make."

The Padre replied, "I know what you mean. I have the same problem in my business."

Oh Lord, help us to make ready for that last day by a life filled with service to our fellow man; service above self; service given consistently, joyfully and sympathetically. If we delude ourselves into thinking that we have plenty of time to begin serving others, help us, Lord, to realize that for most of us, the candles on our birthday cake cost more than the cake.

pier, desk officer, there are seniors who are looking for some type of community involvement to donate their time and others who are lone-

ly, "shut-ins," or are "at-risk" due to medical or physical reasons and desire contact with someone who cares about their welfare.

The Golden Years



By Myles Williams

Forgetfulness, confusion and certain other behavior changes used to be widely accepted as incurable effects of aging. Today we know that sometimes these changes can be symptoms of Alzheimer's disease or of a series of small strokes. But, says the National Institute on Aging, some 100 reversible conditions, including emotional problems, may mimic those disorders. A minor head injury, a high fever, poor nutrition or adverse drug reaction can temporarily upset normal activity of sensitive brain cells. Rather than dismissing mental confusion as "just old age," a complete medical examination is in order to determine the cause.

Of the 38 million people who receive monthly Social Security benefits, 61 percent are retired workers. Seven percent are disabled workers, many of them under age 60. Thirty-two percent are families, including 3.3 million children, of retired, disabled or deceased workers.

Remember When? July 21, 1925 - John Scopes was found guilty and fined \$100 for teaching evolution in a Tennessee school. Defense attorney Clarence Darrow described the trial as "the first case of its kind since we stopped trying people for witchcraft."

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CRITIC AT LARGE

By Mac McDonald

The politics of dancing

GIVE THE Monterey Bay Blues Festival a few more years and they may finally get it right.

Last year the festival suffered because the performances exhibited too much show biz and glitz and not enough blues. This year the blues was out in force, but unfortunately the "force" was out in force too.

Several times during Sunday's otherwise enjoyable finale, blue-suited festival board members and black-clad private security guards marched into the ebullient dancing crowds and forced everyone to clear the aisles and get back to their seats, putting a damper on the proceedings. Talk about wet blankets — this one was thick, soaked and overbearing.

And astoundingly, right smack in the middle of Solomon Burke's Saturday night, a director strode on stage, reprimanded the crowd for its dancing and ordered the aisles cleared immediately under the threat of pulling the plug on the whole affair. Actually that wouldn't have been such a bad idea considering Burke's inconsistent show.

Needless to say, the efforts at trying to control the audience's joy was unnecessary and heavy-handed. What organizers needed to do was control the dust from the arena floor, not the dancers. This was supposed to be a blues "festival" not a blues wake.

Here's a handy suggestion for next year: a few well-utilized truncheons should be more effective in clearing the aisles of

those dastardly dancers. If that doesn't work, bring on the armored personnel carriers.

The organizers' misplaced zeal in keeping the crowd from dancing even extended itself to at least one performer, Sunday's headliner Albert Collins and the Icebreakers.

For his big finale Collins almost always wades into the audience in mid-song, playing his guitar at a breakneck clip while delighted fans surround him, urging him on. It's his signature, the icing on the cake. I've seen a half dozen of his shows and he's done it at every single one. But apparently one or more directors told him not to go into the crowd this time — ostensibly because it would make people get out of their seats and dance again — heaven forbid!

Collins, reportedly angered by this ridiculous directive, played a short, perfunctory set without his usual fire and ice and closing foray into the crowd, simply walking off the stage after a brief and listless "encore." Major disappointment.

Perhaps the organizers of the blues festival could take a cue (get a clue?), from the Monterey Jazz Festival, one of the most well-organized festivals around — and let the patrons enjoy themselves without unnecessarily hassling them.

As for rest of the music, by and large it was superb — a strong lineup combining established blues masters and up-and-coming young stars — with styles ranging from gritty down-home Texas blues to smooth and silky Memphis R&B. There was even a little Louisiana zydeco tossed into the brew by Al Rapone during Saturday afternoon's blow-out. (His appearance was way too short.)

Highlights included Sarah Levingston's incendiary, get-down-and-dirty set with the Bobby Reed Band Saturday; Joanna Conners' strong performance Sunday that won her a lot of converts (can a white girl sing and play the blues? — in this case an unqualified yes); and Johnny "Clyde" Copeland's Texas romp 'n' stomp that stole the show Sunday afternoon from headliner Collins. In fact Copeland had the audience so wrapped around his little finger that all he did was strut around the stage for a full five minutes, holding his guitar overhead while the crowd cheered him on. Amazing.

Other sterling sets were put in by Little Charlie and the Nightcats (especially Charlie Baty's lightning-fast guitar slinging and Rick Estrin's harmonica and slick singing), James Cotton, Charlie Musselwhite, Chris Cain, the Webb Sisters,

Frankie Lee & the All-Stars, and local boys, the Broadway Blues Band.

On the other hand, Solomon Burke's two-hour "blues revue" served merely to point out all the faults of last year's festival (in which he also appeared): it was overblown, had no momentum or direction and at times lapsed into a kind of narcissistic theatricality that was embarrassing to behold. Burke, whose better days are behind him, still has a booming voice and a preacher's passion, but his "revue" came off more as a parody than the real thing.

At one point he came into the crowd — and I'm not making this up — and drove around the arena in a golf cart, singing a soul-gospel medley of sorts while people crushed around him, more out of curiosity than care. Burke can drive halfway around the arena in a golf cart and Albert Collins couldn't even come off the stage. What's wrong with this picture?

Another suggestion: dump the emcee, Ray "Mr. Bombast" Taliaferro. He's too loud, obnoxious and ladles out grandiose platitudes as if he were selling used cars.

Organizers of the Monterey Bay Blues Festival are on the right track, but they keep trying to derail the train in one way or another. If they keep doing that, no one will want to board her in the future.

Free tours offered of observatory

Free tours of the Oliver Observing Station run by the Monterey Institute for Research in Astronomy at Chews Ridge will be offered on selected Sundays at 1:30 and 3:30 p.m.

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Tours are set July 9, Aug. 13, Sept. 10 and Oct. 15 (weather permitting).

Reservations must be made since space is limited. To make a reservation and obtain map and instructions, call 375-3220.

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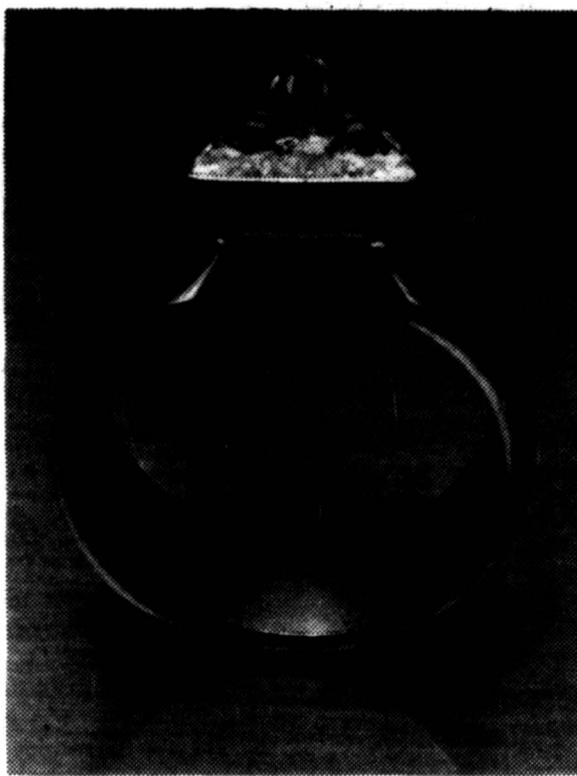
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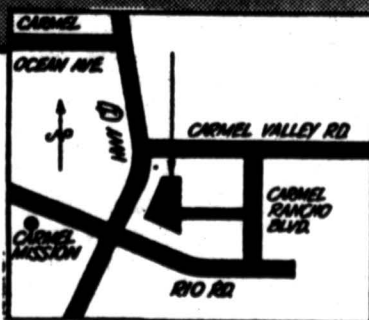
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Kaleidescopic offerings make up TheatreFest

By ANNE PAPINEAU

WHEN THE rumblings of a passenger plane threatened to drown out the current "Big Top" production of Monterey Bay TheatreFest, the cast members just made the plane part of the show. Fortunately, their work-in-progress was *South Pacific*, and not *My Fair Lady*.

"On opening night, Conni Ross (Nellie Forbush), and Jim Sutti (Lt. Cable), were in one of their dialogue scenes when this huge plane took three or four minutes to pass overhead. They both looked up, pointed and

ed by Plautus which formed the basis for Shakespeare's *Comedy of Errors*.

Then there is Fairy Tale Theatre, live music, strolling clowns, a magic act and refreshment concessions. Three separate stages will be home to 100 performances this summer.

"Co-producing has been the ticket this year," Moorers asserted. "GroveMont acted as an umbrella to help launch the Monterey Opera Association. Now it has non-profit status. They've mounted *The Maid-Mistress* on their own. That's another time slot on the stage that is filled."

Moorers expressed satisfaction with GroveMont's working relationship with the Fort Ord Cabaret Theater. That theater's director, Michael Cheak, directed *South Pacific* for TheatreFest '89.

"Fort Ord has not only the manpower and the equipment; they also have a lot of talent, and I think the majority of the cast and crew is military in *South Pacific*."

Experience, he said, has made staging TheatreFest easier each season.

"When we first moved shows to the Custom House Plaza, it was hard. There were barriers up, we had no way to drive in. Now we know how much time we have, how much light we have," Moorers explained.

The TheatreFest audience has grown by about 10,000 persons annually. Attendance reached 60,000 last year, he added.

"Already groups are taking advantage of the crowds and the stage," Moorers maintained.

Just as the audience has grown annually, the TheatreFest offerings have expanded. The "Big Top" tent was introduced to the event last year, for example.

"It was sort of like building a theater from scratch in a dirt field," Moorers said. "This year, we've added more Astroturf to keep dust down in the tent, so you can forget you're practically outdoors. It will be a little cleaner, a little nicer this year, because we know what we're doing."

In fact, three local foundations have provided matching grants so that TheatreFest can purchase its own "Big Top" for use in future years.

"We won't have to pay the \$6,000 a year rental. The new tent, which is being made to our specifications, costs \$17,000. Buying it means we can run longer, and use our rental monies elsewhere. We'll be able to use that tent as a rental to other groups. It will probably save us \$50,000 in the next 10 years."

Moorers serves as spokesman for a team of actors and technicians who invest substantial energy in bringing TheatreFest to life.

"My work days run from about 9 a.m. to 1 a.m. seven days a week, until all the shows are up. Then we can relax for a few weeks — meaning winding down to a 40-hour week," he noted. "It's an addiction for theater people for the most part. Ninety-five percent of this year's participants are all volunteers. They put in an incredible amount of hours."

And resting in the back of Moorers' mind is the new season of plays scheduled to open in November at the GroveMont Theater Arts Center in New Monterey. There, the focus is on issue-oriented, new theater.



GIOVANNI Battista Pergolesi's early 18th century comic opera, *The Maid-Mistress*, is brought to TheatreFest by the Monterey Opera Association. Hear Eleanor Wylde as

Serpina, the maid, and Kevin Hanstick as Uberto, master of the house, at 4 p.m. weekends at Monterey's Custom House Plaza.

pretended to watch the plane go by. The audience loved it. Then they said, 'It's one of ours.' Fortunately, *South Pacific* takes place during wartime."

So goes the recollection of Stephen Moorers, co-founder of the TheatreFest, which has launched its sixth season on Monterey's Custom House Plaza.

"Oddly enough, we're doing more shows than ever, but it's getting easier and easier to produce them," Moorers added.

TheatreFest is a kaleidescopic smorgasbord of theater, most of it admission free, served weekends through Aug. 6. It is a community outreach program of the GroveMont Theater Arts Center, but other local non-profit groups have gotten into the act.

Pergolesi's *The Maid-Mistress* (*La Serva Padrona*) is a comic opera overseen by the Monterey Opera Association. It can be heard, in English, at 4 p.m. weekends in Monterey's Lower Custom House Plaza. Admission is free.

The previously mentioned *South Pacific* is co-produced by GroveMont and the Fort Ord Cabaret Theater. The setting is a striped tent, dubbed "The Big Top," and admission is \$5 to \$10 for this musical production.

But the rest of TheatreFest can be observed free of charge. A "Human Chess Game" peopled by such characters as Marilyn Monroe, Mr. Spock, W.C. Fields and Pippi Longstocking, comes to life at 2 p.m. weekends. Cheer the armies of the Black and White Kings in their battle for the chess board.

Shakespeare's *Julius Caesar* opens July 8 in the Memory Garden located behind Monterey's Pacific House. The Memory Garden is already the setting for *The Menaechmi Twins*, an ancient Roman com-

The new season at GroveMont is scheduled to include *Daddy's Dyin'*, *Who's Got the Will?* and *El Salvador*.

Playing at the newly remodeled GroveMont Theater is a summer's worth of "cabaret" shows, complete with table seating, beer, wine, snacks and desserts. The cabaret features *I Do! I Do!*, *Blithe Spirit* and *The Mousetrap*.

"If the cabaret is successful enough, we'll

try to find a location for a dinner/theater, probably in Monterey," Moorers added.

Schedule-wise, Moorers seems to resemble one of the jugglers who populate the TheatreFest grounds. The summer shows are almost all in full swing, and all seems right with Moorers' theater world. All except for one thing.

"We hate car alarms at TheatreFest," he observed with a laugh — and a frown.



ROSANNA YADEGARI portrays Bloody Mary, whose siren song, "Bali-Hai," lures Lieutenant Cable into a romantic liaison with the beautiful Liat in *South Pacific*. The

Rodgers and Hammerstein musical is presented "under the big top" as part of TheatreFest.



SUSAN FISHKOFF portrays Portia and Jeff Heyer is Brutus in *Julius Caesar*. The TheatreFest staging of this Shakespearean

classic is set to open Saturday, July 8 in the Memory Garden behind Pacific House.

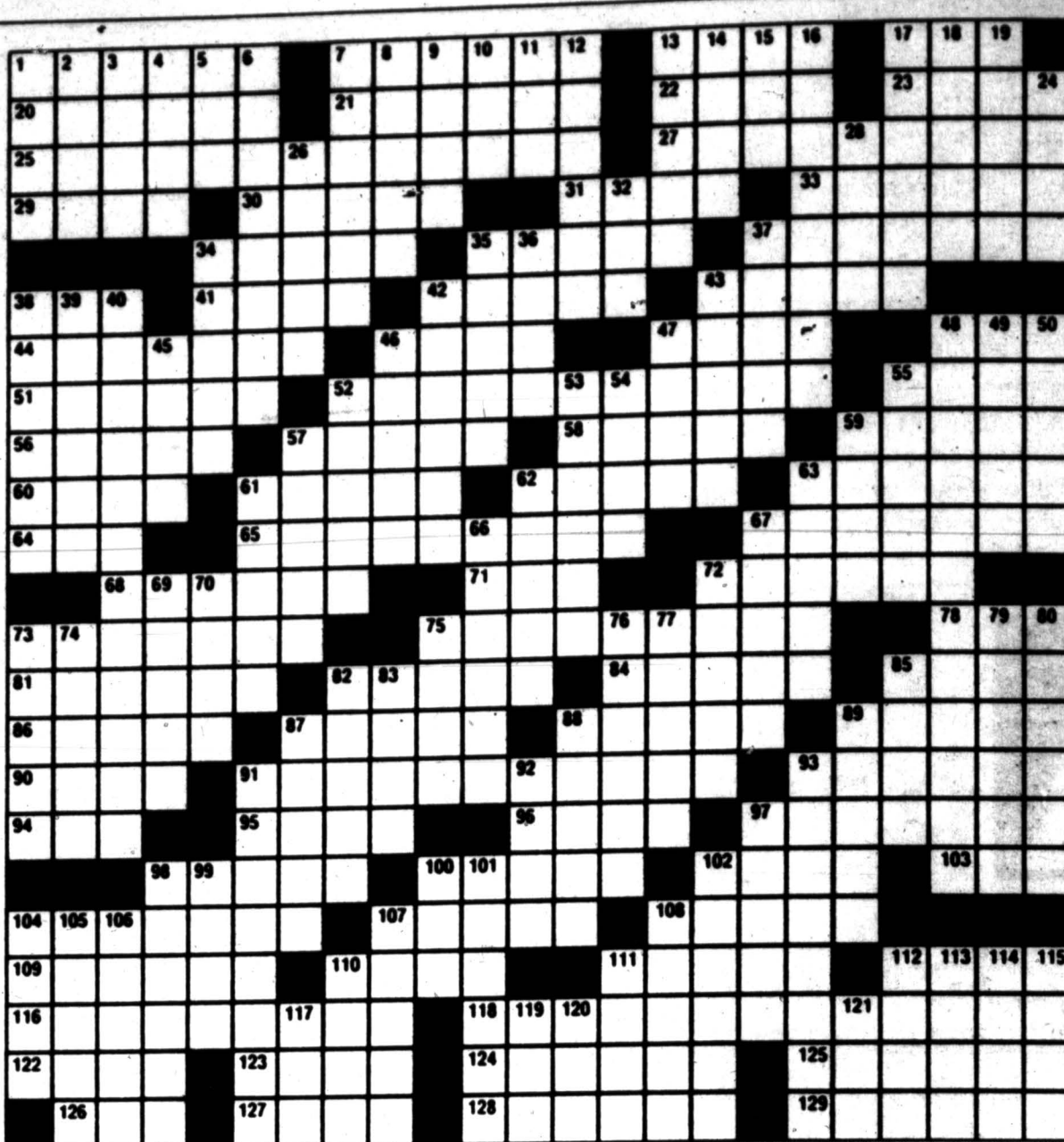
THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Fractured Polysyllables

BY ERNST THAYER/Puzzles Edited by Eugene T. Maleska

- ACROSS**
- 1 Certain secants
7 Cried loudly
13 Border river in 104 Down
17 Prohibit
20 Charm
21 Each
22 Assert
23 Match king
25 **OPPOSED TO A BANNER SHARE**
27 **AWAY, SORROW!**
29 Forum garb
30 European carp
31 Distort
33 Britain, poetically
34 Plow sole
35 Run, as a dye
37 **DEDUCE A REFUSAL**
38 Lay a lawn
41 Fondles
42 Suspicious
43 Foreign
44 Hedge shrubs
46 Hall in a casa
- 47 A grandson of Adam
48 Agnus —
51 Atlas items
52 NI
55 Flowerless plant
56 Speeds
57 Exhortation to Kelly
58 Capital of Guam
59 Apportion
60 Over
61 Marry in haste
62 Skipper's "Stop!"
63 European sea bream
64 Author Deighton
65 **LOUGANIS'S CHARGED PARTICLE**
67 Pipe repairman
68 Placid
71 Ratite bird of crosswords
72 Race horse: Slang
73 Magi activity
- at Bethlehem
75 **STREAKERS - TOP NOTES**
78 Gypsy boy
81 Bloomers in Whitman's dooryard
82 Australian tennis great
84 East Indian woody vines
85 Elephant's ear
86 Basketry grass
87 European finch
88 Come up
89 Wreck completely
90 "Prince —" R.L.S. work
91 **SEAFOOD VENDOR'S STALL**
93 Quarter — (8:45)
94 Enemy
95 Executioner in "The Mikado"
96 Nominate, in Scotland
- 97 Crowds
98 Small napkin
100 Brainstorms
102 Very proper
103 Obtain
104 Supplements
107 Curl the lip
108 Solo
109 Appeared
110 Color
111 Imbided
112 Turkish regiment
116 **CONTRACT DEBT CHITS**
118 **HOW TO MAKE MEN TAT**
122 Suffix with comment
123 Sisters
124 Navy engineering corpsman
125 Marked with spots or lines
126 Hurricane center
127 Ashen
128 Makes croutons
129 Soho cig

- DOWN**
- 1 Covenant
2 Melville novel
3 Respiratory organ
4 Esparto
5 Electrical unit
6 Hollywood hopefuls
7 Pressure units
8 Speedily
9 Accompanying
10 Wahine's wreath
11 Author of "The Name of the Rose"
12 More compact
13 Deviated from course
14 Own
15 Shelter
16 Franciscan nun
- 17 London attraction
18 To have: Fr.
19 Continued without interruption
24 City with lots of slots
26 Fall guys
28 Sprite: Fr.
32 Pitch
34 Small barracudas
35 Misrepresent
36 Page
37 Actress Massey
38 Helix
39 Elaborately decorated
40 **BEEF ABOUT 3 A.M. RECORD PLAYING**
42 Stocking run
- 43 Concerning
45 Barkley was one
46 Marsh bird
47 Epochs
48 **PANNING THE COLD CUTS SHOP**
49 Irregular
50 Bury
52 "— Luty"
53 Churchill's good will
54 Actor Richard
55 Blaze
57 David's weapon
59 Snug as a bug in —
61 British noble family
62 Rifleman, at times
63 Sanctify
- 66 — clock (six bells)
67 "The Old Wives' Tale" dramatist
69 Poetic Muse
70 Sake source
72 Grind one's teeth
73 **IT CONSISTS OF 592 TCHASTS**
74 Same
75 "Amores" poet
76 Conservatives
77 Pindar, for one
79 Bergamot or mandarin
80 Harass
82 Pervious
83 Tuscan river
85 Wells's "— Bungay"



- 87 Roman outer garment
88 Frighten: Dial.
89 The Velvet Fog
91 Problem on an icy road
92 Run away
93 **SVELTE MONARCH**
97 Mineral found in dried lake basins
98 Decorous
- 99 Unique person
100 Hostel
101 Hate
102 Home bases
104 Largest continent
105 Spaghetti al —
106 Lure
107 Actress Spacek
108 Court decree
110 Albacore
111 Former perennial Socialist candidate
- 112 Danish counties
113 Jump
114 Feed the kitty
115 Brain passage
117 Start of the Lord's Prayer
119 Modernist
120 Chinese pagoda
- 121 Common, in Hawaii

FURTHER CLUES

- 25 A = 37 A
52 A = 116 A
65 A = 118 A
27 A = 40 D
48 D = 93 D
73 D = 91 A

Answer to last week's puzzle on page 34

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for dipping

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onion & garlic w. fresh vegetables & rice
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cheddar cheese, tomatoes & olives, grilled on flour tortilla served w. fresh
vegetables and rice

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peppers, served w. rice, black beans, sour cream
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beans & rice

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Free Sunday afternoon shows return to Forest Theater

PACK A PICNIC lunch and enjoy Sunday afternoons at Carmel's Outdoor Forest Theater, which will be home for the summer to a selection of free weekly entertainments.

The programs, mostly concerts, are sponsored by the Community and Cultural Commission of Carmel. Performance time is 2 p.m. each Sunday at the Forest Theater, which is located on Mountain View at Santa Rita in Carmel-by-the-Sea. Arrive early with a picnic lunch and stay for the show. There is no admission charge.

1989 marks the 30th season of free offerings. Some 3,600 people enjoyed the program last year.

The line-up of performers this summer is as follows:

■ **July 2, Monterey Peninsula Scottish Country Dancers.** Here's tae us — and you, too, if you come to the Forest Theater on this date. Conjure up images of pipes, drums, kilts and dancers, dancers, dancers. It will all be there for you to enjoy. There will be jigs, reels and strathspeys — the traditional social dances of Scotland. You're likely to see a sword dance, highland fling, Irish jig and hear some rousing pipe tunes. Ever want to wrap up in great kilt? Here's your chance to learn how. So, get ready to tap your toes, clap your hands, and let out a whoop.

■ **July 9, Kadeka Dances for Children.** This troupe will make its second appearance of the series this year. Kadeka has been called "one of the best cultural initiations for children in the Bay Area." The company has delighted



THE MONTEREY Peninsula Scottish Country Dancers will perform the highland fling, jigs, reels and other traditional dances of Scotland on Sunday, July 2. The free perfor-

thousands of families with its imaginative, humorous and athletic program of dances.

■ **July 16, The Surf City Boys.** This bluegrass band will be making its sixth appearance on this series. The band features Mark McCornack on banjo, Billy Rudock on bass, and Joe Kimbro on mandolin, all veterans of the Bear

mance is the first offering in the Sunday Afternoon Concert Series at Carmel's Outdoor Forest Theater. The program begins at 2 p.m.

Creek Boys. Charlie Rice playing the guitar and singing tenor and Pat Mahoney on fiddle complete the five-piece band first formed in the spring of 1986.

The Surf City Boys specialize in close duet singing and '40s-era bluegrass and country material.

■ **July 23, Edna Lewis with Her Gobs of Music.** Gobs of Music features Edna Lewis on sax and some outstanding musicians, including Barney Laiolo on gutbucket, and a couple of psychiatrists on trombone. The program will include "St. Louis Blues" and "In the Mood."

Bring your dancing feet and plan to dance in the aisles or sit and reminisce and enjoy.

■ **July 30, The New Music Works.** In their first appearance on this series, The New Music Works, under the direction of Philip Collins, will present William Walton's classic divertimento for speakers and instrumental sextet, *Facade*.

Walton's setting of Dame Edith Sitwell's amusing, moving and tongue-tieing verse has come to be known as one of the soundest marriages between music and the spoken word in chamber music literature. The New Music Works brings an ensemble of hand-picked soloists from the San Francisco and Monterey Bay Areas to the Forest Theater.

■ **August 6, The Cypressaires/Monterey Chapter of SPEBSQSA.** Perennial performers at the Forest Theater, the Cypressaires represent the Monterey Peninsula in the Society for the Encouragement of Barbershop Quartet Singing in America, the largest all-male singing organization in the world. They love to share four-part harmony; and, as always, this 60-man chorus and quartets will feature good old songs, nostalgia and fun. You'll enjoy "tear jerkers" and "gutbusters" as only the barber-shoppers can do them.

■ **August 13, GroveMont Theater.** This program suitable for the entire family will be presented by this very talented group of actors. Audiences of all ages can expect plenty of laughs as the "old" stories are presented with some new twists in plot and characters.

■ **August 20, El Mariachi Mixtlan.** This company has become a regular at the Forest Theater, playing to standing ovations. They have twice toured Mexico and have been on international television.

New dance classes scheduled at Hidden Valley

HIDDEN VALLEY Dance Center again offers its Summer Dance Program.

Classes in tap, ballet, and floor barre are now offered on a regular basis. In the area of tap, Patricia Wester will teach a three-week session open both to beginner and intermediate levels from age 7 through adult. Ballet and floor barre classes, taught by Fran Spector and Patricia Wester, will also be offered for intermediate and advanced students.

Hidden Valley will also present its eighth annual Dance Fortnight from July 9-22. This two-week in-residence dance course is for students aged 10-18. Classes will be taught in the areas of ballet, pointe, jazz and tap. All students with a minimum of one-year training will be accepted. A performance by Dance Fortnight students will be presented on July 22 at 3 p.m. in the Hidden Valley Theatre. There is no admission charge.

For information on all the summer dance programs, call 659-3115.

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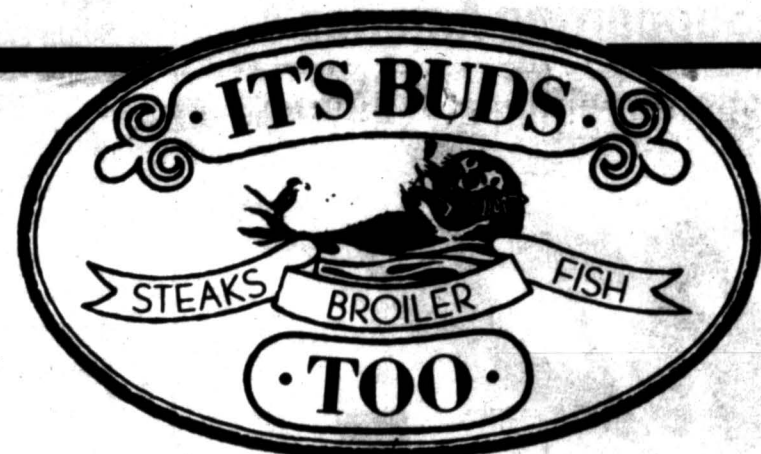
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12:00 NOON	FAIRY TALE THEATRE JACK AND THE BEANSTALK
12:30 PM	THE THREE LITTLE PIGS
1:00 PM	CINDERELLA
1:30 PM	GROVEMONT CLOWNS
2:00 PM	HUMAN CHESS GAME <i>Cheer on the armies of the Black and White Kings!</i>
4:00 PM	OPERA <i>The Maid Mistress</i> <i>Pergolesi's short comic opera for the entire family!</i>
5:00 PM	LIVE MUSIC! Returns MEMORY GARDEN <i>BEHIND THE PACIFIC HOUSE</i>
3:00 PM	THE MENAECHEMI TWINS <i>OPENING JULY 8 • JULIUS CAESAR</i>

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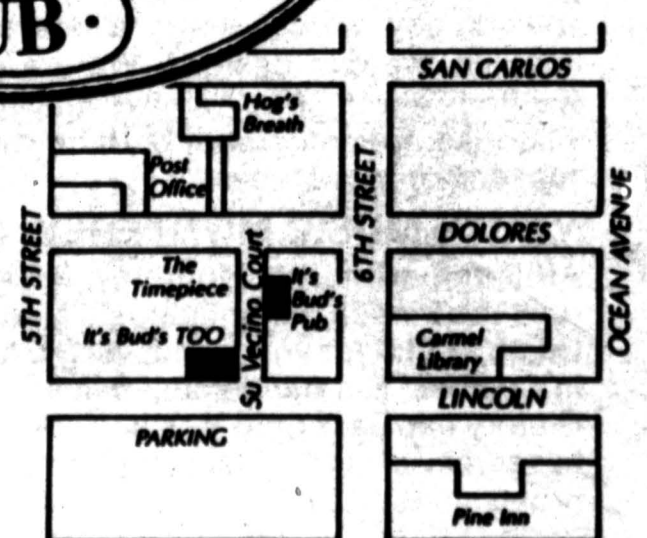
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JAZZ TIDES

By John Detro

Fireworks and sundown sky

INDEPENDENCE DAY and America's classical music — jazz — go together like fireworks and sundown sky. As if to underscore that point, July's particularly rich with the music.

First, though, let's cite the bright pair fronting a group at Monterey Bay Club Thursday night (6/29) — Rebecca Franks on trumpet, Virginia Mayhew plus alto sax.

Both young women hold down a lead chair for the Ernie Wilkins Big Band at Manhattan's New School of Social Research. Rebecca emerged from Aptos High's jazz program and was a Monterey Jazz Festival High School All-Star; Virginia studied with George Coleman and Herbie Steward (among Woody Herman's original Four Brothers).

How good? Well, they'll be working Yoshi's in Oakland (7/5-8) with trombone giant Slide Hampton. Killer duo on the same bill: Joe Henderson and his tenor, Larry Grenadier's bass.

Buddy Jones has pulled together quite a fine jazz show for July 4 evening at Hidden Valley Music Seminars. New York flutist Ali Ryerson will join wondrous San Francisco vocalist Bobbe Norris and pianist Larry Dunlap (Bobbe's husband swings like no tomorrow). Buddy on bass. Drummer Andy Weis.

The bash will start at seven o'clock following a two-hour salmon barbecue served by Hidden Valley chef Smitty Smith. Concert tickets run \$8 apiece (call box office or buy at door) and barbecue reservations cost \$15 per.

Youth Music Monterey announces a knockout concert series featuring faculty and guest artists for the 1989 Jazz Camp at Robert Louis Stevenson School. Check it out: Rich Matteson (master brass player — 7/24), Full Faith and Credit Big Band (7/25), guitarist Bruce Forman (7/26), bassist Ray Drummond and friends (7/27), Rob McConnell's valve trombone (7/31). All this evening activity was produced by Camp Music Director Don Schamber.

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YOUTH MUSIC MONTEREY 375-1992

Affiliated with the Monterey Jazz Festival, runs the 2-week Summer Music Monterey Jazz Camp at RLS for young musicians. Instruction in Combos, Big Bands, Improvisation, Theory, History and Jazz Solo Voice is offered, taught by some of the finest jazz artists in the profession.



TIMELESS MILES — Miles Davis produced great beauty during Saturday afternoon outdoor concert at visually stunning Paul Masson Mountain Winery in Saratoga hills. Young support players made an electronic urban whirl against which the trumpet master set classic Davis ballad lines and blues: dusky, pensive, shot through with light. Basic textures still were Gil Evans grit and grab, but magnified. Carlos

Santana saw the 90-minute show and later told your jazz columnist: "Miles went all the way back to Africa ... so far back it's the future." Also moving: Kenny Garrett's deeply human tone on alto sax. It all was part of Vintage Sounds Summer Series. Artists for July include Roberta Flack, David Benoit, Chuck Mangione. Tickets and details via 1-741-5181. (Will Wallace photo.)

Place: Keck Auditorium on the RLS campus. Uniform start time of seven o'clock. It's \$5 per concert or \$20 for the series (375-1992). Free August programs will show off student bands and combos (8/2-3-4).

Monterey Bay Club regulars will be back during July. Featured bookings: Blues guitarist Chris Cain (7/7), San Francisco vocalist Madeline Eastman (7/27 and brilliant her last time here), composer/pianist Peter Kater (7/11), Delta Blues unit called The Lloyd Jones Struggle (7/8), John Cortes Quartet (7/20), flutist Kenny Stahl (7/5), a "two-bass hit" with Terry Miller and Bryan McConnell (7/12), guitarist Larry Scala (7/19), reedman Loren Pickford's group (7/26), vocalist Gail Dobson (7/16), Buddy Connor (7/13).

Carmel Art Association will offer another no-cost jazz concert (7/20). Saxist Paul Contos, Smith Dobson at the piano, Terry Miller, Andy Weis (series organizer).

Mission Ranch Barn will kick off its Summer Jazz Series with benevolent monsters: Bobby Hutcherson on vibes, tenorman Harold Land, pianist Buddy Montgomery, drummer Eddie Moore, Jeff Chambers on bass (7/28-29). Hors d'oeuvre buffet included in the door charge of \$20 per. Center Stage Ticketing.

Monterey Jazz Orchestra continues its Mission Ranch run throughout the new month (Monday nights except July 3). And closing out June over there — band known as The Spoilers (6/30). "Jazz, swing tunes, dancing," say producers Steve and Marilyn Nergord. Info: 625-0373.

Ace Hill Trio will please the Sunday Jazz Brunch crowd on Monterey Plaza Hotel's outdoor terrace (7/2 and 7/9). Guitarist Jeff Linsky plays indoors Friday and Saturday nights.

Papa Jake and those Abalone Stompers at Big Sur's River Inn (7/2). They'll also open Carmel Recreation Department's Park Fest Series at noon Friday (6/30) in Devendorf Park.

Signed up for Monday night slots at Kuumbwa Jazz Center in Santa Cruz: Bill Frisell (hot young guitarist — 7/10 and \$11), Charlie Byrd and Barney Kessel guitar duo (7/17 and \$13), pianist Marcus Roberts out of the Wynton Marsalis unit (7/24 and \$11). No show on 7/3.

Kenny Stahl will work San Jose's Garden City Club (7/2) with Smith Dobson, drummer Vince Lateano, Mike Marcus on bass. (New Stahl manager Tup Lohse nailed great backup players for Kenny's 8/25 gig at Kuumbwa — Eddie Marshall's drums, pianist Mark Levine, Jeff Chambers.)

In San Francisco, extraordinary jazz vocalist Kitty Margolis will release her first album via a record party at Great American Music Hall (7/12). KJAZ Radio will be taping for later broadcast.

STONE PROS like Albert Collins, Johnny Copeland, James Cotton and Charlie Musselwhite tore down the house and put it up again. They could do so anywhere. Monterey Bay Blues Festival claimed individuality, during its fourth annual run at the fairgrounds, by spotlighting powerful younger talents.

Oakland singer Sarah Levingston, in Saturday afternoon's second slot with the Memphis-type show band fronted by bassist Bobby Reed, just about made the event her personal property. Sarah's vocals — salt and sorghum, funky, articulate — drew wild cheers from the crowd and set off comments all festival long.

Out of Chicago, guitarist-vocalist Joanna Connor displayed fiery instrumental chops and a clear, pensive, poignant way of singing slower blues. The transplanted New Englander has the gritty magic to go as far as her management's imagination will

allow. This observer would predict a major breakthrough before the end of 1991.

Miss Levingston works as a state probation officer and has been a parttime blues professional just four years. "It's time," she said backstage. "If someone wanted to talk record contract and promotion, I'd go on the road in a hot minute."

Miss Connor's first album was released this month by the Blind Pig label in Chicago. "This's essentially black male music and I was a 20-year-old white woman," Joanna said after her tight set — "20, that is, when I hit Chicago in '84. The first break came when Lonnie Brooks dared me to jam head-to-head with him. I backed Buddy Guy, James Cotton and Junior Wells at the (South Side) Checkerboard Lounge. Still, I'm always on the proving line. That's life in the club world..."

Out of all the headliners, Johnny Copeland offered the most satisfying set. His vocals blended sincerity, showbiz and affection for the total scene. And his backup band concentrated on the all-important groove rather than colorful instrumental flights.

Late Sunday afternoon, security people requested that aisle dancers please sit down so that (one fest rep said) "they wouldn't raise dust." That seemed downright weird at a celebration of the blues.

Festival Board President Billy DeBerry gave these attendance figures — 3,700 for Saturdays two shows and 3,500 Sunday.

Manager Lou Rudolph was asked if the event had come of age. "I think we'll do that next year," he said.

NOTEBOOK CHUNKS:

- San Jose Jazz Society announces it will create an annual jazz festival named for the nearby city. Word came during the SJSJ reception held in conjunction with that Miles Davis concert at Paul Masson Mountain Winery above Saratoga.

- SJSJ President Sammy Cohen (jazz drummer, writer) said the kick-off edition will be staged June 22-24 of next year in downtown San Jose. City art commissioners already have awarded an effort-aiding grant.

- "We'll be shopping for a general manager," Cohen added. Other Society officers: Bruce Labadie and Henry Schiro (veeps), Artis Buerki (secretary), Mary Alice Michalak (finance). Bruce oversees the wildly successful Masson Vintage Sounds Series.

- As you surely know, Tup Lohse manages vocalist Scotty Wright too. Now she says he has been booked into Manhattan's Birdland (10/20-21). Ray Drummond Quartet will provide instrumental support. Both Scotty and Ray came up here, studying music at local schools, working countless peninsula gigs.

- Tup: "Since the October run represents Scotty's New York debut, we're making special plans. The first night will include a press party. Eastern critics like Royal Stokes of *JazzTimes* were very supportive of Scotty's first album."

- The latest round of grants from National Arts Endowment paid attention to this music. Exactly 74 jazz musicians shared \$450,000 worth of fellowships.

- Composer/singer Nara Leao has died in Rio de Janeiro. Stroke. Age 47. This much-loved performer often was called by Brazilian critics "the sweet muse of the bossa nova movement." She recorded nearly two dozen albums and enjoyed an international following.

Jazz artists tune up for July 4 Hidden Valley concerts

A CLASSICAL flute recital and the strains of classical jazz will fill Hidden Valley Music Seminars in Carmel Valley in the coming days.

Flutist/conductor Ransom Wilson presents a solo flute recital at 8 p.m. Friday, June 30 in Hidden Valley Theatre. Lisa Emenheiser, pianist, appears with him. The program includes sonatas by Bach, Prokofiev, and Telemann and the Copland Duo for Flute and Piano.

Wilson has been solo flutist for two tours of the Israel Philharmonic, Leonard Bernstein conducting. He performed with the London Symphony Orchestra and the English Chamber Orchestra, recitalized in the Mostly Mozart Festival in New York City, and made 15 solo recordings. Wilson appeared jointly with Jean-Pierre Rampal, James Galway, Jesse Norman and Frederica von Stade.

Wilson comes to Hidden Valley Music Seminars as master teacher for its 17th annual flute master class. Local residents are welcome as auditors in a class which brings teachers, young professionals and students from throughout the United States to the seminar.

Master Class participants offer a recital with Emenheiser as accompanist at 8 p.m. Wednesday, June 28 in the Carmel Valley

Community Chapel on Village Drive in Carmel Valley Village. Tickets for the Wilson and participant recitals are \$10 and \$5 each, respectively, and may be purchased in advance from Hidden Valley or at the door. Information about the master class schedule and fees may also be obtained by calling Hidden Valley at 659-3115.

ALI RYERSON returns with flute and piccolo to offer a sunset concert of America's jazz favorites on July Fourth in Hidden Valley Theatre. Appearing with Ryerson are San Francisco jazz vocalist Bobbe Norris and pianist Larry Dunlap. The 7 p.m. concert follows a salmon barbecue, served at 5 p.m. by Hidden Valley Chef Owens "Smitty" Smith.

Ali Ryerson, daughter of New York jazz guitarist Art Ryerson, has performed throughout the United States and Europe. Her credits include Festival Williamsburg, the National Flute Association Convention and an appearance with the Oliver Jackson Trio at the New York Jazz Festival.

The husband and wife team of Larry Dunlap and Bobbe Norris played at the Monterey Jazz Festival in 1984 and 1988. Norris' rich contralto has been heard on the

Ed Sullivan, Johnny Carson, and Mike Douglas shows. Numerous jazz greats have concertized and recorded to Larry Dunlap's piano.

Tickets for the Fourth of July concert are \$8 each and salmon barbecue reservations are

\$15 per person. Both are available through the Hidden Valley box office, 659-3115. Concert tickets will also be sold at the door.

Hidden Valley Theatre is located off Carmel Valley Road near Ford Road in Carmel Valley.



A VETERAN of international performances, Ali Ryerson will present jazz on flute and piccolo in a sunset concert set Tuesday, July 4 at

Hidden Valley Music Seminars in Carmel Valley. She is the daughter of New York jazz guitarist Art Ryerson. Concert tickets are \$8.



THE HUSBAND AND wife team of Larry Dunlap and Bobbe Norris, veteran performers at the Monterey Jazz Festival, will appear at the Fourth of July concert at Hidden Valley Music Seminars. The 7 p.m. con-

cert follows a salmon barbecue to be served at 5 p.m. by Hidden Valley Chef Owens "Smitty" Smith. For tickets to the concert and to the salmon barbecue, call Hidden Valley at 659-3115.

Monterey Peninsula Friends of C.G. Jung meet

A WORKSHOP that will help participants "find creative ways of making new use of their talents, memories, psychic resources" is titled "New Energies for Older People" and will begin at 7 p.m. on Friday, June 30, at All Saints' Church, Ninth and Dolores, Carmel. It is sponsored by the Monterey Peninsula Friends of C.G. Jung.

Announced as a "Change of Direction" life task, the invitation to attend states: "By taking inventory of things done and things

left undone, those of advancing age (50 plus) can unburden themselves and live happier, more fulfilling lives."

Discussion leader for the session will be Joseph Pagano, M.A., of Monterey, who also helps direct the activities of the sponsoring group.

The public is invited to this and all other activities of the group. A modest donation is suggested; prior registration is not necessary. Further information may be had by calling 649-8809 or writing to 899 Drake Ave., Monterey.

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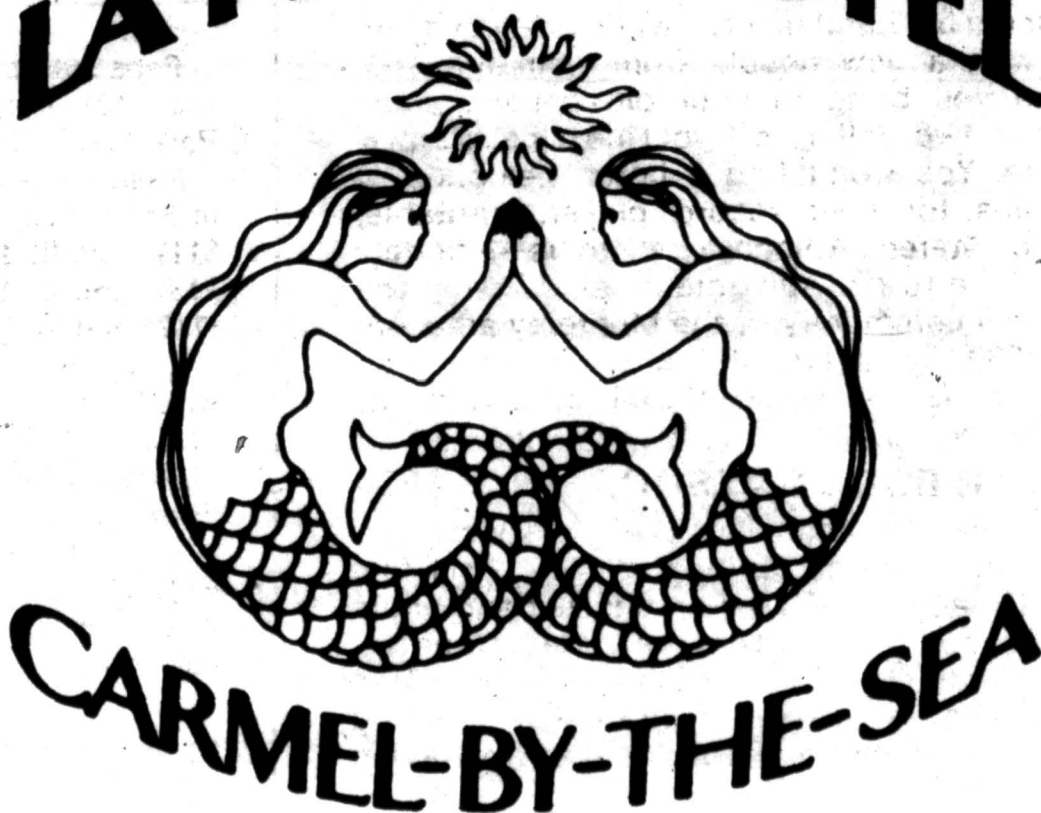
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ON STAGE

You Can't Take It With You

Peter Nyberg directs this eternal comedy by Moss Hart and George Kaufman, replete with romance, eccentric relatives and reality in a combustible combination.

The zany show was first produced during the Great Depression, bowing at the Booth Theater in New York in December 1936.

You Can't Take It With You will raise the curtain on the new theater season at Monterey Peninsula College. It will be staged at 8 p.m. Thursdays through Saturdays and 2 p.m. Sundays, June 29 through July 16. All performances take place in the MPC Theater, 980 Fremont St., Monterey.

Cast members include Sid Cato, Gail Howard, Bill Houle, Henry Guevara, Patrick McEvoy, Teresa McKillop, Bill Lindsay, Michael Robbins, Lorraine Olsen and Jessica Stevenson.

Tickets are \$12 general; \$9 for students, military and senior citizens; and \$6 for children under 13. For reservations, call the MPC Box Office, 646-4213, between 4 and 7:30 p.m. Wednesday through Saturday, or Center Stage Ticketing, 649-5561, 10 a.m. to 6 p.m., Tuesday through Saturday.

Shooting Stars

A rundown, small town gymnasium where a touring women's basketball team is preparing to face off against a local men's team during Christmas week, 1962, supplies the launching pad for *Shooting Stars*. High spirited and mostly Southern, the women quickly emerge as distinct personalities in this drama by Molly Newman.

Shooting Stars opens at 8 p.m. Friday, June 30 at The Western Stage. It continues in repertory there through Sept. 2, with performances set at 8 p.m. Saturday and 2 p.m. Sunday, July 1-2.

The theater is at Hartnell College, 156 Homestead Ave. (off West Alisal Street), Salinas.

For reservations call The Western Stage ticket office at 755-6816 or 375-2111 between 1 and 6 p.m. weekdays or up to curtain time on performance days, or call Center Stage Ticketing in Monterey at 649-5561.

The Crucible

Arthur Miller's historic tragedy about Puritan bigotry, *The Crucible*, opens Thursday, July 6 at The Western Stage. Taft Miller directs the production, which continues in repertory through Aug. 27.

In 1952 in Salem, Mass., Miller read the record of the witch trials held there in 1692. He visualized the hanging of "people



'You Can't Take It with You'

PAUL SYCAMORE (Bill Houle), Grandpa (Sid Cato) and Penny Sycamore (Gail Howard) recall the "good old days" in *You Can't Take It With You*. The family farce will be staged

more real to me than the living can ever be. People who would rather give their lives than say what they thought was false."

The Crucible opens at 8 p.m. Thursday, July 6. The theater is at Hartnell College, 156 Homestead Ave. (off West Alisal Street), Salinas.

For reservations call The Western Stage ticket office at 755-6816 or 375-2111 between 1 and 6 p.m. weekdays or up to curtain time on performance days, or call Center Stage Ticketing in Monterey at 649-5561.

June 29 through July 16 in the Monterey Peninsula College Theater. Curtain is 8 p.m. Thursdays through Saturdays and 2 p.m. Sundays. For reservations, call 646-4213 or 649-5561.

Monterey Bay TheatreFest

The sixth season of admission-free Monterey Bay TheatreFest shows can be viewed weekends at Monterey's Custom House Plaza and Memory Garden, located between Fisherman's Wharf and the Doubletree Mall on the waterfront in Monterey.

Opening Saturday, July 1 is *The Menaechmi Twins*, a farce by the Roman author Plautus, which inspired the plot for Shakespeare's *Comedy of Errors*. The comedy will be presented at 3 p.m. weekends in the Memory Garden behind Pacific House.

The Lower Custom House Plaza provides the setting for the Main Stage shows. The schedule is as follows: live music at 10 a.m.; *Jack and the Beanstalk* will be presented at noon; *The Three Little Pigs*, 12:30 p.m.; *Cinderella*, 1 p.m. The Grove-Mont Clown Troupe will entertain at 1:30 p.m.

At 2 p.m., cheer the armies of the Black and White Kings as they go into battle during *The Human Chess Game*. The Monterey Opera Association presents Pergolesi's short comic opera *The Maid-Mistress*, (sung in English), at 4 p.m.

Experience these shows on Saturdays and Sundays through Aug. 6. Admission is free. A variety of food and drink will be available each TheatreFest day, as well as souvenirs ranging from beer tankards and coffee mugs to sun visors and bleacher cushions. All concession revenue benefits the admission-free productions.

A Moon for the Misbegotten

Final performances of Eugene O'Neill's *A Moon for the Misbegotten* will be staged this weekend at Carmel's outdoor Forest Theater. Cole Weston directs this drama, which centers around one of the "four haunted Tyrones."

Answer to last week's puzzle

AGHA	ACRE	STEM	DAMP
BOAT	LEACH	ATREE	EMIL
BUSH	LEAGUE	FIELD	STONE
APPLAUSE	BELLA	ICARIA	
ETTE	ARNOLD	CRI	
DEPTH	ARENA	FIANCE	
OGLE	BIRDWATCHING	AVA	
ERAS	ERGO	AIRE	REAL
REV	COURTYARD	COSTA	
STETSONS	HALVE	SADATS	
ROOMY	SOLDE	PARER	
TIPTOE	STRIA	LACROSSE	
ALIEN	TUNES	SMITH	ALA
SIAM	SCAN	ANTE	ALAR
SUN	SHORTCIRCUIT	HAVE	
MODERN	OLEOS	FADED	
RPI	ASSETS	DEET	
ASSAIL	MOISE	SOREHEAD	
JAYWALKING	SHORE	LEAVE	
ARNE	EOSIN	TELIC	MSEM
RICE	ROTC	WEST	AERO

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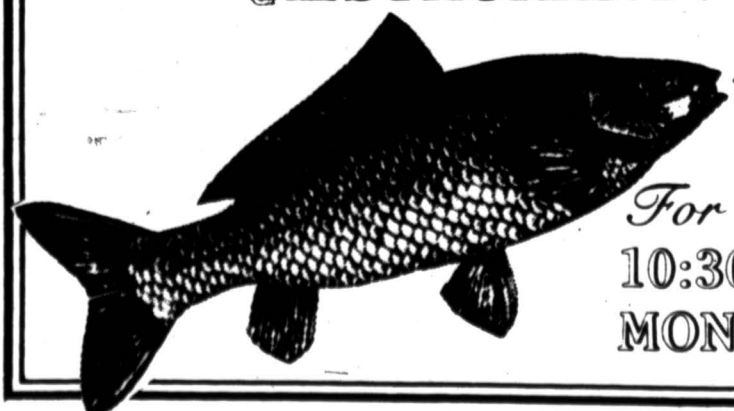
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A CARMEL TRADITION SINCE 1937

ON STAGE

The cast includes David Miller as James Tyrone, Jr.; Ann Mattingly as Josie and James Patrick Kinney as Hogan. Curtain is at 8 p.m. Thursday through Saturday and 7:30 p.m. Sunday, June 29-July 2. Tickets are \$10 general; \$8 for students and senior citizens. On Thursdays, half-price admission is available for seniors. For reservations, contact Center Stage Ticketing, 649-5561. The Forest Theater is located at Mountain View and Santa Rita in Carmel-by-the-Sea.



Historic meeting

JIM WEBBER (left) and Jeff Hudelson portray characters out of Monterey's history during *Actors in the Adobes*. The dramas are co-produced by the GroveMont Theater Arts Center.

South Pacific

The classic Rodgers and Hammerstein musical, *South Pacific*, kicks off the summer series of shows in the "Big Top Tent" erected by Monterey Bay TheatreFest. The tent is located in the Upper Custom House Plaza, located adjacent to Fisherman's Wharf on the waterfront in Monterey. The classic musical is co-produced by the GroveMont and Fort Ord Cabaret theaters, and is directed by Michael Cheak. Hear such musical theater standards as *Some Enchanted Evening*, *You've Got to be Carefully Taught*, *Happy Talk* and others at 8:30 p.m. Thursdays through Saturdays and 8 p.m. Sundays. Tickets are \$10 general, \$8 for students and senior citizens, and \$5 for children under 12 and GroveMont season ticket holders. For additional information, call 649-0340 or 649-6852. For reservations, call 649-5561.

I Do! I Do!

The GroveMont Theater opens its Cabaret Summer Season and newly expanded cafe theater with the Tom Jones/Harvey Schmidt musical *I Do! I Do!*. Final performances of the production are set 8 p.m. Thursday through Saturday and 7 p.m. Sunday, June 29-July 2. The theater is at 320 Hoffman (at Lighthouse) in New Monterey. *I Do! I Do!* is directed by Harrison Shields, with musical direction by Barbara Souza, and features Kevin Hanstick and Eleanor Wyde. The production is based on *The Four Poster*, which follows an ordinary marriage from its beginning in 1890 through 1925. The Cabaret Summer Season will feature theater favorites in a cafe theater setting, complete with table seating and an expanded drinks, desserts and hors d'oeuvres menu, including assorted beers and wines. A four-show season ticket, which includes the Theaterfest Tent production of Rodgers and Hammerstein's musical *South Pacific*, is available at reduced prices from single-ticket prices and range from \$22 to \$29. Opening Night Gala season tickets are \$60; single ticket prices are \$8.50 general, \$7 for students, seniors and military on Thursdays and Sundays; \$9.50 general and \$8 for students, seniors and military on Fridays and Saturdays. Tickets are available through Center Stage Ticketing at 649-5561 or through the GroveMont Theater at 649-6852.

Actors in the Adobes

Short dramatic performances which re-create a specific time in Monterey's history (1832-1852), are staged by GroveMont Theater Outreach in Monterey's historic buildings through Sept. 9. Showtime is 10:45 and 11:45 a.m. Saturdays through Sept. 9. Admission is free. *The Whaler and the Shopkeeper* will be presented on Saturday, July 1 in the Custom House, No. 1 Custom House Plaza (649-7118). *Walter Colton and Robert Semple* will be staged the same day at Colton Hall on Pacific between Jefferson and Madison in downtown Monterey. The casts include James Webber, Jeff Hudelson, Michael Jacobs, Sue Fishkoff, Morgan Stock, Jeff Heyer, Norman



Misbegotten moon

HARDIN (Craig Dunbar, left), receives a derisive scolding from Hogan (Jim Kinney) in Eugene O'Neill's *Moon for the Misbegotten*. Final performances are set Thursday through Sunday, June 29-July 2, at Carmel's Outdoor Forest Theater. The Forest Theater Guild produced this drama. (Alan McEwen photograph).

Stottmeister and Mindy Stock.

Historical characters portrayed in Monterey's historic adobes include Bayard Taylor, J. Ross Brown, Commodore Jones, Mrs. Ord, Walter Colton, Robert Semple, a whaler and a shopkeeper. Funded by Thomas Doud Sr. and Anita M. Doud Fund of the Community Foundation of Monterey County, The Colton Hall Museum and Cultural Arts Commission of the City of Monterey and Monterey History and Art Association. For more information call 649-0340.

The Perils of a Great City

A young wife and her husband are bedeviled by two greedy criminals in the 19th century melodramatic classic, *The Perils of a Great City*. It plays at California's First Theatre. For tickets or information, call 375-4916 or 649-5561.



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Sauce, Includes Rice & Seasonal Vegetables	342	10	54	
GARDEN FRESH SPINACH SALAD	80	4.0	0.0	
COQ AU VIN served with Bouillon Rice	337	7.2	75	
FRESH N.Y. CHERYSTONE CLAMS				
in a garlic/shallot broth, served w/sliced tomato	218	2.2	80	
BAKED FRESH RED SNAPPER				
w/seasonal vegetables "en casserole," served w/Bouillon rice	302	0.3	75	
MEXICAN WHITE PRAWNS				
wine poached, served w/sliced Salinas tomatoes	141	1.6	112	
FRESH PACIFIC SALMON				
poached, served w/Bouillon rice & seasonal vegetables	318	8.7	54	
ROASTED CHICKEN BREAST				
skinless, oven roasted, served w/seasonal vegetables	211	4.1	70	
FRESH FILET OF DOVER SOLE				
w/tarragon	244	4.7	90	
CHICKEN PICCATA				
in white wine, lemon juice & capers, served w/seasonal vegetables	312	3.3	75	
RED BELL PEPPER/ TOMATO FETTUCCINI with parmesan	343	5.5	79	
MEXICAN WHITE PRAWNS				
Chilled — peel and eat served w/two sauces	108	0.9	112	

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CALENDAR

Thursday/29

"Dinosaurs Alive:" Seven lifelike, animated dinosaurs inhabit the Pacific Grove Museum of Natural History through Aug. 31. The dinosaurs, created by Dinamation International Corporation, move, sound, feel and look like the real thing, as far as scientific studies are concerned. The museum, at Forest and Central avenues in Pacific Grove, is open 10 a.m. to 5 p.m. Tuesdays through Sundays. Tickets are \$3.50 for adults and \$2 for children under 12, and may be purchased through the museum or Ticketron. Information: 372-4212.

Preschool storytimes: For 4- and 5-year-olds, are offered 10 to 10:45 a.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

Filmshows: Monterey Public Library, Madison and Pacific in Monterey, screens free films at 2 p.m. weekly. Today's offerings include *A Pattern for Pleasure — 1660-1725; Architect of the New American Suburb — H.H. Richardson and Picasso and the Circus.*

Farmers' Market: Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot.

Chronic Fatigue Syndrome (Epstein-Barr Virus) support group: Gather your strength and come out to share your concerns with other chronic fatigue sufferers. Bring your spouse, and interested family or friends. For complete information, call 484-9351.

Meeting: The Friends of Sunset Foundation will conduct its first meeting at 5 p.m. in the Chapman Room of Sunset Center, San Carlos at Ninth, Carmel. Officers and board members will be elected, and by-laws approved. Information: 624-4538.

Bedtime stories: For 3-year-olds and up, are offered 7 to 7:45 p.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

Lecture: Bruce Elliott, biologist from the Department of Fish and Game, will speak on "Sea Birds of Monterey Bay." The free program, sponsored by the American Cetacean Society, begins 7:30 p.m. in Fisher Lecture Hall at Hopkins Marine Station, Pacific Grove.

Concert: Flutist Julius Baker will be joined by Norma Jean Hodges and Valerie Jean Scott, sopranos; Linda Purdy, mezzo soprano; Ray Fabrizio and Anne Giles, flute; Carmen Martin and David Low, cello; Monroe Kanouse and Joanne Pearce, piano. The artists will perform works by Mozart, Telemann, Charpentier, Puccini and Ravel, 8 p.m. in the Monterey Peninsula College Music Hall, 980 Fremont St., Monterey. Tickets, available at the door, are \$10 general and \$7 for students and seniors. Information: 649-4051.

Complete theater listings: Check On Stage.

Friday/30

"Dinosaurs Alive:" Seven lifelike, animated dinosaurs inhabit the Pacific Grove Museum of

Natural History through Aug. 31. The dinosaurs, created by Dinamation International Corporation, move, sound, feel and look like the real thing, as far as scientific studies are concerned. The museum, at Forest and Central avenues in Pacific Grove, is open 10 a.m. to 5 p.m. Tuesdays through Sundays. Tickets are \$3.50 for adults and \$2 for children under 12, and may be purchased through the museum or Ticketron. Information: 372-4212.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the Old World gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is \$5 for adults, \$3.50 for college students, and \$1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Park Fest '89: Weekly entertainment returns to Devendorf Park, Ocean Avenue at Mission Street in Carmel-by-the-Sea. Today, listen to the music of Jake Stock and the Abalone Stompers from noon to 1:30 p.m. Information: 626-1255.

Storytelling program: The Monterey Public Library presents bilingual storyteller Olga Loya in a performance of "Collected Tales — Clever Coyote and Others." The free event is for children age 5 and older. The library is at Pacific and Madison streets, Monterey. Information: 646-3930.

Dinner and a video: The Community Alcohol Center will serve a free spaghetti dinner and will screen the movie, *Moonstruck*. The free program is open to all, and will be presented 5 to 9 p.m. at the center, located at 1001 Elm Ave., Seaside. Food has been donated by local merchants. Information: 899-4131.

Workshop: The Monterey Peninsula Friends of C.G. Jung present "New Energies for Older People," designed to help participants "find creative ways of making new use of their talents, memories and psychic resources." The workshop begins 7 p.m. at All Saints' Church, Ninth and Dolores, Carmel. A donation is requested. Information: 649-8809.

Concert: Tony Melendez, armless guitar player, singer and composer, will perform 7:30 p.m. at Sherwood Hall, 940 N. Main St., Salinas. Proceeds benefit the programs of Catholic Charities, Inc.

Concert: Flutist/conductor Ransom Wilson, accompanied by pianist Lisa Emenheiser, will perform works by Bach, Prokofiev, Telemann and others, 8 p.m. at Hidden Valley Theater. Admission is \$10. The theater is located off Carmel Valley Road near Ford Road in Carmel Valley. Information: 659-3115.

Complete theater listings: Check On Stage.

Saturday/1

Nature printing workshop: The Nature Company sponsors this program for children to collect beach objects and then make stencil prints. Meet 9 a.m. at The Nature Company, Ocean Avenue at Mission Street, Carmel. For reservations, call 624-1334.

All Day Draw: All artists are invited to work at easels and tables provided by the Pacific Grove Art

Center and to share the cost of professional art models. Hours are 10 a.m. to 4 p.m. today at the center, 568 Lighthouse Ave., Pacific Grove. Cost is \$16 for the day or \$8 per half-day. There is a potluck lunch for those who wish to participate. Information: 649-4657.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the Old World gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is \$5 for adults, \$3.50 for college students, and \$1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Thunderbird for Kids children's program: Hear Nancy Raven perform multi-cultural music — songs from the Appalachian Mountains, American Indians, Africa, Mexico and many other places, 11 a.m. at Thunderbird for Kids, The Barnyard, Highway 1 and Carmel Valley Road, Carmel. Admission is \$2 for children and \$3 for adults. Information: 624-4995.

La Mirada Tours: Docent-led tours of La Mirada, the Frank Work estate that encompasses gardens and an art collection, will be offered at 1, 2 and 3 p.m. An extension of the Monterey Peninsula Museum of Art, La Mirada is located at 720 Via Mirada off Fremont Street in Monterey. Admission is \$5. For details, call 372-5477.

Lecture: The Virginia Morse Lecture Series presents Rimer Cordillo, an artist from Uruguay who has studied in the United States and Europe. The free lecture will be presented 2 to 5 p.m. at Monterey Public Library, Madison and Pacific streets, Monterey.

Sunday/2

Auditions: The GroveMont Theater Arts Center will audition actors for its summer staging of Agatha Christie's *The Mousetrap*. Auditions will take place 4 to 6 p.m. at the theater, located at 320 Hoffman (at Lighthouse) in New Monterey. Call the theater for information or scripts, 649-0340 or 649-6852.

Annual Independence Day Parade: Downtown Seaside will be the setting for a parade beginning at noon today. The parade will start on Fremont at Birch and travel south on Fremont to Williams Avenue. Entertainment, food and awarding of parade prizes will take place at the Oldemeyer Center on Hilby Avenue, following the parade. Information: 899-6270.

Forest Theater Afternoon Concert Series: Arrive early with a picnic lunch and make an afternoon of this free performance series, which begins 2 p.m. Sundays at the Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Today's program features the Monterey Peninsula Scottish Country Dancers in a performance of jigs, reels and strathspeys, plus the sword dance, highland fling and more. Information: 624-3996.

Auditions: Ensemble auditions for the Monterey Peninsula College production of *Hello Dolly!* will take place 2 to 5 p.m. in the MPC Dance Studio. Be prepared to sing and dance. Information: 646-4213.

Meditation hour: The Whole Body Center sponsors a free meditation hour at 7:30 p.m. weekly, 3855 Via Nona Marie, third floor, Carmel. Information: 647-1707.

Complete theater listings: Check On Stage.

Monday/3

Computer typing class: A free class in typing on computers is offered to beginning and advanced typists, 6:30 to 9:30 p.m. Mondays through Thursdays in room 6 of the Del Monte Vocational Skills Center, Del Monte and Casa Verde, Monterey. The class runs through Aug. 24. Information: 625-1423 or 899-1615.

Meditation hour: The Whole Body Center sponsors a free meditation hour at 7:30 p.m. weekly, at the Monterey Church of Religious Science, 400 Franklin St., Monterey. Information: 624-8043. Complete theater listings: Check On Stage.

Tuesday/4

Independence Day
The Second Annual Admission Free Big Little Backyard 4th of July Bar-B-Que and Entertainment Extravaganza: Monterey's city hall on Pacific Street will be the setting for this celebration, planned 11 a.m. to 5 p.m. Featured entertainers will include the High-Rise Hillbillies ("Grandma Got Run Over by a Reindeer"), Jake Stock and the Abalone Stompers and singer Steve Seskin. Non-profit vendors will sell barbecued food and other culinary carnival favorites. There will be free carnival booths and games for children. Information: 646-3866.

Fourth of July Fireworks Spectacular: Several peninsula cities have contributed funds to sponsor this admission-free fireworks show. Fort Ord is the site of the display which includes a carnival from noon on, a cook-out with country western band and square dancing, set to begin 1 p.m. at Light Fighter Field. The Main Parade Field will be the site of a stage show and festivities at 8 p.m., to be followed by the fireworks extravaganza. There is plenty of parking and picnic space. Information: 649-1770.

Hidden Valley July Fourth Salmon Barbecue: Reservations are required to attend this salmon barbecue for the benefit of Hidden Valley Music Seminars in Carmel Valley. Admission is \$15, and the event begins at 5 p.m. For reservations, call 659-3115.

Meditation hour: The Whole Body Center sponsors a free meditation hour at 7:30 p.m. weekly, Carmel Valley Community Chapel, Village Drive and Paso Hondo, Carmel Valley Village. Information: 624-8043.

Concert: Jazz flutist Ali Ryerson and the husband and wife jazz duo of Larry Dunlap, piano; and Bobbe Norris, vocals; can be heard 7 p.m. at Hidden Valley Theater. Admission is \$8. The theater is located off Carmel Valley Road near Ford Road in Carmel Valley. Information: 659-3115.

Complete theater listings: Check On Stage.

Wednesday/5

Toddler storytimes: Two- to 3-year-olds are invited to hear stories, 10 to 10:45 a.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

Discovery Shop cookbook sale: The Discovery Shop, which benefits the American Cancer Society, will present its third annual cookbook sale, 10 a.m. to 4 p.m. today at the shop, located at 184 Country Club Gate Center, Pacific Grove. Information: 372-0866.

Cafe Poets: A poetry writing workshop begins at 8 p.m. in Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Call Portofino for more information.

Complete theater listings: Check On Stage.

Thursday/6

Preschool storytimes: For 4- and 5-year-olds, are offered 10 to 10:45 a.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

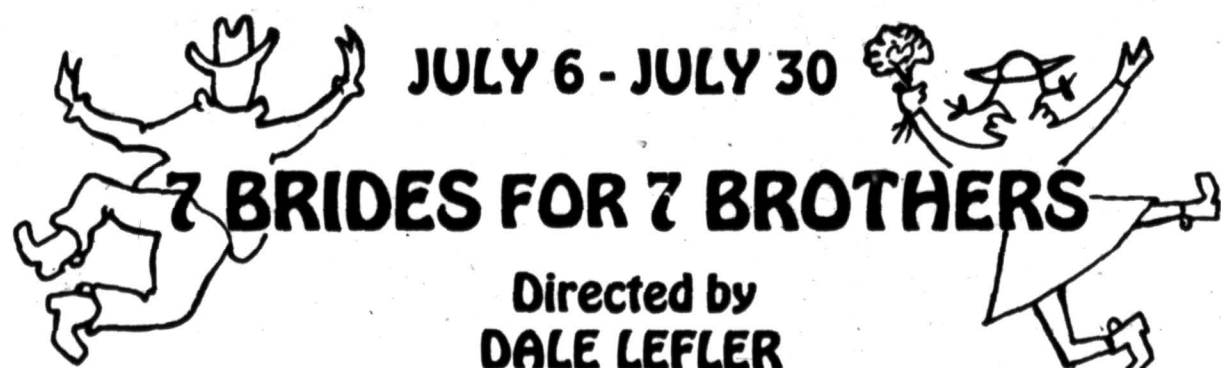
Filmshows: Monterey Public Library, Madison and Pacific in Monterey, screens free films at 2 p.m. weekly. Today's offerings include *Irish Americans — The Heart of a New Land; El Greco and Archaeology Proves the Bible.*

FOREST THEATER SUMMER SEASON 1989

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JUNE 15 - JULY 2

Directed by COLE WESTON



7 BRIDES FOR 7 BROTHERS

Directed by DALE LEFLER



SHOW BOAT

AUG. 3 - SEPT. 3

Directed by HAMISH TYLER

Mountain View & Santa Rita • Carmel
TICKET INFORMATION 649-5561

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Original pottery, Lofton paintings shown at Evans

THE MARJORIE EVANS Gallery in Carmel's Sunset Center will be home throughout July to works by the

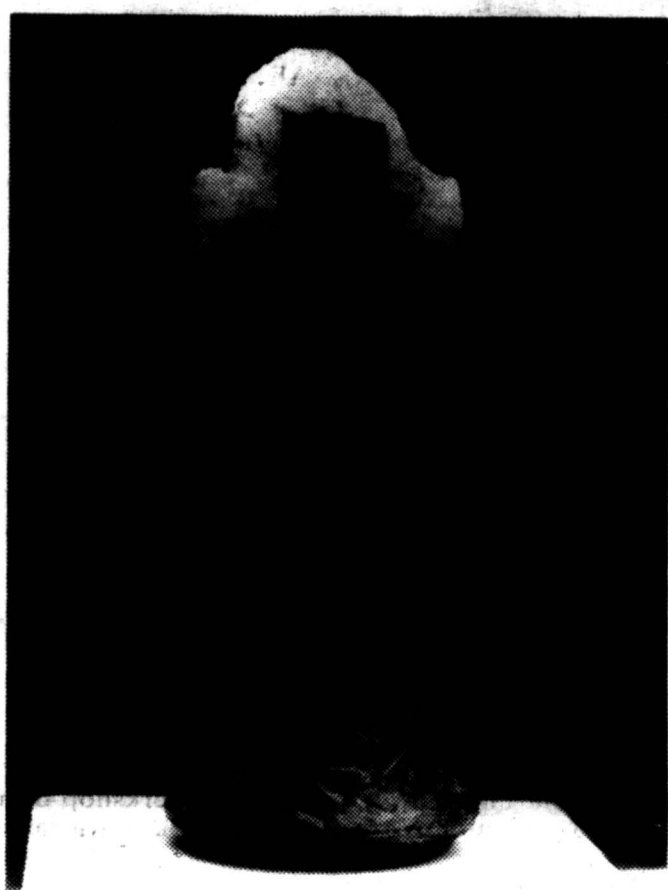
members of Peninsula Potters and a retrospective collection of paintings and drawings by the late Richard Lofton.

'Carbon Dreams' exhibit embraces several media at Cherry Gallery

"CARBON DREAMS," a two-artist exhibition of oil paintings by Jeanne D'Orge and ceramic sculpture by Arthur Rogers, will open Saturday, July 1 for a four-week show at the Cherry Foundation.

D'Orge's vivid use of color and lyrical style are arrestingly paired with Rogers, who will be displaying 13 recent pieces of raku sculpture in the exhibition which runs through July 29.

A graduate of the University of California at Santa Cruz, Rogers employs the ancient raku technique as a vehicle to convey his interpretation of creativity.



THIRTEEN pieces of raku sculpture by Arthur Rogers will be shown through July 29 as part of "Carbon Dreams." The collection, which includes paintings by Jeanne D'Orge, can be viewed in the Cherry Foundation Gallery, Guadalupe and Fourth, Carmel.

"While I previously felt that my work was the product of my own direction and creativity, I am now recognizing that something else is at work. Sometimes, I am unable to determine what I was trying to express and have come to see that it is not always my statement at all," Rogers says.

For his sculptures, Rogers' starting point is the cylinder, which he transforms into an updated version of Japanese iconographic art with exacting use of materials and the spontaneous effects that are produced by firing raku pottery.

With his more recent work, Rogers has concentrated on powerfully shaped forms that suggest ancient Japanese deities as well as the abstract pottery of the 1980s.

Complementing Rogers' pottery will be the Asian-influenced paintings of the late Carmel artist and poet, Jeanne D'Orge.

The exhibition will include 19 oil paintings — a number of which have not been displayed before — culled from the foundation's permanent collection of more than 1,100 D'Orge paintings and drawings.

Typically, the exhibit includes a number of Japanese-style landscapes characterized by monochromatic color and the extensive use of negative space. D'Orge also utilized the iconography of Buddhist mythology in her paintings.

Although D'Orge is perhaps best known as a vivid colorist, the current exhibition contains a number of spirited monochromes that are among the most engaging of the Cherry Foundation's collection.

Her work has been represented in New York as well as the Santa Barbara Museum and San Francisco's M.H. de Young Museum.

A reception will be held in the foundation's gallery from 2:30 to 4:30 p.m., Saturday, July 1.

The gallery hours are 11 to 4 p.m., Monday through Saturday. The Cherry Foundation is located at the corners of Guadalupe and Fourth, Carmel.

For more information, call 624-7491.

The Peninsula Potters is a group of women who share a workshop and gallery in Pacific Grove. The members of this partnership business have worked together for the past 22 years. Through the exchange of ideas and constant experimentation with glazes and glaze techniques they create one-of-a-kind ceramic objects. These items, either wheel thrown or constructed by the slab method, range from utilitarian pieces such as casseroles, dinnerware, mugs, platters, vases and planters to nonfunctional decorative sculptural pieces.

Even though this group has worked together for many years they pride themselves on having maintained their own individual styles and expressions in clay. They encourage people who are interested in the ceramic process to visit them and watch them work.

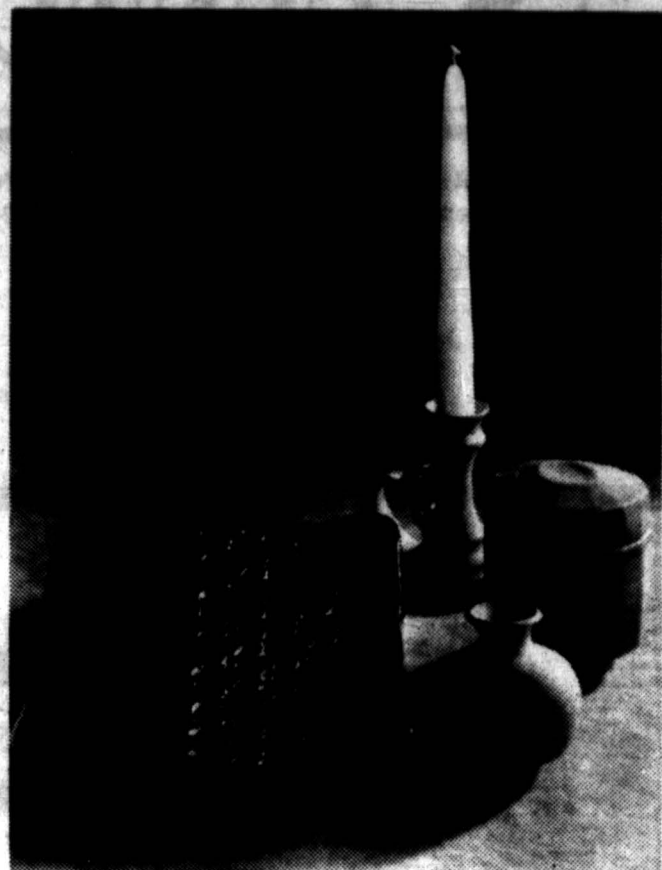
Paintings and drawings by Richard Lofton, member of the Carmel Art Association from 1944 until his death in 1966, will be on display in the Marjorie Evans Gallery through July 30.

Included in the exhibition will be paintings of the Gullah blacks among whom Lofton grew up in the seaside village of McClellandville, South Carolina, as well as paintings of the California desert and the coastline of the Monterey Peninsula. Drawings and paintings of Richard Lofton's friends and family will be shown for the first time. The majority of the paintings and drawings will be from private collections on the Monterey Peninsula. Also included will be three mural designs done for public buildings in Virginia in the 1930s which have never before been exhibited.

Lofton paintings are included in the permanent collections of the Columbia Museum of Art, South Carolina; the Gibbes Art Gallery in Charleston, the Santa Barbara Museum of Art, the Cleveland Museum of Art, the Monterey Museum of Art and numerous private collections.

During his years in Carmel, Lofton served on the board of the Carmel Art Association and taught painting at the Santa Catalina School in Monterey. The whale skeleton which for many years enhanced the parking lot at Whalers' Cove at Point Lobos State Reserve served as inspiration for a series of colorful oil paintings by Richard Lofton which were exhibited at the Carmel Art Association and are now largely in the possession of private and public collections.

Lofton's yearly painting expeditions to Death Valley with Dr. Russell Williams



ORIGINAL WORKS by the members of Peninsula Potters, a group of women who share a workshop and gallery in Pacific Grove, can be viewed throughout July at the Marjorie Evans Gallery. The gallery is in Sunset Center, San Carlos at Ninth, Carmel. Admission is free.

resulted in a series of brilliant Death Valley landscapes, a few of which will be included in the show.

A graduate of the Citadel, the military college of South Carolina, Richard Lofton attended the Art Students League in New York City and became director of the Community Art School in Winston-Salem, North Carolina, until he was called to active duty with the army in 1942.

After separation from the army at Fort Ord he became a vital part of the Carmel community, teaching, painting, hanging shows for other artists, judging shows, painting California's deserts and mountains and painting other painters.

Mythological subjects, satyrs, centaurs, nymphs and the Minotaur appeared repeatedly in Richard Lofton's paintings. Intensity of feeling is revealed in his paintings of battles between centaurs and minotaurs and in his large portraits of satyrs. Some of these works will be included in the July exhibit.

The Marjorie Evans Gallery is open each weekday from 8:30 a.m. to 5 p.m. There is no admission charge.

THE SECOND ANNUAL ADMISSION FREE BIG LITTLE BACKYARD 4th of July BAR-B-QUE & ENTERTAINMENT EXTRAVAGANZA

Tuesday • July 4 • 11 a.m.-5 p.m.

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★ The Bow Williams Big Band
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For Information Contact the Monterey Recreation & Community Service Department -- 646-3866

THIS WEEK AT SUNSET CENTER

SUNSET CENTER WEEKLY EVENTS
Events at Sunset Center for the week of June 30-July 6, 1989

All day
8:30 a.m.
1-11 p.m.
7:00 p.m.

FRIDAY, JUNE 30

Gymnastics Gym
Art Workshop Room 6
Ballroom Dance Class Scout House
First Church of the Angels Bingham Room

8:00 p.m.

All day

All day
All day
8:00 p.m.

Forest Theater Guild —
"A Moon for the Misbegotten" Forest
Theater
Tri-Yoga Academy Room 17

SATURDAY, JULY 1

Gymnastics Gym
Tri-Yoga Academy Room 17
Forest Theater Guild —
"A Moon for the Misbegotten" Forest
Theater

SUNDAY, JULY 2

Tri-Yoga Academy Room 17
First Assembly of God Scout House
Scottish Dancers Forest Theater
Unity Church of the Monterey
Peninsula Scout House
Forest Theater Guild —
"A Moon for the Misbegotten" Forest
Theater

All day
All day
1-11 p.m.
6:30 p.m.

All day
1-11 p.m.
6:00 p.m.

All day
All day
7:00 p.m.
7:00 p.m.

All day
All day

MONDAY, JULY 3

Gymnastics Gym
Tri-Yoga Academy Room 17
Ballroom Dance Class Scout House
Israeli Dance Class Room 6

TUESDAY, JULY 4

Tri-Yoga Academy Room 17
Ballroom Dance Class
Martial Arts Class

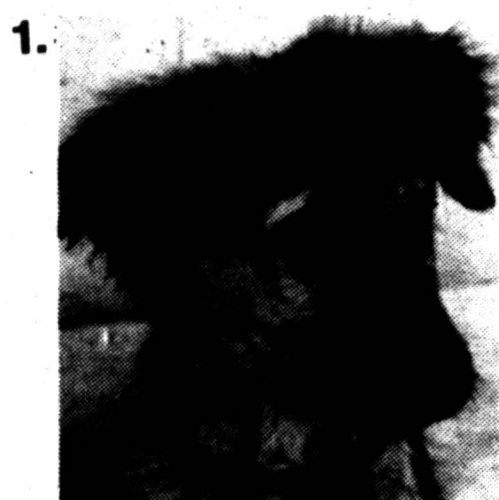
WEDNESDAY, JULY 5

Gymnastics Gym
Tri-Yoga Academy Room 17
Troop No. 3 Scout House
Radha Soami Society

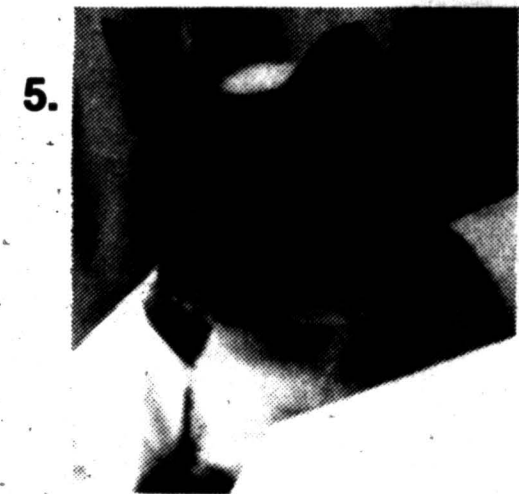
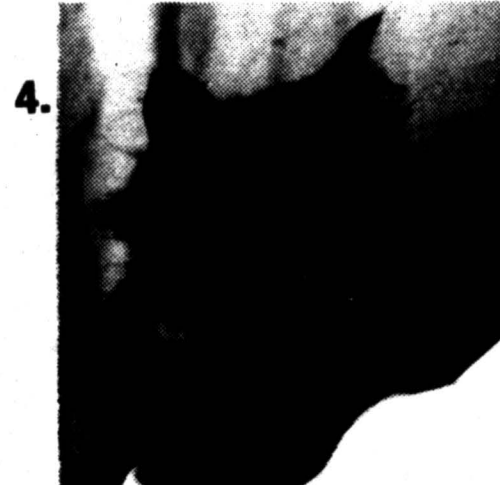
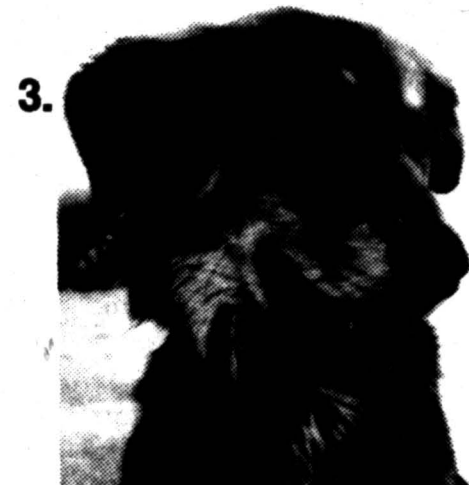
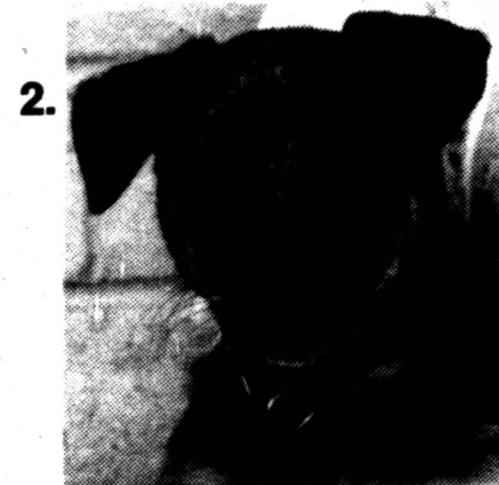
THURSDAY, JULY 6

Gymnastics Gym
Tri-Yoga Academy Room 17

Wanted: Homes for all of us!



1. Shepard Mix, Male, 3 mos.. A golden boy. Cage 56. MC#23411.
2. Aussie Mix, Female, 10 wks. Adorable. Cage 67. MC#23518.
3. Shepard Mix, Male, 1 yr. Tri-color, seeet. Cage 23. MC#23489.
4. Domestic Longhair, Female adult. Extraordinary silver coat. cage 9. MC#23565.
5. Tortoise Seal Point, Female, 2 yrs. Unusual cat. Cage K. MC#23493.
6. Domestic Shorthair, Female, 4 mos. Playful calico. Cage J. MC#23495.



Every spring they arrive: in cardboard boxes, in laundry baskets, in wire cages, carried by hand. Each is beautiful in its own way, a perfect living creature, unable to fend for itself in a "civilized" world because its ancestors were domesticated by humans thousands of years ago. Each deserves a home, medical care, a person to love. But there are too many kittens and puppies and too few homes. Please: Don't Litter. And tell your friends and neighbors why it is critically important that they spay or neuter their pets. Thank you for helping us to spread the world.

Visit the SPCA Animal Shelter on Highway 68 across from the main entrance to The Laguna Seca Recreation Area, Monday through Friday, 11 a.m. to 5:30 p.m. or weekends, 11 a.m. to 4 p.m. Call for holiday hours.

PLEASE NOTE: Pictured animals are subject to prior adoption or return to owner. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals in the shelter. Come on out!

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Summer not the season to abandon pets

Summer flings are, by their very nature, short and sweet. But, if the one abandoned with summer's end is a pet, summer romance can see sour indeed, the SPCA of Monterey County reports.

An untold number of cats and dogs adopted during a family's stay at a summer home, beach or campground, find themselves abandoned when the family ends its vacation.

Vacationing families like the idea of having a pet around for the summer, according to Phyllis Wright, Humane Society of The United States' vice president for companion animals.

"Unfortunately, sooner or later, vacation ends, and that's when the animal's troubles can begin," she says.

Wright says that the worst mistake anyone with an unwanted pet can make is to leave the animal to fend for itself.

"Abandonment is never an acceptable option," Wright said. "Cats and dogs on their own cannot take care of themselves. Pets have starved in locked, empty apartments, waiting for someone to find them. They have been left to wander aimlessly in search of food and shelter. Many are dropped off in the country in the mistaken belief that farmers will welcome another mouth to feed, or are left in the wild because people think they will somehow magically be able to 'revert.' What they do is die."

If you have to find a home for your pet, you should ensure that the prospective owners really want the pet and are ready to take permanent responsibility.

Scenic bike treks benefit worthy cause

Residents can join 19 other cyclists planning a 350-mile adventure, riding the Central Coast. Cyclists enjoy seven nights of camping and eight days of breathtaking views of the Monterey Bay and Big Sur coasts finishing in Santa Barbara.

Veteran trekker and American Lung Association Board Member Shirley Schmeltz began her association with ALA as a trekker. "I enjoyed the beauty of the scenery, the exercise, great food, and the fact that the money supported a good cause."

Proceeds benefit the American Lung Association's research and preventive education programs to combat asthma, emphysema, lung cancer, tuberculosis and infant death syndrome.

For registration information call the American Lung Association office at 757-5864 or 373-7306.

Pacific Grove Art Center celebrates city centennial

AN ARTISTS' celebration of the Pacific Grove Centennial debuts Friday, June 30 at the Pacific Grove Art Center. An opening reception is planned 7 to 9 p.m. at the center, located at 568 Lighthouse Ave.

Paintings, sculpture teamed at Carmel's Zantman Galleries

Paintings by Corinne Hartley and sculpture by Sharon Andreason have been teamed in an exhibit now showing at the Zantman Art Galleries in Carmel-by-the-Sea. A reception for the ar-

tists will take place 4 to 7 p.m. Saturday, July 1 at the Sixth Avenue at Mission Street Zantman location.

Hartley is a Los Angeles-based artist whose canvases portray real people and their

pets in idealized contemporary surroundings. Her distinctive style is noted for its rendition of figures in surroundings of dappled sunlight and brilliant colors. The artist studied at the Chouinard Art Institute in Los Angeles and the Pasadena School of Fine Arts. For years she has been a fashion illustrator for large department stores and also teaches figure painting in Southern California.

Sharon Andreason, a resident of the Monterey Peninsula, is best known as a sculptor of horses, though her most recent work includes human figures as well. Her bronze castings of horses, finished in a variety of patinas, are distinguished by the artist's ability to capture the spirit and power of this magnificent animal. Her human figures capture personality and character in a most effective way. The entire proceeds from the sales of "Avatar," one of Andreason's most popular edition pieces, will be donated by the artist and Zantman Art Galleries to the Monterey County S.P.C.A. for the improvement of its horse facility. The sculptor's latest edition, "Tonka," will be shown for the first time in this exhibition.

For additional information, call the Zantman Art Galleries at 624-8314.

In the David Henry Gill Gallery, viewers will see paintings by California Impressionists who lived or worked in and around Pacific Grove. They include William Keith, Armin Hansen, Lilly Mae Nicholson, August Gay and William Ritschel. These works will be exhibited with artifacts and memorabilia of Pacific Grove.

William A. Karges, Trotters Antiques, Trotter Galleries and Connoisseur Gallery are among the participants in addition to the Monterey Peninsula Museum of Art.

A solo exhibit of works by Monterey Peninsula artist Barry Masteller, called "11 Diptychs," will continue in the center's Elmarie H. Dyke Gallery through Aug. 4.

In celebration of Pacific Grove's centennial anniversary, Pat Hathaway, photo archivist/photographer, will present an inaugural exhibit from his recent acquisition of original glass plate negatives from the C.B. Clark collection.

Carroll Buffum Clark, known as "Daddy Clark," was a beloved member of the early Pacific Grove community. "Daddy" and his wife "Chickie" owned and operated a small photo studio at Lover's Point from 1903 to 1922. They took pictures of people enjoying the beach during that nostalgic time of Pacific Grove history, when crowds gathered on the foggy shore with their box lunches to hear Sunday afternoon concerts by the Pacific Grove band. Clark also documented

early Pacific Grove businesses, allowing today's viewers a rare interior glimpse of day to day life in the Methodist retreat by the sea.

Pat Hathaway discovered when examining the glass negatives that in most instances only portions of the original 6-by-8 and 5-by-7 images were actually used in the penny postcards (known then as views) sold by the Clarks as souvenirs.

In printing the full negatives Pat Hathaway has revealed parts of the negatives that may never have been printed before, giving us a rare view of a little known Pacific Grove of long ago. Clark also did the photos for The Sea Urchin, the yearbook for Pacific Grove High School from the 1920s into the 1930s and some of those will be on display also with some of Clark's original postcards from Pat Hathaway's private collection.

Five Monterey Peninsula artists will present "Five Pacific Grove Impressions" in the Hall Gallery at the Pacific Grove Art Center.

The small works, including oil paintings and watercolors, are scenic views of Pacific Grove by local artists Louise Boyer, Carl Bowman, Sam Colburn, Mary Burr and Belinda Vidor Holliday.

The gallery hours are noon to 5 p.m. Tuesday through Saturday and 1 to 4 p.m. Sunday.

For more information call 375-2208.

Admission is free to the art center. For additional information, call 375-2208.

Uruguay-born artist will lecture on his work

The Saturday, July 1 installment of the Virginia Morse Lecture Series will feature Rimer Cardillo, an artist from Uruguay. The free lecture is presented 2 to 5 p.m. at Monterey Public Library, Pacific and Madison streets, Monterey. Admission is free.

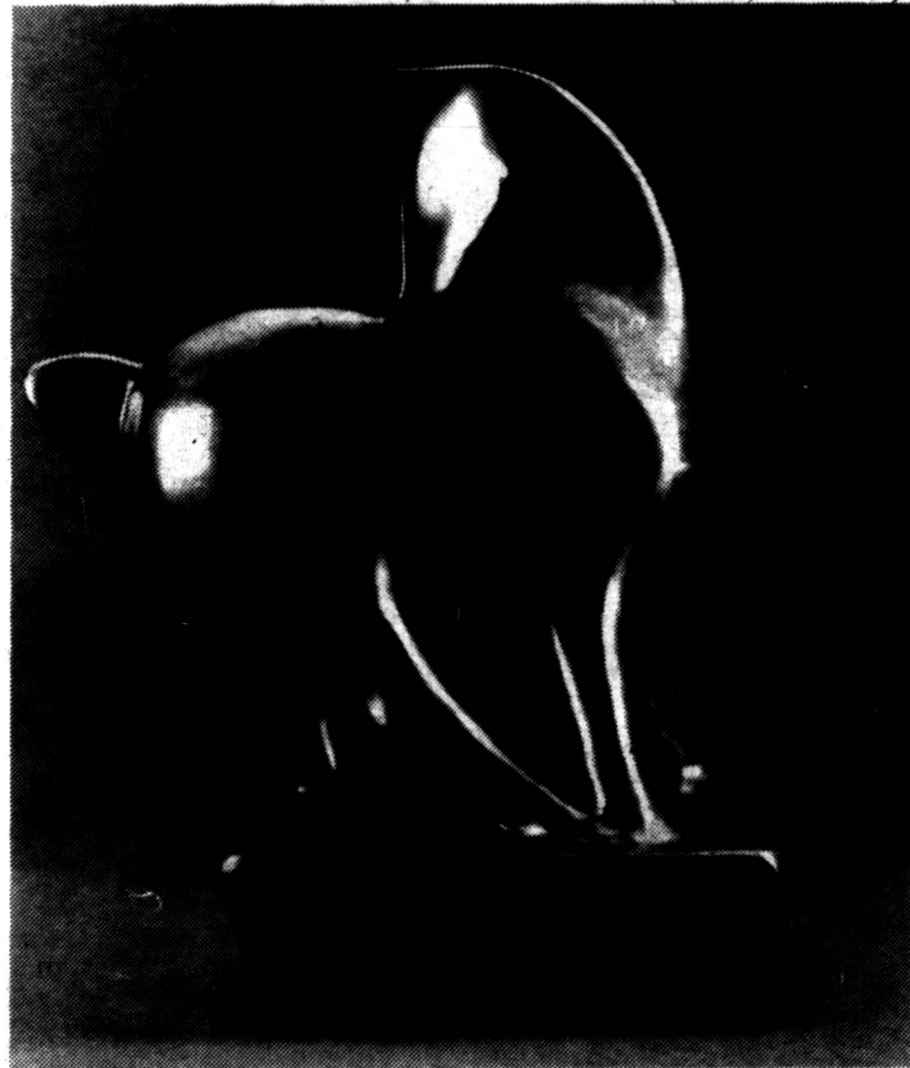
Cardillo will also conduct a

four-day mixed media print-making workshop in Carmel Valley from June 30 through July 3. The limited registration workshop is an intensive hands on session employing etching and woodblock techniques.

Cardillo's work is currently touring in the show "Ceremony of Memory"

which originated at the Center for Contemporary Arts of Santa Fe with the intent to foster a greater understanding of outstanding new art work being created by minority artists.

Cardillo, who now resides in New York, studied at Leipzig School of Graphic Arts, Germany.



SHARON ANDREASON of Carmel produced this bronze, called Tonka. Her sculptures will be paired with paintings by Corinne Hartley in a show continuing through July 3 at the Zantman Art Galleries in Carmel. For details, call 624-8314.



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CURRENT EXHIBITS

• OPENING •

Pacific Grove Art Center: Joana Chapman curates "The Pacific Grove Centennial Exhibition," a collection of paintings, artifacts and furnishings on loan from Monterey Peninsula collectors in celebration of the 100th birthday of the City of Pacific Grove, artists represented include William Keith, Armin Hansen, Lilly Mae Nicholson, August Gay and William Ritschel; in the Elmarie H. Dyke Gallery, "11 Diptychs," new oil and acrylic paintings by Barry Masteller; in the Photography Gallery, "Through Daddy Clark's Eyes," historical photographs by Carroll Buffum Clark, also known as "Daddy Clark," assembled by

Pat Hathaway; in the Hall Galleries, "Five Pacific Grove Views," works by Louise Boyer, Carl Bowman, Mary Burr, Sam Colburn and Belinda Vidor Holliday; opening reception set 7 to 9 p.m. Friday, June 30, 568 Light-house Ave., Pacific Grove. Through Aug. 5.

Cherry Foundation Gallery: "Carbon Dreams," oil paintings by Jeanne D'Orge and ceramic sculpture by Arthur Rogers; opening reception 2:30 to 4:30 p.m. Saturday, July 1, Guadalupe and Fourth, Carmel. Through July 29.

Marjorie Evans Gallery: New ceramics by members of Peninsula Potters; paintings and draw-

ings by Richard Lofton; in Sunset Center, San Carlos at Ninth, Carmel; July 5 through 30.

The Photographic Center Gallery: Platinum/palladium prints by Dick Arentz, Thomas Harding and Richard Lohmann, opening reception 6 to 8 p.m. Saturday, July 1, in Sunset Center, San Carlos at Ninth, Carmel. Through Aug. 13.

Carmel Art Association: In the Beardsley Room, an all-member, all-watercolor show; Dolores Street between Fifth and Sixth avenues, Carmel; July 6 through Aug. 1.

Zantman Art Galleries: Paintings by Corinne Hartley and sculpture by Sharon Andreasson; reception for the artists 4 to 7 p.m. Saturday, July 1, Sixth Avenue near Mission Street, Carmel. Through July 3.

New Masters Gallery: Paintings by aviation artist Stan Stokes; reception for the artist 4 to 7 p.m. Saturday, July 1, Sixth Avenue at San Carlos Street, Carmel.

Portofino Cafe: "Spirit World," one-man show of visionary watercolors, sculptures and shields by Ray Magalay; opening reception 7 to 9 p.m. Saturday, July 1, in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Through Aug. 1.

The Carmel Foundation: Acrylics — abstracts and landscapes by Gene Welch; Lincoln Street at Eighth Avenue, Carmel. Through July 31.

Rosamond and Company: Paintings by Amanda Watt; open-

ing reception 6 to 9 p.m. Saturday, July 1, in the Barnyard, Highway 1 near Carmel Valley Road, Carmel.

Bittersweet Gallery/Coffee House: Third annual calligraphy show featuring The Sea Scribes, reception set 7 to 9 p.m. Friday, July 7, 213 Forest Ave., Pacific Grove. Through July.

Carmel Valley Manor: In the Hallway Gallery, works by Terrence B. Zito; 8545 Carmel Valley Road, Carmel Valley. Through July 30.

• CONTINUING •

Reid Gallery: Limited edition prints and paintings by Gil Bruvel; 3708 the Barnyard, Carmel.

Gallery 7: "Contemporary Portraits," works by Sam Colburn, Carl Bowman, Susan Long, Sharon Lynn Lloyd, Anita Benson, Johnny Apodaca and Pamela Benda; 205 17th St. (near Lighthouse), Pacific Grove. Through July 27.

Anderle Gallery of Carmel: "Montalba 22," bronze sculpture by Nicole Montalba and ancient carved wooden designs from India; Lincoln Street between Ocean and Seventh avenues, Carmel. Through July 14.

Photography West Gallery: Photographs from and copies of Winston Swift Boyer's new book, "American Roads," southeast corner of Dolores Street at Ocean Avenue, Carmel. Through July 14.

Dyansen Gallery: Graphics and original paintings by Anton Sipes; Sixth Avenue at San Carlos Street, Carmel. Through June 30.

Fourth Annual Young People's Marine Arts Festival: Theme is "People and the Sea," Monterey County students in grades K-12 show works in a variety of media, at the Monterey Airport Gallery. Through Aug. 26.

Viewpoint: New ceramic works by Clayton Thiel and Don Fritz, 224 Crossroads Blvd., Carmel. Through July 3.

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CALENDAR PREVIEW

June

Monterey Peninsula College Theatre Company: "You Can't Take It with You," MPC Main Stage. 29th-July 16th.
The Western Stage: "Shooting Stars," Hartnell College, Salinas. 30th-Sept. 2nd.

July

Monterey Bay TheatreFest: The Menachmi Twins, in Monterey's Custom House Plaza. 1st-Aug. 6th.
Seaside 40th Annual Independence Day Parade: Downtown Seaside. 2nd.
Forest Theater Sunday Afternoon Concerts: Monterey Peninsula Scottish Country Dancers, at the Outdoor Forest Theater, Carmel. 2nd.
Independence Day: Tuesday. 4th.
The Western Stage: "The Crucible," Hartnell College,

Salinas. 6th-Aug. 27th.
Forest Theatre Guild: "Seven Brides for Seven Brothers," Forest Theatre, Carmel. 6th-20th.
The Glen Miller Orchestra: At the Hyatt Regency Monterey. 7th.

32nd Annual St. Mary's-by-the-Sea Antiques Show and Sale: St. Mary's Church, Pacific Grove. 7th-8th.
Monterey Peninsula College Theatre Company: "The Little Foxes," MPC Main Stage. 7th-22nd.

The Western Stage: "Babes in Arms," Hartnell College, Salinas. 7th-Sept. 3rd.
Forest Theater Sunday Afternoon Concerts: Kadaka Dances for Children, at the Outdoor Forest Theater, Carmel. 9th.

The New Wharf Theater: "Stop the World, I Want to Get Off," Monterey. 10th.

Sloat Landing Ceremony: Monterey. 8th.

Festival of the Holy Spirit: San Carlos Cathedral, Monterey. 8th-9th.

Obon Festival: Monterey Fairgrounds. 8th-9th.
Monterey Bay TheatreFest: "Julius Caesar," in Monterey's Custom House Plaza. 8th-Aug. 6th.

Sulicide Prevention Center Auction: Pacific Grove. 12th.
The Western Stage: "Spring's Awakening," Hartnell College, Salinas. 14th-Aug. 23rd.

Greenbriar Polo Challenge: Pebble Beach Equestrian Center. 15th-16th.

GroveMont Theater: Cabaret Summer Season production, "Blithe Spirit," at the Grove-Mont Theater, New Monterey. 15th-Aug. 19th.

Third Annual 876 Bash: Del Rey Oaks. 16th.

1989 Monterey Antiquarian Book Fair: Monterey Conference Center. 16th.

Forest Theater Sunday Afternoon Concerts: The Surf City Boys, at the Outdoor Forest Theater, Carmel. 16th.

52nd Annual Carmel Beach Festival: In Sunset Theater, Carmel. 17th-Aug. 6th.

California Rodeo: Salinas. 20th-23rd.

Hidden Valley Music Seminars: Dance Fortnight performance, Hidden Valley Theatre, Carmel Valley. 22nd.

National Horse Show: Monterey Fairgrounds. 22nd-30th.

Forest Theater Sunday Afternoon Concerts: Edna Lewis with Her Gobs of Music, at the Outdoor Forest Theater, Carmel. 23rd.

Feast of Lanterns: Pacific Grove. 26th-29th.

The Western Stage: "The Country Wife," Hartnell College, Salinas. 26th-Aug. 24th.

First Monterey Waves to Wine Bike Tour: Begins and ends at Laguna Seca Raceway; benefits the Northern California Chapter of the National Multiple Sclerosis Society. 29th-30th.

Hidden Valley Music Seminars: Summer Orchestral Seminar, Concert I, Hidden Valley Theatre, Carmel Valley. 30th.

Forest Theater Sunday Afternoon Concerts: The New Music Works, at the Outdoor Forest Theater, Carmel. 30th.

August

43rd Annual Pebble Beach Summer Horse Show: Pebble Beach Equestrian Center. 2nd-6th.

Racquet Club Apparel Hartmarx Tennis Classic: Featuring Ivan Lendl, Hyatt Regency

Monterey. 3rd-6th.
Steinbeck Festival 10: Salinas. 3rd-7th.
The Western Stage: "Cabaret," Hartnell College, Salinas. 3rd-27th.
Forest Theatre Guild: "Showboat," Forest Theatre, Carmel. 3rd-Sept. 3rd.
NCCA Public Links Championship: Pebble Beach. 4th-5th.

Monterey Peninsula College Theatre Company: "Foxfire," MPC Main Stage. 4th-19th.
22nd Annual Highland Games and 9th Annual United States Inter-Regional Championships in Highland Dancing: Monterey Fairgrounds. 5th-6th.

Hidden Valley Music Seminars: Summer Orchestral Seminar, Concert II, Hidden Valley Theatre, Carmel Valley. 6th.

Forest Theater Sunday Afternoon Concerts: The Cypressaires/Monterey Chapter of SPEBSQSA, at the Outdoor Forest Theater, Carmel. 6th.

YWCA 10th Annual Women's Walk-Run: Pacific Grove. 6th.

Annual Pebble Beach Summer Dressage Show: Pebble Beach Equestrian Center. 11th-13th.

Hidden Valley Music Seminars: Summer Orchestral Seminar, Concert III, Hidden Valley Theatre, Carmel Valley. 12th.

Forest Theater Sunday Afternoon Concerts: GroveMont Theater's fairy tales, at the Outdoor Forest Theater, Carmel. 13th.

Monterey Peninsula College Theatre Company: "Hello, Dolly!," MPC Main Stage. 17th-Sept. 3rd.

Monterey Vintage Sports and Race Car Auction: Doubletree Hotel, Monterey. 18th-19th.

Historic Automobile Races: Laguna Seca Raceway. 18th-20th.

Monterey County Fair: Monterey Fairgrounds. 19th-27th.

Pebble Beach Concours d'Elegance: The Lodge at Pebble Beach. 20th.

Forest Theater Sunday Afternoon Concerts: El Mariachi Mixtlan, at the Outdoor Forest Theater, Carmel. 20th.

The Frohman Academy Summer Camp production: "The Wizard of Oz," Performing Arts Center, Santa Catalina School, Monterey. 25th-27th.

Monterey Bay Open Golf Championship: Hyatt Regency Monterey. 25th-27th.

LIGHTHOUSE AVE.

By Gary Shalkcross



With the children grown and gone,
Marcia pondered redoing the rumpus room.

Forest Theater Sunday Afternoon Concerts: The Watsonville Band, at the Outdoor Forest Theater, Carmel. 27th.

Santa Rosalia Festival: Monterey. 10th.
Seventh Annual Hospice Golf Scramble: At Carmel Valley Ranch, to benefit the Hospice of the Monterey Peninsula. 11th.

Carmel Play Festival: "Lysistrata," Forest Theater, Carmel. 14th-Oct. 8th.

Monterey Jazz Festival: Monterey Fairgrounds. 15th-17th.

Castroville Artichoke Festival: Castroville Community Center. 16th-17th.

Carmel Play Festival: Fairy Tale Theatre, in the Forest Theater, Carmel. 16th-October.

Seaside/Sand City Bed Races: Seaside. 17th.
Colonial Tea: Colton Hall Museum, Monterey. 17th.

September

Fifth Annual California All-Indian Market: Mission San Juan Bautista. 2nd-3rd.

Greek Festival: Custom House Plaza, Monterey. 2nd-4th.

GroveMont Theater: Cabaret Summer Season production, "The Mousetrap," at the Grove-Mont Theater, New Monterey. 2nd-Oct. 7th.

Labor Day: Monday. 4th.
Plaza Cup Regatta: Monterey Plaza Hotel. 9th-10th.



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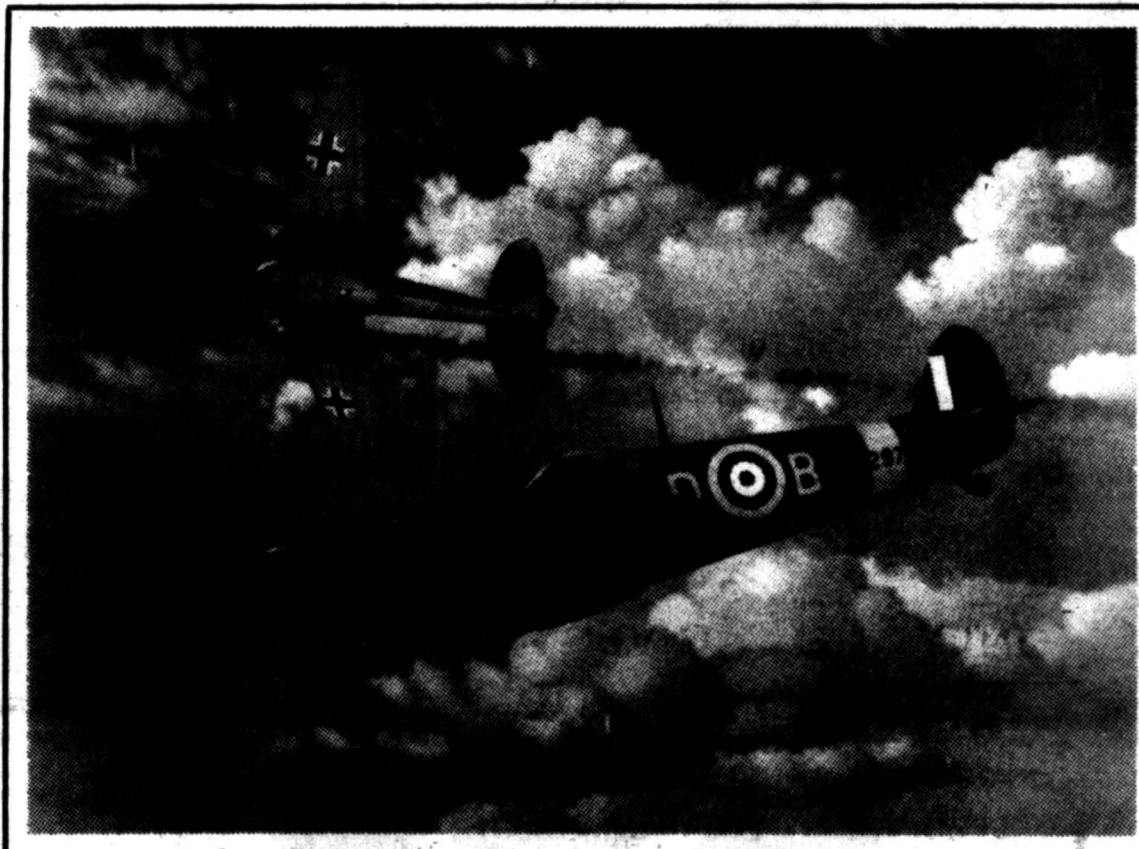
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invites you to attend the opening night showing and sale of the superb collection of paintings by the premier aviation artist Stan Stokes. Mr. Stokes' work has received numerous accolades and awards during his 21 year career. His works are on permanent display in four major museums including the Smithsonian's National Air and Space Museum.

Please call or write for brochure.

Reception for the artist 4:00 p.m. to 7:00 p.m.
Saturday July 1

A number of the paintings in the solo exhibition are featured on the 1990 Confederate Air Force calendar. Copies of the calendar personally signed by the artist will be available during the show.

6th Ave. near San Carlos • P.O. Box 7009 • Carmel • (408) 625-1511



THE P51D MUSTANG is one of the aircraft paintings in Stan Stokes' solo exhibition at New Masters Gallery on Sixth Avenue near San Carlos in Carmel. Stokes will be present at the 4 to 7 p.m. opening reception on Satur-

day, July 1. The one-man show includes 13 paintings that are featured on the 1990 Confederate Air Force calendar. A limited number of autographed calendars will be available at the Gallery.

Aviation-themed paintings by Stan Stokes shown at New Masters

A COLLECTION of new paintings by aviation artist Stan Stokes is being featured at New Masters Gallery on Sixth Avenue in Carmel-by-the-Sea.

Stan Stokes is the descendant of pioneers who came to California in covered wagons. His ancestors would be truly amazed by the aircraft paintings that Stan creates. Not only would the subject matter astound the early California settlers, but also the infinite detail and the three-dimensional effects that Stokes achieves in his paintings.

Stokes' paintings are shown in the permanent collections of the National Air and Space Museum of the Smithsonian Institution in Washington, D.C.; the Naval Museum in Pensacola, Florida; the Air Force Museum at Wright-Patterson Field in Ohio; and at the Planes of Fame-East Museum near Minneapolis.

Thirteen of the paintings in the collection are featured on the 1990 Confederate Air Force (CAF) calendar. This recognition by the CAF is an impressive addition to the lengthy list of honors and awards that have been bestowed on the talented California artist. A limited number of autographed calendars will be available at the Gallery.

Among the aviation paintings to be seen in the Stokes show are the P51-D Mustang, B-25J Mitchell, the Vought F4U Corsair, P47N Thunderbolt, F6F-5 Hellcat, TBM Avenger and the Spitfire MKIX. Also featured will be a painting of the space shuttle Atlantis.

Stokes will be present at New Masters Gallery on Saturday, July 1 during the 4 to 7 p.m. reception that marks the formal opening of his one-man show. The exhibit will continue throughout the month. Call 625-1511 for additional information.

Photographic Center rediscovers platinum, palladium printing

A gathering of platinum/palladium photographs by three artists will be exhibited through Aug. 13 at the Photographic Center of the Monterey Peninsula. The opening reception will take place 6 to 8 p.m. Saturday, July 1 in the Photographic Center, located in Sunset Center, San Carlos at Ninth, Carmel.

Recent images by Dick Arentz of Arizona and Richard Lohmann from the San Francisco Bay Area will be on display, along with the pinhole photographs by Thomas Harding of Arkansas.

Thomas has chosen to combine platinum and palladium with the use of pinhole camera work for a distinctive visual quality that is rarely obtainable by modern photographic equipment and materials. His images have been widely exhibited and are records of his desire to photograph objects and scenes of past times.

Arentz and Lohmann's use of platinum and palladium follows the more traditional line that was introduced in 1873. The process was favored by photographers not only for its archival permanence, but also because of the dynamic tonal range produced in the print.

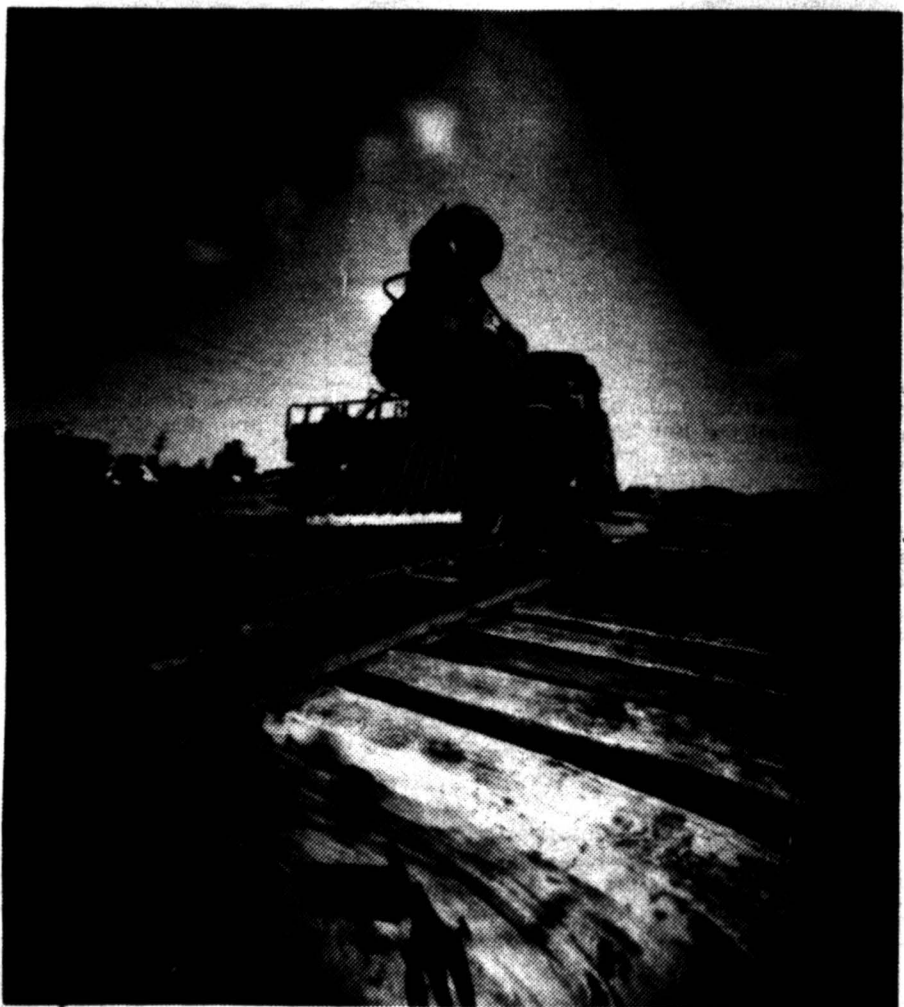
The platinum/palladium process is once again in vogue with numerous workshops being offered around the country. In conjunction with

the exhibit the Photographic Center is conducting two in July. The first, on July 8, with Richard Lohmann is from 9 a.m. to 4 p.m. He will expose participants to the process dispelling the myth that it is both expensive and difficult. There will ample time for hands-on experimen-

tation. Fee is \$65.

Dick Arentz will thoroughly cover the process from July 29 to 30 with a more in-depth approach. Fee is \$195.

For further information contact the Photographic Center, 625-5181.



THOMAS HARDING employed a pinhole camera to capture this locomotive. Harding's images have been teamed with those of Dick Arentz and Richard Lohmann at the Photographic Center Gallery in downtown Carmel. For exhibit details, call 625-5181. The gallery is open 1 to 5 p.m. daily.

Artists sought for Cannery Row mural project

The search is on for 50 local artists to paint mural panels on Cannery Row.

The Cannery Row Mural Committee, consisting of members of the Cannery Row Association, the Colton Hall Museum and Cultural Arts Commission, the Architectural Review Committee and local artists, is proposing a temporary mural for the derelict construction fence currently lining both sides of Cannery Row near the Aquarium end of the street.

The mural will consist of 50 plywood panels, each 8-by-8-feet, forming a

panoramic historical view of Cannery Row and the Monterey Bay. The design for each of the 50 panels will be based upon sketches by Bruce Ariss, a Monterey artist who first drew scenes of Cannery Row in the 1930s as part of a W.P.A. program. His connection to Cannery Row dates to the era of his friendship with John Steinbeck and Doc Ricketts.

Painting materials and a modest stipend of \$250 are available to interested artists who join this community project by painting an individual panel, with extensive prizes to

add to the stipend.

The mural will be assembled on Sept. 15, just in time for a grand unveiling party and community celebration. The panels will remain in place for five years.

All artists interested in painting a panel should submit no more than one color photograph (3 by 5 or 5 by 7) of previous work with a description of that artwork's size and materials, and a brief resume.

Mail or deliver the required information to Donna Penwell, Colton Hall Museum, City Hall, Monterey, CA 93940.



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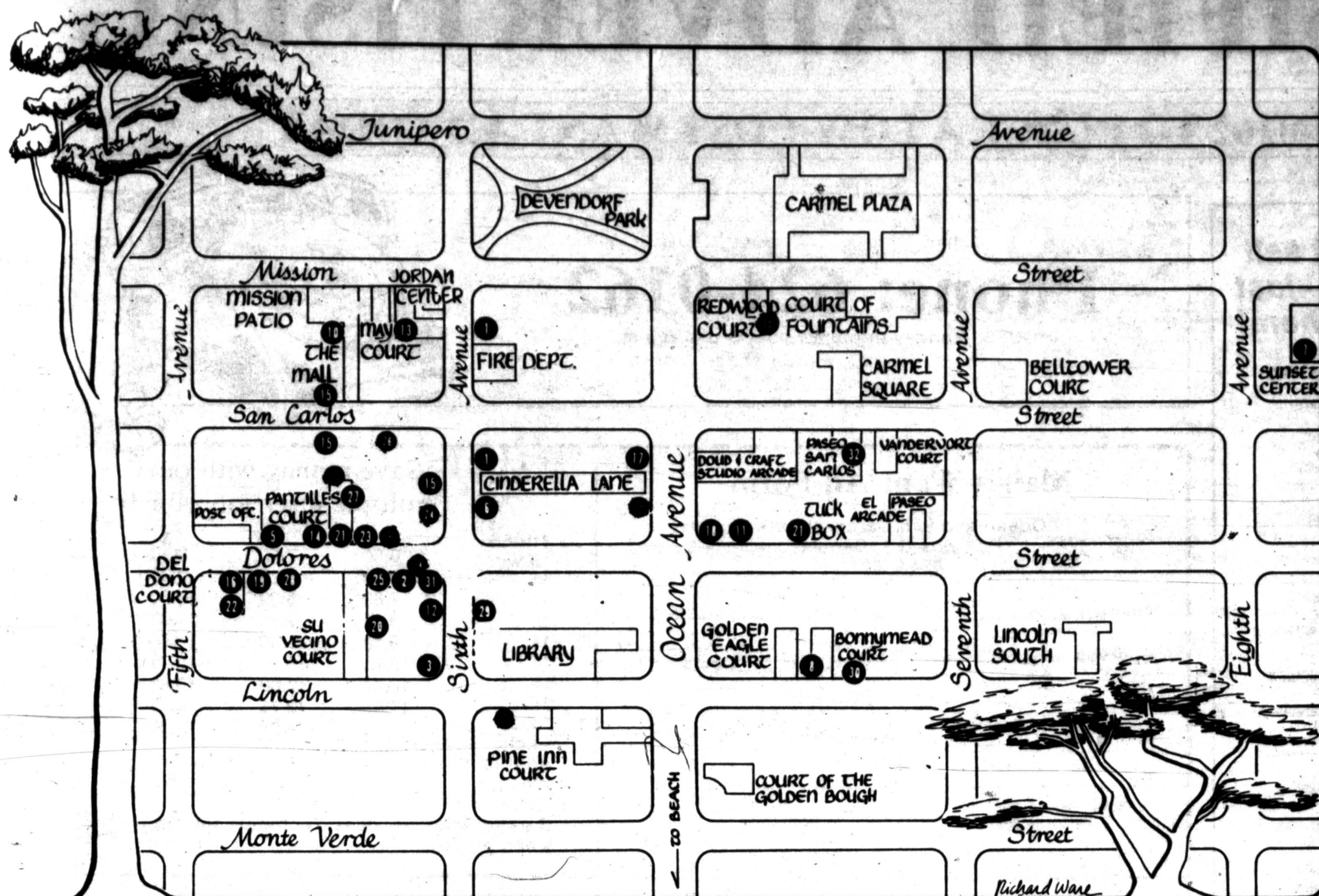


Sharon Andreason with Sculpture "Monet"

ZANTMAN ART GALLERIES

CARMEL-BY-THE-SEA TWO LOCATIONS ON 6TH AVENUE (408) 624-8314

CARMEL'S ART GALLERIES



ZANTMAN

1. ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Ait, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marilyn Simandle, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314

MASTERPIECE

2. GALLERY

Carmel's newest gallery specializing in the early California Impressionists and plein air masters: Guy Rose, Alison Clark, Percy Gray, Edgar Payne, Hanson Puthuff, Armin Hansen, and others.

Complementing them, the Masterpiece Gallery also presents the works of Edouard Cortes, master of Parisian street scenes; Jules Hervé, sometimes called (Last Impressionist); Luigi Loir, Stéphane Wrobel, Antoine Blanchard, and other French Post-Impressionists of the 19th and early 20th centuries. Renowned and collected local artists James Peter Cost and his daughter Shelley Anne Cost display their powerful yet sensitive landscapes and seascapes. Masterpiece Gallery is committed to excellence and tradition in fine art displayed in the most elegant and relaxing ambience. Dolores near 6th, Carmel, hours daily 10 to 7 p.m. Sat. open evenings. 624-2163.

MINER'S GALLERY

3. AMERICANA, INC.

One of Carmel's largest and finest galleries now in our 20th year, Gallery Americana features contemporary American artists including: Rosemary Miner, Ray Swanson, Maurice Harvey, Gisson, Edward Smyd, Dalhart Windberg, Ramon Orrit, Thomas Kinkade, Trinidad, Jack Lestrade, Eyvind Earle, Mario Jason, Robert Krantz, Tinyan, Ralph Waterhouse, Michael Mathews, Jack Laycox, Richard MacDonald, Sam Racina, Barron Postmus, and 50 others. Stroll by at night, and enjoy over 150 works of art in the 11 beautifully appointed street level windows. 6th and Lincoln, Carmel. Open 10-5 daily. 624-5071

LORAN SPECK

5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located on 6th btwn. Dolores & Lincoln. 10:30-5 daily. 624-3707

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7. JIM MILLER GALLERY

Paintings of western scenes, landscapes, seascapes, waterfowl, people, and floral scenes by Jim Miller. Corner 6th & Lincoln. 11-5 Mon-Sat. 625-0425

8. CAROUSEL OF CARMEL

A unique and enchanting gallery dedicated to the child in all of us. Full size carousel animals, reproductions, miniatures, sculpture, carousel literature as well as paintings and prints of America's leading carousel artists. Lincoln between Ocean & 7th. Open 7 days 10-5 p.m. 625-5611

9. WILDLIFE OF THE WORLD GALLERY

Carmel's newest major gallery brings together the works of over sixty of the top wildlife artists from throughout the world. Within the expansive space of our gallery it is possible to view many diverse expressions of land and sea mammals and birds, as well as one of the premier collections of Eskimo and Northwest Coastal Art in the world. In addition, the gallery offers wilderness expeditions to the world's remote regions. California artists represented are Randy Puckett, Bill Hunt, Larry Foster, J.D. McVeh, David Sellers, Mark Smith, Jack Wall and our Artist-in-Residence, Paula Chandler Wells.

10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330

BLEICH GALLERY

11. WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

12. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th century photographs the Weston Gallery offers a wide range of rare vintage photographs as well as remarkable works by contemporary photographers. Featuring works by Ansel Adams, Edward Weston, Paul Strand, Bill Brandt, Yousuf Karsh, Stieglitz, Cunningham, Kertesz, Bullock, Brett Weston and Man Ray. DADA and Surrealist art of the 20s and 30s. Rare 19th century photographs include works by Talbot, Fenton, Cameron, LeGray, Negre, Watkins, Emerson, Atget, Baldus and Marville. Contemporary works by Olivia Parker, Michael Kenna, Barbara Kasten, Chris James, Sandy Haber, Simon Marsden, Jim Alinder, Jerry Uelsmann and many others. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take an exciting look at the entire 150 year history of photography. Portfolio's, books, posters and cards. Open Tues.-Sun. 11 a.m. to 5 p.m. On the 6th Avenue and between Dolores and Lincoln. 624-4453.

COTTAGE GALLERY

13. AT CARMEL

Fine original art. Beautiful collection of traditional art by prominent and emerging American artists, including: Tom Browning, David DeMatteo, B.R. Garvin, Robert Girard, Jerome Grimmer, Dennis Jones, Lou Rankin, E. John Robinson, Jerry Ruthven, Tim Schmidt, Lin Sessler, Craig Smith, Emil Socher, John C. Terelak, Barbara Wallace, Edward Norton Ward, and Ned Young. Open daily 10 a.m. to 5 p.m. Mission at corner of 6th, Carmel and 26352 Carmel Rancho Lane (by The Barnyard). 624-7888.

BILL W. DODGE

14. GALLERY

Owned and operated by Carmel's internationally famous folk artist Bill W. Dodge. Most days Dodge is artist-in-residence and can be found painting near the front door and welcoming visitors. He will be happy to personally autograph any of his posters and prints. In addition to his work, there is one of the West's largest collections of Americana folk art. Artists include: Donna Moses, Watanabe, Lowell Herrero, Henry Panther, Joanne Case, Roger Nannini, Emily Hollinger and many other noted painters in this field. Dolores Street, between 5th and 6th. Summers hours 9 till 6 daily. 625-5636

15. SIMIC GALLERIES

As one of the largest and most respected galleries in Carmel, Simic Galleries features an unrivaled selection of European and American fine art, with more than 125 artists represented. This gallery offers an impressive collection of florals, figuratives, seascapes, landscapes, Parisian street scenes, Impressionistic paintings, Western art, still lifes, bronze and wood sculptures. Works by Eugene Garin, James Fetherolf, Wendell Brown, Dziguiski, Simic, Roberto Lupetti, Amiry, Casay, Kresman, Cortes, Blanchard, Valere, Greg Harris, DiBert, Paul Moon and more. Simic Galleries caters to the new collector as well as the sophisticated art connoisseur. Four locations, San Carlos — corner of 6th, Carmel. Open daily, 10 a.m. to 10 p.m. AE, MC, V. Artege card also accepted. 624-7522.

16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Clive Madgwick, harbor scenes by Nicky Boehme, watercolors by Margaret Effler, Western bronzes by Fred Hill, rural Americana by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Heinie Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5. 625-2233

17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Peter Max, Pissarro, Zjawinska, Ross, Nieman McKnight, Erickson & Otsuka as well as sculptures by Erte & Hart. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

PHOTOGRAPHY WEST

18. GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiqawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1587

SKALAGARD'S SQUARE-RIGGER

19. ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 8611, Carmel. 624-5979

JOSEPHUS DANIELS

20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Karl Gernot Kuehn, Rytjle, Neal Swanson, Brett Weston, Al Weber. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. 625-3316

21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-8000). Both locations are open daily 9:30 to 5:30.

22. ROSE ROCK GALLERY

A favorite gallery for collectors of abstract art, Rose Rock Gallery features the colorful, gestural oil paintings of Patricia Selin. Sometimes soft and meditative, and sometimes bold and powerful, Selin's unique personal style can always be recognized by her inspired use of color, sensuous surfaces and rhythmic composition. Whether you prefer the drama of a wall-size painting, or are seeking a smaller example of this gifted artist's work, you will find a large variety of choices in your favorite palette at Rose Rock Gallery. Tucked away in a corner of Del Dono Court, at the southwest corner of Dolores and Fifth Streets in Carmel, the gallery is open every day from 10 a.m. to 5 p.m., and on evenings by appointment. 624-2132.

23. GATEWAY GALLERY

Featuring original oil and watercolor landscapes seascapes, florals. Featured is a wide range of artists to include Dalva Duarte, Pierre Bittar, Elvio Mainardi, Michel Pinier, Ramon Orrit, Gaston Thierry, Marceal, Steel, bronze and wood sculptures by Gil Melton, Gene Martin Guilford, Plasterer, Guiterrez. Sculptures of gem quality and minerals are done by world-famous Amador Braojos. Dolores near Sixth Street, Carmel, CA. 625-6300.

24. NEW MASTERS GALLERY

Today's artists — tomorrow's legends. Since 1974 New Masters Gallery has been presenting outstanding contemporary art for your viewing pleasure. The original paintings & sculpture of over 60 artists are on display. Among those featured are talented local artists Will Bullas, Merry Kohn, Keith Lindberg, Malcolm Moran, and Brenda Morrison. Come by & enjoy the impressive collection of fine art at New Masters Gallery on 6th near San Carlos, Carmel. Open 10-5 daily and evenings Wed. through Sunday. 625-1511.

25. G.S. HILL GALLERY

Painting by Gregory S. Hill of tall ships, harbor scenes, seascapes, landscapes and the California coast in watercolor and oil; also hand-colored prints of Carmel & Nantucket. Dolores btwn. 5th & 6th. 624-8220.

26. DYANSEN GALLERY

Bringing the works of noteworthy artists to experienced and prospective collectors alike is our primary mission at Dyansen Gallery. Among those works are the sensitive paintings of Ji Cheng, the coveted sketches of the late John Lennon, the ornamental bronze sculptures of Erte, the Grand Master of Art Deco, and the sinewy bronze figures of Italian sculptor Angelo Basso. You are cordially invited to our current exhibition of these and other modern masters. San Carlos btwn. 5th & 6th. Open daily 10 a.m.-10 p.m. 625-6903.

CHEPPU

27. FROM HIMALAYA

Dolores btw. 5th & 6th, Pantilles Court, Carmel. A unique collection of antique and contemporary artifacts, ritual objects, photographs, cloths and jewelry from Tibet, Bhutan, Nepal, and Sikkim. Also the largest selection of Tibetan vegetable dye carpets in the region. A special experience from the roof of the world. Open Daily 10-5. 625-5902.

28. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast sculptors — abstract organic forms. Sculptors include Gordon Newell, Warren Arnold, Phil Birchett, John Libberton, Norma Lewis, Frank Sunseri, Duane Jones, Sharon Anderson, Don Wobber. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 daily. 624-0535.

STARLIGHT

29. INTERNATIONAL, INC. FACETS GALLERY

Amazon art crystals from our own mine in Brazil, sculptures & paintings. Sixth Avenue near Dolores Ave. Open daily 10 to 5. 626-9310/FAX 626-9319.

HARTLEY HILL GALLERY

30.

Offering art lovers more than 40 years expertise, designer & art director Bill Harley displays for you works from Chen-Chi, sculptor Richard Erdman, Warren Brandt, Fred Samuelson and Peter Loftus, all of whom are represented in major museums & galleries across the country. Harley Hill Gallery is located on Lincoln St. between Ocean and 7th. 624-0757.

31. PALUMBO

A new, casually elegant gallery, PALUMBO features one of a kind handcrafted art to delight and brighten the homes and wardrobes of discerning shoppers. The craft collection includes pit-fired ceramics, dynamic raku pottery, magical glass vases, exciting basketry, sculptured wood chests, woven accessories, and artisan inspired jewelry, all created by Central Coast artists. Among the group of regional artists represented are: Michael Anerson, Chris Axelson, Lillian Bloom, Gerricka Connolly, Annette Corcoran, Emilee De Persille, Carol Holady, and Sue Mason. Open 10:00 a.m. to 5:30 p.m., PALUMBO is located at the Northwest corner of Dolores and sixth Streets, phone 625-5727.

POMEROY GALLERY

32. OF FINE ARTS

Featuring portraits in oil by Harry Myers, Lisette De Winne, Alfredo Rodriguez, M. Meeiros, Igor and others; florals by Marjorie Sharpe; endangered species by Rophar; still life by T. Amiry and Reid Gardner. Dr. and Mrs. Pomeroy welcome all to their new location on San Carlos between Ocean & 7th. Open daily 10-5. 625-1213. (Formerly John Miller Galleries)

FIRESIDE

33. GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Jane Goode, Carolyn Lord, Helen Winslow, & Carol Peek. Pantilles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416.

FIRST

34. IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchester, Ron Wagner, Mireille Morency-Lay, Kazuko, Watanabe and Frederick McDuff. Dolores & 6th. 10:30-5 Mon-Sat., 11-4 Sun. 625-6626

SKYLIGHT

35. GALLERY

Welcome to the intimate and newly-opened Skylight Gallery. Located on Ocean Avenue, we offer the finest in original art by contemporary California artists. We are pleased to feature such talent as Carmel's Mary Titus, acclaimed for her mystical and enchanting seascapes; Santa Cruz's Steve Wiltsie, a master painter of California coasts and Redwood forests; San Francisco's Grigby, whose realistic paintings invite you to travel around the bend of his European canals; and Impressionist Jean Aubry, now living in Southern California, whose colors are as alive as the scenes he paints of his native France. Ocean Avenue between Dolores & San Carlos. Open 10-5:00 Sunday-Thursday. 10-9:00 Friday & Saturday. Also by appointment. 626-1061.

WILLIAM A. KARGES FINE ART Carmel Rancho

Specializing in early California impressionist paintings. Featuring artists of the Monterey Peninsula. Hours: 10 to 5 Mon.-Sat. By appointment. E.C. Fortune, Armin Hansen, Paul Dougherty, William Ritschel, Francis McCormas. 26350 Carmel Rancho Lane, Suite 215. 625-4226.

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14	9.10	10.50	11.90	12.60
15	9.75	11.25	12.75	13.50
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17	11.05	12.75	14.45	15.30
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CARMEL: 3 bdr, 1 1/2 bth, wall-wall carpet, washer/dryer, carpet. \$1,100/mo. 625-0946 8 a.m.-6 p.m. 7/6

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SMALL HOUSE, 2 bdr., for non-profit agency executive, 17 yr. old son and family cat. Rent up to \$825/\$850. Call Rosemarie, (work) 899-4673, (home) 646-8196. TF

EXCHANGE OUR S.F. APARTMENT on Telegraph Hill for your Carmel Cottage for weekends. (408) 867-2468. 6/29

MIIS/DLI PROFESSOR, mature, male, single, European seeks VERY quiet 1 bdr. or large studio. Reasonable rent and/or long-term housesitting. Kindly write: Box 1064, Carmel, Ca. 93921. 7/6

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WORKING SPACE FOR LOCAL EUROPEAN ARTIST. Will trade art, contemporary painting/sculpture/custom work. 700 sq. ft. minimum. Electric & water a must. Natural light. 625-2444. 6/29

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HAND CRAFTED Peuter Civil War Chess set. \$500. Call 375-7103 after 6 p.m. TF

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OIL PAINTING for sale: "Monterey Oak" by California Painter Joseph Bennett. 1930/\$1,800. 373-6549. 7/6

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CRUISE SHIPS HIRING NOW! Skilled and unskilled positions open. Great pay, travel, benefits. For job info. call (602) 842-1087 ext. C1856. 7/13

PROGRAM DIRECTOR needed at the CV Community Youth Center in CV Village. \$1,300/mo., no benefits. Full time, flexible hours, will include some weekend and evenings. Need to be able to work independently. Send resume to: Box 124, Carmel Valley, 93924. By July 1st. 6/29

EARN MONEY typing at home. \$30,000/year income potential. Details, (1) 805-687-6000 Ext. B-1605. 7/13

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625-6318

Real Estate For Sale

BIG SUR: 32 acres with cabin, barn, ocean view. Remote, no electricity or phone. \$275,000. Possible trade. Some owner financing. (408) 667-2748/(415) 282-3550. 7/13

AN OFFER YOU CAN'T REFUSE! Special DOUBLE value. 1.) A beautiful home in sky high BAY RIDGE. AND 2.) An oceanfront mausoleum. LIVE: at top-of-the-sky in all 11 room house, on 2.2 acres with a non-blockable everlasting view, 3 1/2 bath, 3-car garage & flat space for tennis, pool & parking. AFTER LIFE: When you live Beyond the Sky, your corpus will reside for a million years in beautiful El Carmelo Cemetery in a unique, beautiful, non-replaceable mausoleum. ALL for one low price — \$797,000. (So low my wife thinks I'm crazy). Call Owner 373-1414 for details.

ARTIST PARADISE: Cowboy country, 720 deeded acres. New home. Southeast Oregon. \$420K. 422-6001. 6/29

SAN FRANCISCO — PANORAMIC GOLDENGATE/MARIN VIEWS. 2 BDR, 2 BTH CO-OP — PARKING/SECURITY/DOORMAN. Sylvia Mansfield, Owner/Agent 415-474-5433. 6/29

Real Estate For Sale

CARMEL VALLEY RD. NEAR ARROYO SECO: Peace & tranquility are what you find on this 10 acre Carmel Valley Rd. location. The rustic home has 3 bdrs., fireplace, built-in kitchen, bunk house and work-shop, fenced for horses, private well. A real fixer-upper with many possibilities. Let your imagination run wild — Call today! — \$176,500. Buttgeriet-Pettitt & Davis Agency 385-4831, or Rosalie Silveira (Agent) 647-2045. 7/6

ATTENTION — GOVERNMENT HOMES from \$1 (U-repair). Delinquent tax property. Repossessions. Call 1-802-838-8885 Ext. GH2196. 7/6

Real Estate Lots

BIG SUR: Ocean/mountain views, 27 miles south of Carmel. Redwood canyons, streams, meadows. Permits exist for main house, Ranch Manager house & 2 employee bunks. 114-120 acres. \$325,000. Owner financed. (408) 667-2437. 7/13TF

CARMEL HIGHLANDS: Heavily wooded with ocean view, 88.5 acres. \$800,000. Call Mitch Wright 625-0421 or HD&A 625-6225. 7/13

Services Offered

SUPERIOR CUSTOM HOUSE-PAINTING WORK. Finest prep. and finish. For inter. and ext. I guarantee all my work, ref., Vincent. 375-0341. TF

LET RICHARD DO IT if you need painting, 35 years experience. Call Richard. 624-2927. TF

PEDICURES BY DOROTHY. Calif. state licensed. Home visits \$18. Call 373-8327 for appointment. TF

CASNER EXTERMINATING COMPANY Termite Damage Weed & Pest Control
YARD • TREE • HOME Eliminate fumigation with our exclusive Electro-Gun.
CALL US FOR AN INSPECTION
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Monterey 573-6400
Watsonville 724-6808

TYPING

Manuscripts/Letters
Resumes/Term Papers

MILDRED HARTMANN
624-6272

Let me build it for you!
Solid Hardwood Furniture
Custom Cabinets or Reface Old Ones
Antique Repair & Restoration

Call Larry Busick
Firm Estimate with No Obligation
Quality to your & my satisfaction!
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Services Offered

HOUSE CLEANING AND MOVEOUTS. Tailored to your needs. Thorough and dependable. 647-2217. TF

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CLEAR LANDSCAPING TOTAL LANDSCAPE CARE! REASONABLE RATES. FREE ESTIMATES. 625-5830, 625-3918 MESSAGE. TF

GARDENING EXPERT AND HANDYMAN, the very best. 625-1817 TF

HOUSECLEANING: Honest and reliable, 12 years experience. Sada 624-1564. TF

HORSE BOARDING at Mid Valley, price negotiable. 624-1564. TF

ELECTRICAL, water wells, plumbing, sprinklers, engineering, design, electronics & Property Management. 33 yrs. in Carmel. 624-1564. TF

EXPERT DRIP INSTALLATION. References and low rates. Call Chris 659-4615. 7/6

THE BUSY HOBBIT. Creative organic gardening specialist. Reduce pollution, use the bicycle courier service. Will do errands. Mornings & evenings — 626-8766, 625-5210. 7/13

WHO SAYS YOU CAN'T FIND Good help anymore? A practical guide to finding, Managing & keeping good Domestic help. To order send \$12.50 per book to: K.K. Press, P.O. Box 5181, Santa Barbara, Ca. 93150. 6/29

ROLFING: MOBILITY, EASE, WELBEING. For information, free evaluation, call Peggy: 647-8191, 667-2260. 7/6

HAND CARVED SIGNS. Quality carved signs for home, business & gifts. 655-0811. TF



Mid-Valley LABOR SERVICE

\$750 PER HR.
\$50 Minimum
References Available
624-1564

MEMORABLE VACATIONS in Carmel-by-the-Sea

Choose from a wide range of completely furnished homes in a variety of sizes and locations: secluded, centrally located, on the beautiful South Coast, or charming Carmel. Short-and long-term vacation rentals are the specialty of the property management division of Vintage Realty. Reserve the top-quality home of your choice by calling Rosemarie Carter of Vintage Realty in Carmel at 624-2930.

Services Offered

STITCHES—ALTERATIONS, custom made fabrics and notions. Mission between 7th & 8th streets. 625-2590. 7/13

A TO Z HANDYMAN — Remodeling, interior and exterior clean-ups, landscape design, irrigation, fix-its. Commercial and residential. Willing to travel. 624-4608/422-2106. TF

FOR THOSE WHO SMOKE: Quitting smoking can be like losing your best friend, let Hypnosis help you. 372-7341. 7/20

WINDOWS AND DOORS... repair or replace or new. Call Mark 375-0169. TF

HOUSECLEANING. Serving your needs. Excellent references. Call Chic 624-6126. TF

MANUSCRIPT BROKER Preparation, form, editing. Agent selection. Let me help you sell! Reasonable rates, 754-6359. TF

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ADDITIONS AND REMODELS... By Mark Watson Lic. No. 403774. 375-0169. TF

Special Notices

GIZDICH RANCH. PIK-YOR-SELF Olallieberries, Strawberries! Hwy. 1 to Watsonville, take Riverside Dr. east 3 miles, left on Lakeview for 2 miles, follow signs. Bring containers. Daily 8-5. 722-1056. TF

CARMEL BUSINESS WOMEN, DIAGNOSED WITH MS, WISH TO MEET OTHERS WITH SAME FOR INFORMAL GET TOGETHER — CONVERSATION AND POSITIVE SUPPORT. 624-4890. TF

Vacation Rentals

CARMEL HOUSE, walk to bch. and town, 2-bdrm, 2 bath. 415 461-1775. TF

SHORT-TERM quality hmes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency, 624-3846. TF

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KAILUA-KONA Hawaii Condo. Fully air conditioned. Across from beach. Sleeps six. Tropical gardens, pool & Jacuzzi, sauna, tennis courts, barbeque facilities, color TV, cable, fully furnished. 1-837-2468. TF

VACATION RENTAL Monterey Victorian Estate July or August only

Central location in sun belt. Fully furnished (5700 sq. ft.) professionally decorated. 4 bedrooms, 4 baths, gourmet kitchen. 30 ft. library w/piano. Large office w/oak furnishings. Large formal dining room furnished in Queen Anne period. Sun rooms. Loads of outdoor decking for entertaining. 5 min. to ocean.
(408) 649-5400
\$5000 + Utility Deposits

Vacation Rentals

LOVER'S POINT AREA; on the water front with panoramic view of Monterey Bay. 2 bdr., 2 bth. F&C, BH&G. (408) 372-1992. 6/29

1 BDR, PG APARTMENT. 7/10-8/15. Excellent location, 1 block beach/town, fully equipped. \$800. 372-7247. 7/29

BEACHFRONT HOMES Choose from over 50 beautiful 2,3, and 4 bdr. fully furnished, equipped homes. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. Monterey Dunes Co. (408) 633-4883. TF

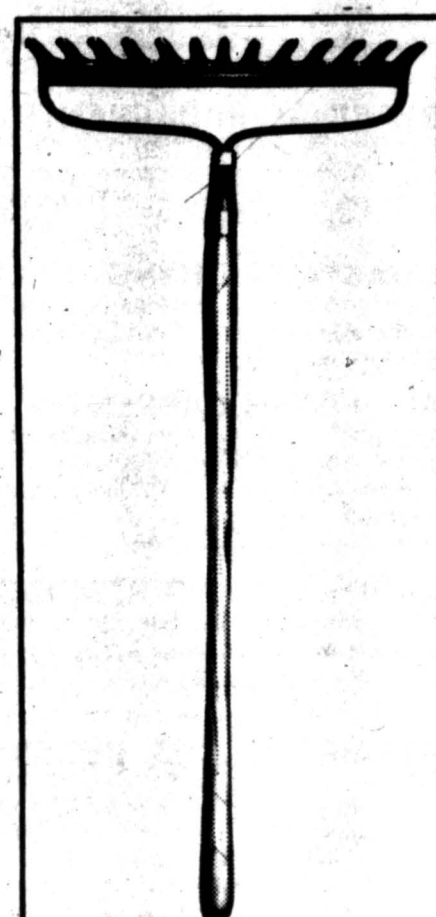
Wanted

CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m. TF

CHINESE AND JAPANESE ANTIQUES, EMBROIDERIES AND TEXTILES. (818) 705-3462. 2/2TF

Work Wanted

WOULD LIKE TO LOOK after sick or elderly in their home, part-time. References. 375-0723. 6/29



HOW THIS RAKE CAN SAVE YOUR LIFE.

This simple garden tool is a firefighter. It can help you clear away brush and leaves that act like kindling around your home. And you.

So if you live near the forest, do a little raking. And that's not all. Landscape your home with a fire retardant plant like ivy. Use spark arrester screens on your chimney and vents. And put fire retardant material on your roof and underneath your house where it is exposed.

Because a forest fire burns more than trees.



Remember.
Only you can prevent forest fires.
A Public Service of the Ad Council, the USDA, Forest Service and your State Forester.

Service Directory

APPLIANCE REPAIR

STANLEY APPLIANCE CO.
Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. 624-8226
TF

ATTORNEYS

LAW OFFICES OF THOMAS V. NASH
Located on Lincoln Str. between 7th and 8th Aves. with a commitment to Village friendliness and clear and simple explanations and solutions to all your legal problems. Emphasis on accident claims and business law. Initial consultation always free. 624-9197
TF

BOOKKEEPING

BOOKKEEPING, ORGANIZING, TYPING
In the home. Fifteen years experience. Setup/clean up/maintain your records. Excellent references available. 626-0823
6/15

BOUTIQUES

JOAN WINTERS
Specializing in light weight silks — hand loomed knits — fully lined wool gab pants. Custom orders. Hampton Court, So. S.W. San Carlos & 7th. 624-3638
TF

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HOME REPAIR & REMODEL
Additions, Interior/Exterior water/termite damage, floors, doors & decks. Foundation to finish work. Integrity and reliable. 659-3158
TF

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Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at 659-5240.
TF

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Design/Demolition/Fences & Decks. No job too small — professional & affordable. 655-0811.
5/18

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Fences, decks, painting, all interior remodeling. Landscaping & property care. 10 years local service. References. David at 659-3036
TF

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New and repairs, retaining walls, all general home repairs. Satisfaction guaranteed. 10% Senior discount. Call 647-3447.
TF

ALL FINISH CARPENTRY
And Repairs. Stairways, sundecks, walls, windows, doors, trim, bookshelves, etc. Painting and concrete work. 20/hr. Refs. Call 372-8078
372-8078
TF

ADDITIONS AND REMODELS
Additions and remodels, doors and windows, decks and fences. Repair, replace or new, call Mark Watson. Lic. No. 403774. 375-0189.
5/25

REPAIR, FENCES, DECKS
Additions, designs to finish. 20 years experience. License No. 349320. Bill Aspinwall 659-5392.
7/13

CARPET CLEANING

CARMEL HOUSECLEANERS
THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882.
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CATERING

A TOUCH OF GERMAN
German dinner parties in your home. 20 years experience. Bartending and flower arrangements provided at a reasonable fee. Call Ingrid Hagenah (408) 479-4889 7 a.m.-9 p.m.
6/8

COMMUNITY SERVICE

MONTEREY RAPE CRISIS CENTER
Monterey Rape Crisis Center operates a 24 hour crisis line, a support group, and counseling services for victims of rape, sexual assault, incest, or molestation. For additional information call 373-3955.

CONCRETE

CUSTOM CONCRETE WORKS
Ornamental Stamping, Driveways, Foundations, Retaining Walls, Sidewalks, Reasonable Rates. 646-0370.
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ELECTRICAL

RESIDENTIAL ELECTRICAL
Remodel, repair, Love small jobs. Free estimates. Lic. No. 537675. Bill Pettis 375-7944.
TF

EXERCISE

JAZZERCISE
FREE class with ad (new participants). M-W-F — 9:15 a.m. (childcare) M-W — 5:30 p.m. Tu-Th.—5:45 p.m. Sat. — 9:15 a.m. Chataugua Hall, 16th and Central. PG. Kim 625-1079.
TF

FINE FURNITURE

STAR REFINISHING COMPANY
Refinishing, repairs, antique restoration, estimates, hard-stripping, free pick-up and delivery. 659-3019
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FLOORS

HARDWOOD FLOORS
For beautiful looking floors call Ken Roberts. 40 yrs. experience. Sand & refinishing. 624-7175 or 624-3438.
TF

GARDEN & LANDSCAPE AND IRRIGATION

GARDENING BY THE YARD
Gardening by the Yard. For reasonable rates we maintain your yard & garden with care & patience. Daily, weekly, monthly. 624-8647
TF

TIME TO CLEAN UP BUT NO TIME TO CLEAN UP?
NOW is the time to let us do it for you! From 1 time cleanups to monthly maintenance. Anything for your yard! Insured. Experience with references. Call 384-8027.
TF

HEAVY DUTY CLEAN-UP HAULING
Heavy Brush; Poison Oak, Ivy, Debris, Lot Cleaning. 394-0699.
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Specializing in instant color flower gardens, carefully designed, installed and maintained. Any size job from potted plants to full scale gardens. Experienced and educated with references. Free estimates. 899-9265.
TF

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Any size, from potted designs to full scale gardens. Landscaping attuned to environment. Special designs for serene atmosphere. Reasonable rates, references. 375-8712.
5/18

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Drip and sprinkler system installation, repair and improvement. Gardening service. Low weekly or monthly rates. Excellent references plus free estimates. Ask for Deeter. 626-9363. Lic. No. 479060.
6/29

CREATIVE LAND DESIGNS
Decks, fences, driveways, walkways, Tractor work, lot clearing, waterfalls, fountains, masonry, maintenance. No job too small. 375-5883 anytime.
7/6

EXPERT LANDSCAPING & GARDENING MADE REASONABLE
Experience and reliable team will take care of your garden. Specializing in drought tolerant plants and drip irrigation systems. References. 625-3092.
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DROUGHT RESISTANT DESIGNS & INSTALLATION
Using the latest water conserving technologies: Automatic drip irrigation; Water absorbing polymers; Weed matting and mulch; Native and drought tolerant plants. Self watering planters. State Contractors License No. 566828. ESTATE LANDSCAPING 384-4800.
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TRASH IT
Hauling is my calling. Call John for hauling and trash removal. 624-4013.
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CARMEL HOUSE CLEANERS
Professional residential services, serving you since 1973. 625-2882.

DEPENDABLE, RELIABLE HOUSE CLEANING
Excellent local references. Sadia 659-2497.
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CUSTOM MIRROR AND GLASS WORK
Our specialty. Tub and shower enclosures, neo units, windows, sliding doors, door mirrors, table and desk tops, display glass. Quality work reasonable, FREE estimates. 647-8634.
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HOUSE PAINTING

HOUSE PAINTER
Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent. 375-0341.
TF

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. 625-0679
TF

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Since 78, all phases — interior & exterior, references, fully insured, FREE ESTIMATES. No. 476690. 624-8218.
TF

QUALITY PAINTING
20 years in every phase of residential painting here in Carmel. Call Will at 625-3307. Free estimates. License No. 436767.
TF

EXTERIOR
And interior painting, staining, varnishing, wallpapering, repairs included. FREE ESTIMATES. 384-8650.
TF

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All phases, Interior and Exterior. Qualified and Honest. Free estimates. State Lic. No. 455733. Daniel 372-4765.
7/6

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By a real professional. 25 years experience. Call Frank 624-1197.

INTUITIVE SCIENCES

TAROT
Intuitive counselling and development. 626-8414 Noel.

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KAREN'S
Large selection. Christian, Jewish, LDS, Hispanic. Business/Personal stationery. By appointment. Days/evenings (408) 626-9490.
7/6

MASSAGE

100% NATURAL
Treat yourself to a massage at home/hotel. 624-2896 Wayne certified practitioner.
6/29

MASONRY

MASONRY SERVICES:
Brick and stone and glass block. Call Thomas Costa. Fireplace inspections. 633-3378.
TF

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WERMUTH STORAGE CO., INC./ ALLIED VAN LINES
Complete local & world-wide service. 373-4967
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CONWAY OF ASIA
Central California's most complete oriental rug store. Handwash, restoration, appraisals, pads. Buy and sell. 7th & Dolores, Carmel 625-0596. Del Monte Center, Monterey 375-7847.
TF

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EMMA TROPIA OPTICAL BOUTIQUE
A unique selection of eye wear. Caring, certified Optician. Frame adjustment and repairs. 24 hr. service on most prescriptions. 26388 Carmel Rancho Lane, entrance to Barnyard. Ample parking. 626-8808.
2/9

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MAILBOXES...USA
Package delivery via UPS, EMERY, FEDERAL EXPRESS & POST OFFICE. Other services: telex, facsimile, business cards, shipping & packing supplies, NOTARY, Western Union, rubber stamps and PRIVATE MAILBOX RENTALS. 225 Crossroads Blvd. Carmel 625-2800. 318 Mid Valley Center, CV 625-5574. 1199 Forest Ave. No. 3, P.G. 372-4849. Call for franchise information.
TF

PEDICURES

PEDICURES BY DOROTHY
California State Licensed. Home visits \$18. Call 373-8327.
TF

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ANIMAL FRIENDS
Since 1978, personalized pet care in your home. Carmel and Pebble Beach. 625-1280.
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Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded 626-1118
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RAZZMOOR PET CARE
Loving, reliable care for your furry & feathered friends in the comfort and peace of their own home. Licensed and bonded. Call Sheila LaRue 659-4004.
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HUBBARD PLUMBING & SEWER SERVICE
We carry a complete line of plumbing supplies for your plumbing needs. Repairs & installations — all sewers & drains. Senior citizen discounts. 624-0443.
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SELF TRANSFORMATION READINGS THROUGH TAROT & NUMEROLOGY
Relationship problems? Restless? Discover your true self and your life's purpose. Reasonable. Lizette 625-3480.

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RAINS COMING!
Roof and gutter cleaning, and repairs. Also plumbing and painting. Very reasonable rates. FREE ESTIMATES. Eric. 372-7439.
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Offers cleaning, repairs and treatment for your roof and rain gutters. Free inspection and estimate. Since 1981. Call anytime 373-8420.
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Roof repairs, re-roofing, skylights and rain gutters installed, Shakes oiled. 384-8850.
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BLUE SKY TREE SERVICE
Complete service offered by native Carmelite. FULL INSURED AND LICENSED. Free estimates. 626-1162.
TF

SPENCER'S TREE SERVICE
Professional tree care. Stump removal, trimming, topping, removal, lot clearing. Insured. Free estimates. 624-0187.
TF

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PAPER WORKS PROFESSIONAL WALLPAPERING
Beautiful craftsmanship. Reliable service. \$15 single roll. Local references. Free estimates and assistance with selection and ordering available. Lynn 372-9169.
TF

WINDOW CLEANING

PENINSULA WINDOW CLEANING
No need to see through a glass darkly...Call Richard today for a free estimate. 624-3712.
TF

DIRTY WINDOWS?
Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980.
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WINDOW & FLOOR COVERING

ROD WOODARD
Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call 625-5339.
TF

WINDOW CLEANING

THE WINDOW WORKS
Offering quality window cleaning on all jobs, large and small. Difficult windows are our specialty. WINDOW WORKS. 647-1788.
TF

CALL 624-0162 TO PLACE YOUR AD

PUBLIC NOTICE

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of Ordinance No. 89-22 adopting a zone change to exclude the easterly portions of Lots 4 and 5, Block A-2, from the R-1-B Zoning District.

PURPOSE: to determine Block A-2, Lots 4 and 5 should be excluded from the R-1-B Zoning District.

ZONING DISTRICT: R-1-B

COMPLIANCE
WITH THE
CALIFORNIA
ENVIRON-
MENTAL
QUALITY
ACT (CEQA):

DAY: Tuesday
DATE: July 11, 1989
TIME: 4:00 p.m.

PLACE: The City Council Meeting will be held at City Hall located on the east side of Monte Verde between Ocean and Seventh Avenues.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer, City Clerk

Dated: June 13, 1989
Date of Publication: June 29, 1989

(PC632)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of Resolution No. 89-79 regarding General Plan Amendment 89-2 determining whether condominium subdivisions should be allowed in the Commercial and R-4 Land Use Districts and adoption of a Negative Declaration.

PURPOSE: Should Resolution No. 89-79 adopting General Plan Amendment 89-02 be adopted?

ZONING
DISTRICT: R-4 and all
Commercial Districts

COMPLIANCE Negative
Declaration
WITH THE
CALIFORNIA
ENVIRON-
MENTAL
QUALITY
ACT (CEQA):

DAY: Tuesday
DATE: July 11, 1989
TIME: 4:00 p.m.

PLACE: The City Council Meeting will be held in the City Hall Council Chambers located on the east side of Monte Verde between Ocean and Seventh Avenues.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer, City Clerk

Dated: June 24, 1989
Date of Publication: June 29, 1989

(PC634)

NOTICE OF AVAILABILITY OF ANNUAL REPORT OF THE MONTEREY BAY USERS GROUP-PC, INC.

P.O. Box 1886,
Carmel, Ca. 93921

NOTICE IS HEREBY GIVEN that the Annual Report of the Monterey Bay Users Group-PC for the tax year ending March 31, 1988, required by Section 6056 of the Internal Revenue Code is available for inspection at the office of the President of MBUG-PC, Inc. at 8455 Carmel Valley Road, Carmel, California, during regular business hours by any citizen who requests it within 180 days of this notice of availability.

Requests to inspect the same annual report should be made to the undersigned president of

Central Coast Convention Service, Inc. Ca., 12480 Saddle Way, Carmel Valley, Ca. 93924.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above in 1983.

(a) Barbara J. Taylor, President
This statement was filed with the County Clerk of Monterey County on June 11, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 29, July 6, 13, 20, 1989.

(PC630)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-890981

The following person is doing business as:

FRESH COATS PAINTING
(Formerly Fresh coats.) 1072A Broadway Ave., Seaside, Ca. 93955.

DAVID MICHAEL THAYER,
1072 A. Broadway Ave. Seaside, Ca. 93955.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 8/1/89

(a) David M. Thayer
This statement was filed with the County Clerk of Monterey County on June 6, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 22, 29, July 6, 13, 1989.

(PC628)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-890956

The following person is doing business as:

BADGER & FOX, The Village Shops Highway One at Pheneger Creek/Big Sur, 93920.

PAMELA CRAWFORD, 550 Towhee, Santa Cruz, Ca. 95060.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on May 29, 1989

(a) Pamela Crawford
This statement was filed with the County Clerk of Monterey County on June 1, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 15, 22, 29, July 6, 1989.

(PC613)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-890965

The following person is doing business as:

BEAR HAVEN, P.O. Box 1474, 1213 Bristol Lane, Pebble Beach, Ca. 93953.

LINDA REDDING — Formerly Carmel Country Home, P.O. Box 1474, 1213 Bristol Lane, Pebble Beach/Ca. 93953.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on March 5, 1989

(a) Linda Redding
This statement was filed with the County Clerk of Monterey County on June 2, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 15, 22, 29, July 6, 1989.

(PC614)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-890819

The following person is doing business as:

BRC MOTORS, 538 Brunken Ave., Salinas, Ca. 93901.
BARRY RICHARD CONNELLY, 26520 Val Verde Dr., Carmel, Ca. 93922. Mailing address — P.O. Box 1363, Carmel, Ca. 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1989

(a) Barry Connelly
This statement was filed with the County Clerk of Monterey County on May 9, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 15, 22, 29, July 6, 1989.

(PC615)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-890972

The following person is doing business as:

MORGAN RENTALS, 27820 Dorris Drive, Suite 102, Carmel, Ca. 93923.

KEVIN MORGAN, 236 Harben Circle, Marina, Ca.

This business is conducted by an individual & mgmt..

Registrant commenced to transact business under the fictitious business name or names listed above on 5/29/89

(a) Kevin Morgan
This statement was filed with the County Clerk of Monterey County on June 5, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 15, 22, 29, July 6, 1989.

(PC623)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-890781

The following person is doing business as:

SCOTTS VALLEY DRIVE LIMITED, A California limited partnership, 27820 Dorris Drive, Suite 102, Carmel, Ca. 93923.

WILLIAM J. CUSACK, 23 La Rancheria, Carmel Valley, Ca. 93924.

This business is conducted by a limited partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on April 24, 1989

(a) William J. Cusack, General Partner

This statement was filed with the County Clerk of Monterey County on May 4, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 8, 15, 22, 29, 1989.

(PC606)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-890790

The following person is doing business as:

P.L. PARTNERS, a California limited partnership — 27820 Dorris Drive, Suite 102, Carmel, Ca. 93923.

WILLIAM J. CUSACK, 23 La Rancheria, Carmel Valley, Ca. 93924.

This business is conducted by a limited partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on April 24, 1989

(a) William J. Cusack, General Partner

This statement was filed with the County Clerk of Monterey County on May 4, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 8, 15, 22, 29, 1989.

(PC607)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-890966

The following person is doing business as:

WHITTAKERS, P.O. Box 248, Carmel, Ca. 93921, Ocean and Lincoln Avenue (Pine Inn Building), Carmel, Ca. 93921.

WILLA LOU AYLAIAN, Riata Road, Pebble Beach, Ca. 93953.

PETER WHITTAKER AYLAIAN, Riata Road, Pebble Beach, Ca. 93953.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on June 15, 1989

(a) Willa L. Aylaiian
This statement was filed with the County Clerk of Monterey County on May 22, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 8, 15, 22, 29, 1989.

(PC608)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-890969

The following person is doing business as:

NICARA ORIENTAL, S.W. Corner 5th & Mission — Del Dono Court — Carmel, Ca. 93921.

KYONG OK SKONDIN, 3303 Sycamore Pl., Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious

business name or names listed above on June 1, 1989

(a) Kyong Ok Skondin
This statement was filed with the County Clerk of Monterey County on June 5, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 8, 15, 22, 29, 1989.

(PC610)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-890937

The following person is doing business as:

LIGHT STYLES BY JOHN CHAPPELL, Doud Arcade — Ocean & San Carlos/Carmel, P.O. Box 2888, Ca. 93921.

JOHN CHAPPELL, 26434 Birch Pl., Carmel, Ca. 93923.

This business is conducted by an individual.

(a) John Chappell
This statement was filed with the County Clerk of Monterey County on May 30, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 8, 15, 22, 29, 1989.

(PC611)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-891088

The following person is doing business as:

SCOTTS VALLEY DRIVE LIMITED, A California Limited Partnership, 27820 Dorris Drive, Suite 102, Carmel, Ca. 93923. (408) 624-3876.

WILLIAM J. CUSACK, 23 La Rancheria, Carmel, Ca. 93924.

This business is conducted by a limited partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 27, 1983

(a) William J. Cusack
This statement was filed with the County Clerk of Monterey County on May 20, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 8, 15, 22, 29, 1989.

(PC612)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-890910

The following person is doing business as:

COCO GELATO, Ocean Ave. at Mission, Carmel-by-the-Sea.

JAY WIENER, 7106 Brooktree Way, San Jose, Ca. 95120.

SHARON WIENER, 7106 Brooktree Way, San Jose, Ca. 95120.

This business is conducted by a limited partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 5/1/89

(a) Steve Moriyama
This statement was filed with the County Clerk of Monterey County on June 5, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 22, 29, July 6, 13, 1989.

(PC627)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 12 July 1989 at 3:30 p.m.

1. UP 89-26
Domenico Vastarella
E/s Mission bet. 4th & 5th
Block 49, Lots 14 & 16

Consideration of a use permit for an existing food service establishment located in the Service Commercial Land Use District

2. DS 89-21/UP 89-27
Michael Franzblau
End of Ladera, off Rio
2nd Addition, Mission Tract,
Lot 8

Consideration of a design study of a second story addition and a use permit for square footage exceeding 3,000 in the R-1-C-20 Land Use District.

3. UP 89-28
Judy Jordan (Koala Blue)
NW Mission & 6th
Block 57, Lots 17 & 19

Consideration of a use permit to add T-shirts and mugs to a full-line apparel store in the Central Commercial Land Use District.

4. UP 89-31/UP 89-32
Gordon Robertson
2nd Addition, Mission Tract
Lot 3 and Lot 5

Consideration of use permit for square footage exceeding 3,000 in the R-1-20 Land Use District.

5. VA 89-03
Robert Smith
N/s 3rd bet. Dolores & Lincoln
Block 30, pt. lots 17-20

Consideration of a variance for front yard setback reduction in the R-1 Land Use District.

6. VA 89-04/DS 89-23
Kipp and Sherna Stewart
S/s Mt. View bet. Santa Rita
and Santa Fe
Block 88; NE portion of 3;
South portion of 5

Consideration of a variance from on-site parking and a design study for an addition to an existing single family residence

7. DS 89-20
Margaret White
W/s Santa Fe bet. 4th & 5th
Block 47, Lot 11

Consideration of a design study for an addition of a one-story deck to an existing single family residence located in the R-1 Land Use District.

Date: June 23, 1989

Publication date: June 29, 1989

PLANNING COMMISSION
City of Carmel-by-the-Sea
Carla Ramsey, Chairman

Mary Jahr-Puris
Secretary of said Commission

(PC635)

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE



OPEN HOUSES THIS WEEKEND

MONTEREY

81 Bartolomea Way \$440,000
Sun. 2-4:30 Coldwell Banker
827 Via Mirada \$465,000
Sat. 1:30-4:30 Fox & Carskadon
713 Hawthorne \$219,000
Sat. 1:30-4:30 Fox & Carskadon

CARMEL

3116 Camino Del Norte \$495,000
Sat. 1-4 Mid Coast Investments
S.W. Corner San Carlos & 10th \$325,000
Sun. 2-4 Catlin
25570 Chiquito \$525,000
Sun. 2-4 Catlin
24753 Upper Trail \$635,000
Sat. & Sun. 2-5 Coldwell Banker
Mission & 4th (Unit J) \$349,500
Sat. & Sun. 1-4 Coldwell Banker
Casanova & 8th \$759,000
Sat. & Sun. 1:30-4:30 Fox & Carskadon
25033 Valley Place \$425,000
Sat. & Sun. 1:30-4:30 Fox & Carskadon
24764 Pescadero \$594,500
Sat. & Sun. 1:30-4:30 Fox & Carskadon

PEBBLE BEACH

3961 Ronda Rd. \$747,500
Sat. 1:30-4:30 Fox & Carskadon
3124 Stevenson \$435,000
Sat. & Sun. 1:30-4:30 Fox & Carskadon
3104 Forest Lake \$365,000
Sun. 1:30-4:30 Fox & Carskadon

CARMEL-VALLEY

142 Laurel Dr.
Sun. 1-4 Coldwell Banker
487 Los Laureles \$380,000
Sun. 1-4 Coldwell Banker
28077 Barn Way \$465,000
Sat. 1:30-4:30 Fox & Carskadon
28012 Quail Ct. \$545,000
Sat. & Sun. 1:30-4:30 Fox & Carskadon
25620 Via Crotala \$355,000
Sat. 1:30-4:30 Fox & Carskadon
9503 Alder Ct. \$475,000
Sat. & Sun. 1:30-4:30 Fox & Carskadon

CARMEL HIGHLANDS

231 Spindrift \$650,000
Sat. & Sun. 1:30-4:30 Fox & Carskadon

PACIFIC GROVE

305 Walnut \$249,500
Sat. & Sun. 1:30-4:30 Fox & Carskadon
1188 Jewel \$259,000
Sun. 1:30-4:30 Fox & Carskadon

SEASIDE

1877 Yosemite \$174,500
Sat. & Sun. 1:30-4:30 Fox & Carskadon

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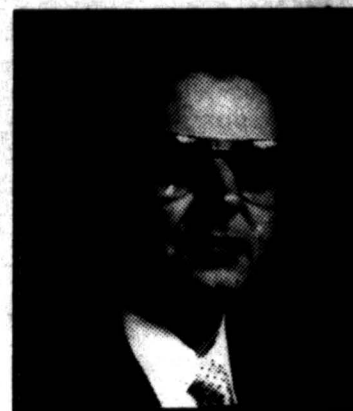
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624-6484

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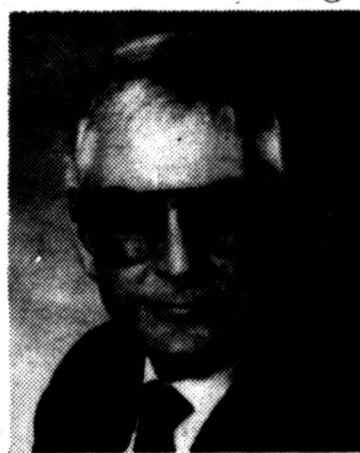
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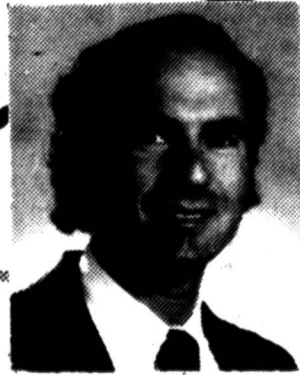
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A Comstock home full of character. 2 bedrooms, 2 baths, high ceilings and hardwood floors. A country kitchen with brick floors and commercial stove. The home has a lovely brick patio, manicured landscaping and is on a 60 ft. by 100 ft. lot. Come see this charmer. \$695,000



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OPEN HOUSES SUNDAY

2-4 P.M.

NEW LISTING IN CARMEL. Cute as a bug's ear isn't a new phrase and this little downtown-area cottage isn't new either. **SOLD** is surely cute. Features 2 bedrooms, 2 baths, replace, parquet floor, open ceilings. Level walk to town. Convenient to all at S.W. CORNER OF SAN CARLOS AND TENTH. \$325,000.

GRAND FAMILY HOME. You can have 3 bedrooms, you can have 4 or 5 depending upon your needs. You get a guaranteed large living room, separate large dining room, and a family room. 2 fireplaces. Large kitchen and breakfast area. About 3000 square feet at 25570 CHIQUITO, OFF RIO VISTA NEAR THE TOP. \$525,000.

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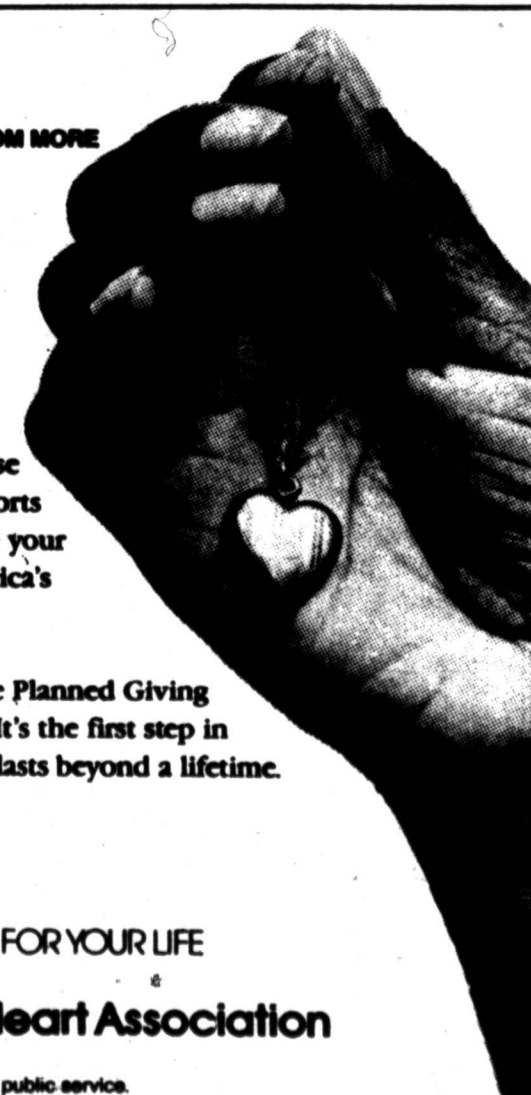
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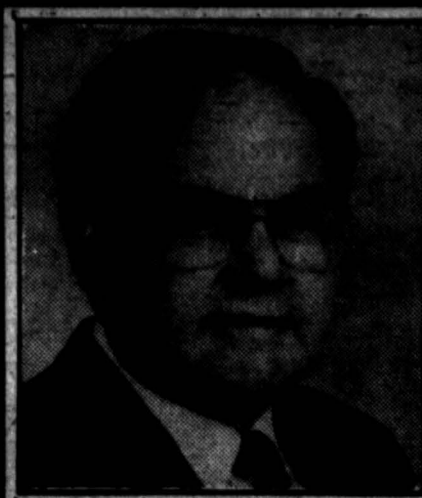
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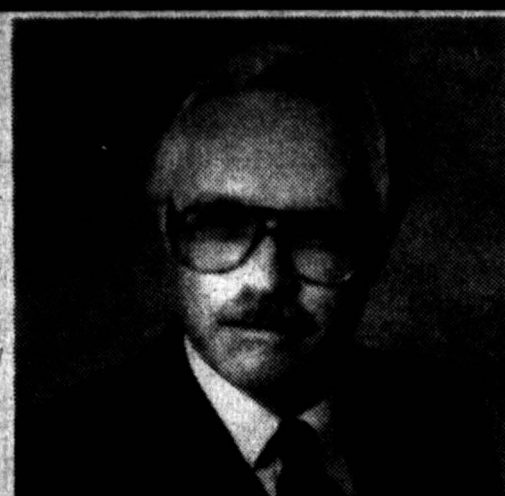
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Classic Carmel home built around 1912. South of Ocean Avenue. Just 2 blocks to the beach with peak of the ocean view. On 4+ lots. Grand beam-ceiling living room with exotic hardwood bookcases. Spacious formal dining room. Expansive kitchen with pantry. Wet bar. Artist studio with northlite window. Five bedrooms, den, 4½ baths. Beautifully manicured grounds with lovely lawn & rose garden. Carmel stone patio & walkways. Greenhouse. 2-car garage plus carport. Large basement with storage. Offered at \$1,500,000.

"TWIN GABLES"

A charming Carmel cottage-style home. Completely remodelled. Just a short walk to town. Cheerful living room with bleached oak floors & open-beam ceiling. Cozy corner brick fireplace. Italian tile kitchen. All wool Berber carpets in the 2 bedrooms & 2 baths. Private sunny patio with beautiful landscaping & automatic drip irrigation. Over-size lot. 1-Car garage. \$425,000.

BEAUTIFUL CARMEL POINT HOME

Completely remodelled with the finest quality workmanship & materials. In like new condition. Dramatic beam-ceiling living room with track lighting, lovely hardwood floors & real masonry fireplace with marble hearth. Wonderful kitchen with top-of-the-line appliances & cabinets. Breakfast room. Sumptuous master suite with vaulted ceilings. Two bedrooms & 2 full-tile baths. Plus finished workroom or office. 2-car garage. Intimate views of the Carmel Point bird sanctuary, lagoon & Santa Lucia Mountains. \$625,000.

THERE'S ROOM AT THE TOP

At the top of the Los Laureles Grade. A 2.55 acre site with water & views. \$175,000 for the whole enchilada.

PEBBLE BEACH MEDITERRANEAN

Classic Mediterranean elegance & contemporary convenience. Prime location near the Lodge at Pebble Beach. Tower suite. Inviting swimming pool within protected sunny courtyard. Formal living room featuring dramatic fireplace. Library with fireplace. Dining room. Wonderful kitchen with breakfast area. Family room. Spacious master suite with romantic fireplace. Exceptionally well built. 4 bedrooms, 4½ baths. Laundry room. 3-Car garage. On 1 acre. \$1,100,000.

NORTH SUR COAST

Just 12 miles south of Carmel. 680 Acres of unsurpassed natural beauty. A serene paradise of meadows, canyons & ridgetops. Redwoods, waterfalls & white water ocean views. Plus an original homestead with 3 bedrooms & 2 baths. Water & privacy. \$1,200,000.

BIG SUR RIDGETOP HOME

Spectacular ocean & mountain views. A large 2-story, 4 bedroom, 2 bath family home nearing completion. Featuring 2 fireplaces, full tile baths & jacuzzi tub. On 3.91 acres with dirt road access. \$240,000.

BIG SUR ACREAGE & CABIN

A beautifully forested 41 acre parcel with small cabin. Choice of other potential building sites. Year-round creek & springs. On a private road 15 miles south of Carmel. \$150,000.



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LOCATION

A **THREE-QUARTER** acre site in Hatton Fields, an area of prestigious homes, and on it is a three-bedroom home. We'll be candid about the house — it does need work, but it has loads of potential. The master bedroom faces a pretty rose garden, and the living room and den open to a pleasant lawn and brick patio to the rear. Take a good look — then use your imagination to picture how this home could look with your special touches. And remember — there isn't much of this kind of property left in Carmel! \$650,000.

A DARLING HOUSE

JUST LISTED in Pacific Grove...a home whose trim blue and white exterior just begs you to come inside to its own cozy world. Living room with free-standing wood-burning stove, dining room, kitchen with breakfast area, two bedrooms, and bath. To the rear, a decked area for lazy Sunday brunches in the sun. And finally, a detached garage with a special storage area. \$259,000.

CLOSE IN



IN CARMEL'S most coveted residential district, a delightful older home conveniently located near beach and village, freshly redecorated and with beautiful hardwood floors. Three-plus bedrooms, living room with fireplace, and dining room. Downstairs unit with separate entrance. Cheery atmosphere with timeless comfort! \$485,000.

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CARMEL — A stylish boutique on a busy street with lots of foot traffic. Exciting designer apparel, unusual accessories, and designer furs. Loyal out-of-town and local following. \$175,000.

MONTEREY — A bridal shop with dressing room, storeroom, and even an ocean view! Elegantly decorated, a beautiful retail space for an unusual shop. Owner relocating, but will help train. Reduced to \$19,500.

PACIFIC GROVE — A tastefully decorated men's hair styling salon in the same busy location for 35 years. Three stations, large parking area. Seller will help new owner get established. \$35,000.

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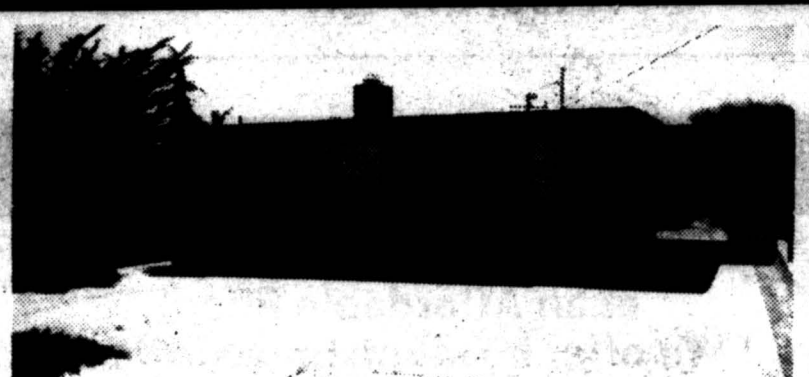
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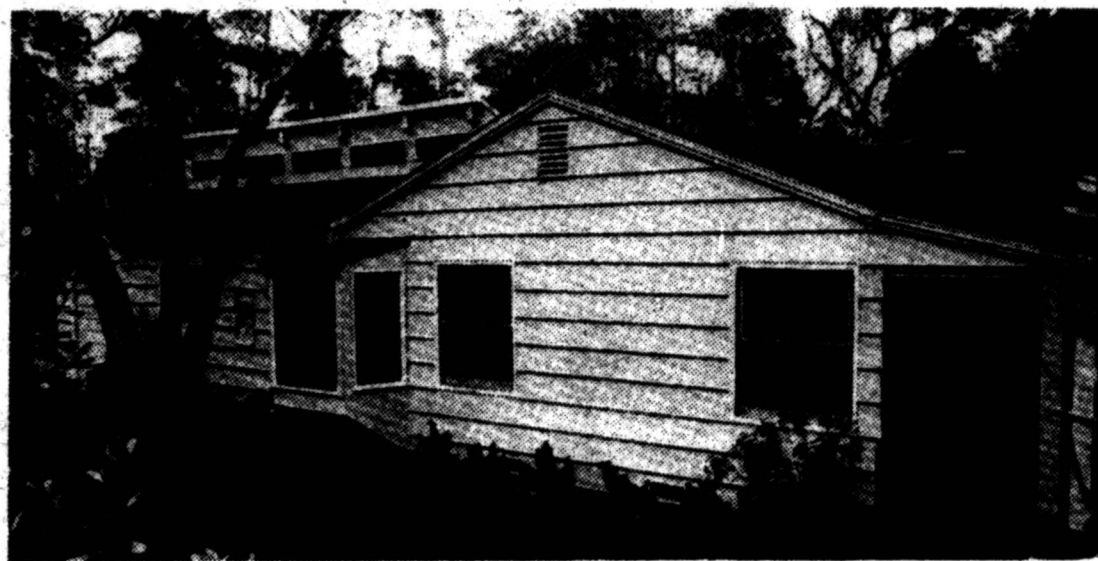
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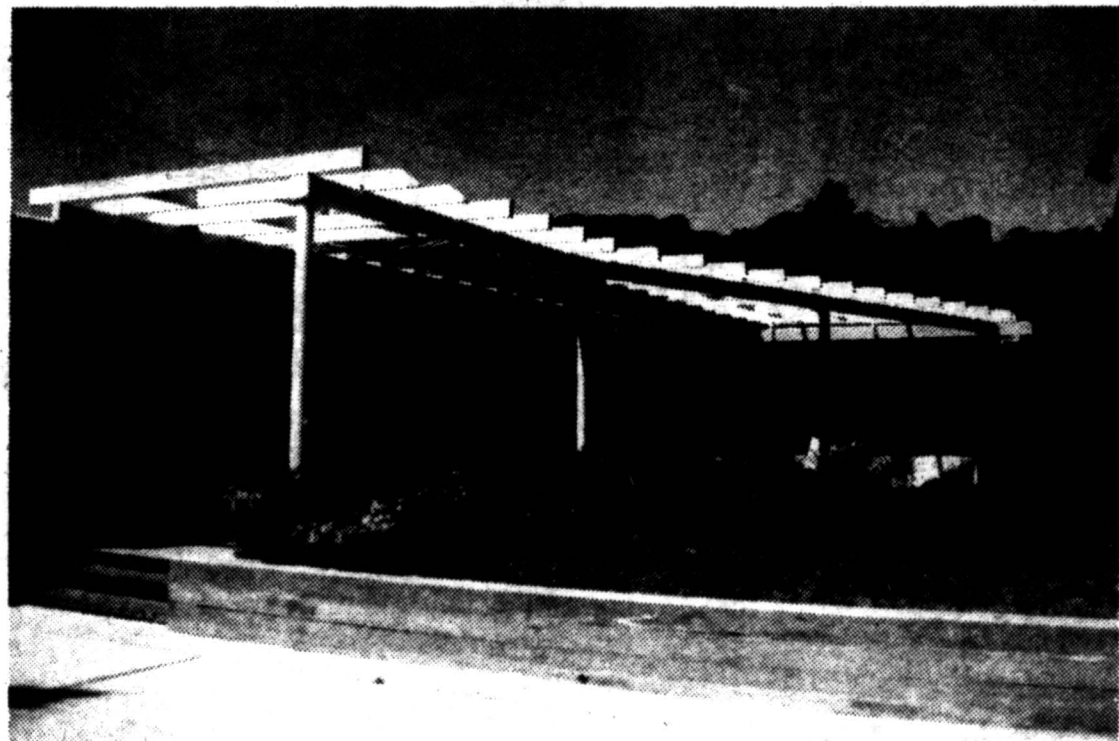
FEATURED LISTINGS



CARMEL — Wonderful 2 bedroom, 1 bath, great hardwood floors, central heat, detached garage. Good condition. Tucked in the trees on a corner lot — Charming Get Away. \$325,000.



CARMEL — — Garden setting, oak studded lot, walk to town, sunny, bright & airy 2 large bedrooms, 2 baths. Large Country kitchen with vaulted ceilings. Large rear patio for family and entertaining. \$329,000.



CARMEL VALLEY — Handsome 3 bedroom, 2 bath Bernard Jones Adobe on almost 1/2 acre, completely remodeled and new roof in past year. Unobstructed mountain views — completely fenced — security system — fruit trees — total privacy. \$345,000.

Carmel

\$290,000: Great value 3 bed, 2.5 baths — Private patio. **SOLD**
 \$295,000: 2 bed, 2 bath beamed ceilings in living rm. **SOLD**
 \$325,000: 2 bed, 1 bath corner lot. Your remodel.
 \$329,000: 2 bed., 2 bath
 \$599,000: 2 bed, 2 bath Carmel Point. **SOLD**

Carmel Highlands

\$197,000: Lot — Blue and white water views — Estate bldg. site.
 \$185,000: Lot — Ocean & Mountain views.
 \$549,000: Just reduced 3 bedrooms, 2 baths — Spanish style. **SOLD**

Carmel Valley

\$345,000: 3 bed, 2 baths. Post adobe.
 \$350,000: 7.7 acres + 2 bedrooms, 2 bath home. **SOLD**
 \$359,000: One mile past village, sun, view, plus 3 bedrooms, 2 baths.
 \$395,000: 3 bedrooms, 3.5 baths, "Decorator's Unit" location in Carmel Valley Ranch is wonderful with hill and woods view from a lovely wood deck. Light and bright with top quality wallpaper and carpets.

Pebble Beach

\$850,000. 4 bedrooms, 3 baths, great family kitchen, open beams, shingle exterior, ocean view in an estate area. **SOLD**
 \$1,395,000: Beautiful new home in an estate area. 3 bedrooms, 3 full and 2 half baths, library, solarium, 4 fireplaces, guest quarters **SOLD**

Pacific Grove

\$289,000: Wonderful 2 story Victorian + Bay VIEW. **SOLD**

Lots and Land

\$395,000: Forty acres of serene pasture land just 30 minutes from Carmel.
 \$595,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.

CARMEL BY BILL BATES



"Carmel, my foot...this stuff tastes like adobe!"



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Liliane Rowe

**RE/MAX is pleased to welcome
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Liliane is a native of France and has been listing and selling real estate for the past ten years in Colorado Springs and the Monterey Peninsula. She is an accomplished real estate professional and is looking forward to helping you through your next real estate transaction. Besides English, she speaks fluent French and Spanish. She has dealt primarily in residential properties as well as farm and land. Discover the difference an experienced agent can make! Give Liliane a call!



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SATURDAY 1-4 P.M.**



**3116 CAMINO DEL MONTE
CARMEL WOODS
(Camino Del Monte & San Marcos)**

Charm of Old Carmel in sunbelt, quality home, Carmel stone and wood, hardwood floors. Single story, 3 bedrooms, 2 bath with detached guest house, \$495,000.



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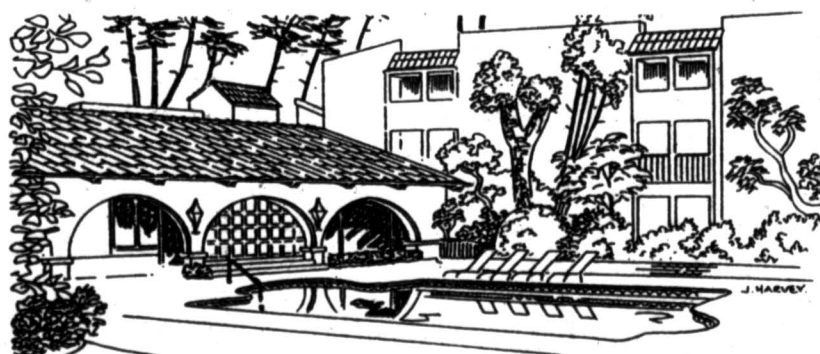
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POTPOURRI PRESTIGE



MONTEREY MAJESTIC

A unique contemporary for a professional couple with an "on-the-go" lifestyle — a low maintenance 2 bedroom, 2.5 bath home with sensational hilltop views and an extra spacious open floor plan. New beige carpeting, fresh paint, new fixtures, central air purifier, new deck, quality interior paneling, custom shoji screens, slate, raised hearth fireplace, 7 skylights. Reduced to \$333,500.



MONTEREY CONDO VALUE!

Freshly painted, beautiful new beige carpeting, refurbished baths and kitchen — this exciting 2 bedroom, 2 bath condo sparkles in every way! There's ground-floor convenience, with an excellent private location that's near the pool clubhouse and sauna. You'll delight at the secret garden patio, the wooded views, and the carefree lifestyle at a value price — offered at \$142,000.



**NEWLY COMPLETED
CARMEL CHARISMA**

A simply luxurious new 3 bedroom, 2 bath home by noted designer Gail Lehman. Sweeping Pt. Lobos views from almost every room; main level includes a bedroom suite, gourmet kitchen, exceptional view living room, dining room and huge deck. The upstairs master suite/spa is decidedly posh, a tiled deck and den or third bedroom. A prized jewel in a showcase setting at \$695,000.



**CARMEL'S WOODCASTLE
THE MOST FOR THE LEAST**

Here's an extra-spacious family home on a huge forested lot that's just steps to town. Three bedrooms, 4.5 baths, large family room, spires of skylight, wood paneling, lots of tile, and a unique floor plan that's ideal for 2-family share or home plus caretaker's quarters. The most square footage at the best price around—\$398,000.



**REDUCED TO \$279,000
CARMEL AFFORDABLE**

Walk-to-town location for an extra-sharp 2 bedroom, 2 bath home with glistening hardwood floors, a master suite with oversized tiled shower, stone fireplace in the living room, and a dining room which leads to glass doors and a huge patio. There's lots of sunshine on the corner lot, plus a double garage and plans for expansion are included. An exceptional value at \$279,000.



**SPYGLASS FAIRWAY
\$70,000 REDUCTION!**

Just reduced an amazing \$70,000 for an immediate sale, a brand new fairway home on Spyglass in Pebble Beach, with 3 bedrooms plus den, library or fourth bedroom, superior family room, gourmet kitchen, opulent master suite with private view deck and custom Jacuzzi garden bath. If you saw it previously at \$725,000, be sure to look again—now red hot at \$655,000!

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CARMEL

NEAR TOWN — WON'T LAST, Great Fixer-Upper, yet Move-In Condition. Quality Built Carmel Home. Beamed Ceilings in spacious living room, with large deck at entrance. Great potential to add on to this 2 Bedroom, 2 Bath Home, situated on an extra large lot with ample parking. Small room with private garden entrance. Newly painted outside.

Asking \$365,000

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MONTEREY RESTAURANT

Walking distance from Conference Center and downtown hotels. Licensed for 100 seats. One of the largest and cleanest kitchens on the Peninsula. Very attractive seller financing may be possible. Listed at ... \$129,000

BUILD YOUR OWN

Beautiful, level 1.5 acre lot in Carmel Valley. Close to golf & shopping. \$225,000.

CARMEL LEASEHOLD AND/OR BUSINESS

Prime location just 4 doors off Ocean Avenue at a fraction of Ocean Avenue rents. Currently equipped and licensed for a 58 seat restaurant. Suitable for other retail uses. Originally listed at \$325,000 but now motivated sellers are offering at \$157,500

SPANISH STYLE VILLA CARMEL

"Casa Los Pinos" under construction. View of valley hills, superb floorplan. Still time to pick out colors, carpets and appliances. Come in and see the plans. \$439,500.

COMMERCIAL MONTEREY

Zoned C-2, 4 buildings, off street parking. Excellent professional use possibilities. Asking \$565,000.

BUSINESS PROFESSIONAL BLDG.

On Lighthouse Ave. in Pacific Grove. Call Don Sheldon for information. \$2,500,000.

SUNNY CORRAL DE TIERRA

3300 + square feet of open beams. Pool, tackroom, fencing. Prestigious ranchette. \$426,000.



PEBBLE BEACH REALTY

7th Ave. 2 NW of Lincoln, Carmel
624-5900

HEARTLAND OF BIG SUR



Delightful, snug, Big Sur home, of approximately 1,000 sq. ft., located in Pear Valley, with spacious meadows affording opportunities for gardening, orchards, animals, and other agricultural pursuits. Situated west of the Scenic Highway, about 27 miles south of Carmel, the assets of this property include proximity to magnificent 2,000 acre Andrew Molera State Park, exciting Pfeiffer Beach, Big Sur Valley, and Los Padres National Forest. The property is served by a local water system, plus a private well, Pacific Bell Telephone, and a new generator for electricity. This property enjoys pleasant outlooks onto shoulders of Pfeiffer Ridge, reasonable proximity to Monterey Peninsula, and ready access to nearby state parks and federal forests. Price is \$255,000.

Please contact our Coast Properties Division for details and an appointment to visit this rare property.



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A PEBBLE BEACH ESTATE

Feel remote, private and close to nature...in the heart of Pebble Beach and within walking distance to quaint Carmel-by-the-Sea. Enjoy your own 5 1/2 acres of park-like setting with majestic oaks and redwoods, colorful rhododendrons, and azaleas, and the quiet sounds of Pescadero Creek. Be lulled by the pounding of the surf and the serene views of Pebble Beach golf course. Walk on your own winding paths or sit by the rock pond whose waterfall falls naturally with the land.

Surrounded by Carmel stone walls with teak gates, you will appreciate the sophisticated architectural style of the main residence and the blending of clear heart redwood, oak, and travertine marble.

You will feel the luxury of the grace and spaciousness of each of the rooms and their natural entertainment flow. Modern, but with an old-world charm, this is truly a unique estate.

There is a separate 3 bedroom caretaker's cottage as well as another separate outbuilding that would be ideal for your private office.

Offered at \$4,000,000. Call for an exclusive showing.

CARMEL VALLEY

When did you last see a "keeping room"? We know where there is one. Down a quiet Carmel Valley cul-de-sac is an estate property with a beautiful big house full of surprises. It all began with an authentic slumpstone house by our famed builder Comstock, and it has grown with grace and charm. There is a soaring indoor terrarium, waterfalls inside and out, dramatic lighting, a fully equipped butler's pantry, a big lily pond complete with giant koi fish, and more. Much more. Self contained guest quarters and sunny patios and decks overlooking the spacious grounds. The property represents the best indoor-outdoor living. And if entertaining is your pleasure, this home with its four fireplaces offers endless variations and possibilities. \$895,000.

STILLWATER

This Carmel 2 bedroom, 2 bath cottage is for you if you appreciate real quality. Hugh Comstock would love this up to date remodeling of his 1941 design. Views of Stillwater Cove, a location close to the beach and shops, a large Carmel stone fireplace, windows to the sea, a private flower filled patio, beautiful bathrooms, French doors through which the sun floods the master bedroom. Ah...home at last. \$685,000.

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MONTEREY

RESTORED VICTORIAN \$325,000
Lovingly improved Victorian nearing completion is now a duplex. 700 sq. ft. completely separate upper unit has fabulous white water bay views, deck & 2 bdr. Original house with 2 bdr., 2.5 baths, large dining room, kitchen & deck. Covered & on-site parking & many bay windows. Live in one, rent one! 625-3300.

BEAUTIFUL CONDO \$156,000
Come and view this affordable and gorgeous 2 bdr, 2 bath Monterey condo. Refurbished with new paint, new carpet & new European kitchen that you will fall in love with! Sunny, bright & well-maintained. 625-3300.



EXECUTIVE SKYLINE FOREST HOME \$475,000
Beautiful 3 bdr, 2.5 bath home with perfect floor plan for family, entertaining and privacy. Huge family room with Carmel Stone fpl., sunken living room with lava fpl., large breakfast room with wet bar, formal dining room, cathedral ceilings, large basement & master suite with Jacuzzi & walk-in closet. 625-3300.

DEL MONTE BEACH UNITS \$4,830,000
50 unit prime apartment complex located on the sand with pool & ocean view! All units are large 2 bedroom & are always occupied. Genuine opportunity for the sophisticated investor. 625-3300.

EUROPEAN ARCHITECTURE! \$335,000
Total seclusion is a quiet forested setting just steps to downtown Monterey. Stained glass, woodpaned windows, this 12 year new home is custom through and through. Formal dining room with mirrored wet bar. A must see for the Buyer who appreciates the unique. JUST REDUCED TO \$335,000. 372-4500.

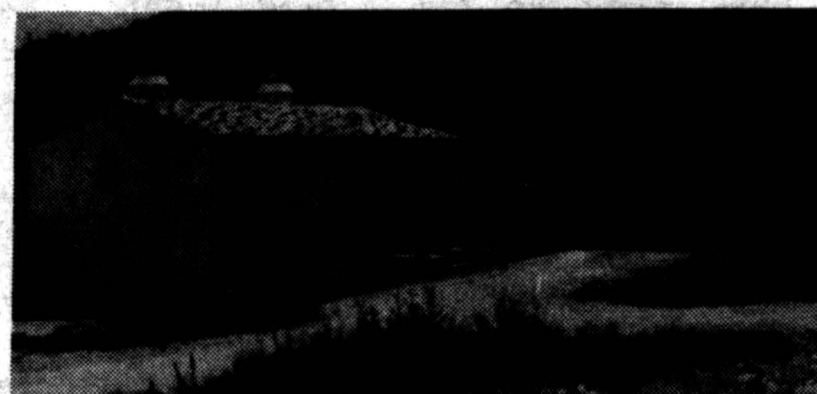
PACIFIC GROVE



PACIFIC GROVE GEM! \$535,000
NEW ON THE MARKET! Elegance, Charm, Privacy, Openness, guest/in-law quarters, & DRAMATIC view of the Monterey Bay. Contemporary, yet formal family home offers 3 bdr, 2 baths, + complete lower level guest quarters with separate entrance. Private master suite with fpl., large dressing room & Jacuzzi tub. 625-3300.

MONTEREY/SALINAS HWY.

NEW FRENCH COUNTRY MANOR \$875,000
Situated on a secluded 1.5+ acre mountaintop site with breathtaking views. 4 bdr, 2.5 baths, large, tiled interior courtyard w/complete summer kitchen, wet bar & BBQ/grill, high ceilings, Travertine marble floors, walk-in closets & extensive storage. Jennaire kitchen w/custom maple cabinetry & breakfast nook. 625-3300.



SPANISH INDULGENCE! \$695,000
Count every star from this new Hacienda estate. Full of country ambiance, this custom home includes 4 BR, 3 marble baths and a study. Above the 3-car garage there are separate guest quarters. Magnificent in design and scale full of mahogany, saltillo tile, and granite. All of this on 3.92 useable acres of pastoral tranquility. \$695,000. 372-4500.

THERE'S NO PLACE LIKE HOME! \$365,000
So make this one yours! This sunny, 4 BR, 3 BTH home is just waiting for your special touch! Soothing San Benancio Hills can be viewed from many rooms. Amenities to accommodate the person that desires it all. \$365,000. 372-4500.

CARMEL VALLEY

SPANISH-STYLE CONTEMPORARY \$498,000
Home on prestigious Carmel Valley Golf & Country Club's 7th fairway. This open floor plan has 3 bedrooms built around an atrium, large living room with stone fireplace, vaulted ceiling & separate wings excellent for guests. JUST REDUCED \$37,000. 625-3300.

THIS ONE WON'T LAST!! \$380,000
Treat yourself to this easy lifestyle which offers one-level home living. 3 bedrooms, 2 baths in immaculate condition in private setting with view on one full acre. Enjoy perfect Carmel Valley weather from the 650+ square feet of decking. The time is now!! 625-3300.

TOUCH OF GLASS! \$385,000
Situated on 3/4 acres in Tierra Grande is this 3 BR, 2 BTH home. If you enjoy entertaining...you'll love this 900 sq. ft. game room which captures valley views through an expansive wall of glass! This room is highlighted by a 13 ft. mahogany bar, open beam ceiling and a fireplace. This home also features large view decks, enclosed patio with a hot tub, oak cabinetry, tile floors and a paved parking area for RV's \$385,000. 372-4500.

A PLACE IN THE SUN! \$379,500
A large 4BR, 3 BTH home with a bonus room. Need a library or an office? You've got it! Like to entertain? The poolside is the perfect place! Freshly painted in and out, this home is vacant and waiting for a new family. The attractive rock fireplace separates the living room, family room, and dining room. See this one and enjoy a place in the sun. \$379,500. 372-4500.

CARMEL

IN EXCELLENT CONDITION \$479,500
Light & airy 2 bdr., 2 bth home in prime location south of Ocean Avenue in Carmel. Walk to town & beach. Lovely patio & garden. Fireplace, garage & hot tub on deck off master bedroom. 625-3300.

BRING US AN OFFER! \$635,000
Price reduced from \$695,000 to \$635,000 and owner/builder wants out! Fabulous ocean view, 3 bedroom, 3.5 bath, 1 yr. old home with legal separate rental home. Must see this one and...bring us an offer!! 625-3300.

ULTIMATE CARMEL CHARM! \$695,000
A stunning almost new 3 bedroom, 2 bath home just blocks from town. Gourmet kitchen with white oak cabinets, 2 fireplaces, gorgeous upstairs master suite, 2 decks & lovely landscaping. 625-3300.

SUNNY HATTON FIELD LOCATION! \$374,500
2 BR, 2 BTH home on large private lot. Large decking with hot tub off master suite. Skylights throughout. Fireplace in living room. Kitchen is a gourmet's delight with custom oak cabinets and six burner Montague stove. Detached office or work/hobby area and 2-car carport. Unlimited possibilities! \$374,500. 372-4500.



SHIPS BY DAY, LIGHTS BY NIGHT
ATOP JACK'S PEAK \$1,250,000
Come view the Monterey Bay through an impressive wall of windows. This spectacular 5,000 sq. ft. (appx.) home on 1 and one-third acre (appx.) radiates excitement throughout. The generous 4 BR, 3.5 BTH reflect high quality and tasteful decor. The glass windows bring the outdoors in making the bright and cheerful living room ideal for entertainment. The 3,000 sq. ft. of decking affords spectacular ocean views within steps of a tantalizing spa. A spacious dream kitchen features an island cooking center which will delight the most discerning gourmet. Bon appetite! \$1,250,000. 372-4500.

FAMILY STYLE LIVING! \$449,500
All this home needs to make it complete is a family. This home has 5 BR, 3.5 BTH. Large living room and family room. Great backyard with extensive decking and a hot tub. VIEWS OF POINT LOBOS AND MANY MORE AMENITIES. 372-4500.

PEBBLE BEACH

WHEN ONLY THE FINEST WILL DO! \$1,550,000
Top quality Tudor home on a quiet lane situated on one acre of prime, ocean-view property in one of the best neighborhoods of Pebble Beach. Rolling lawns & elegant private drive lead to this extraordinary home. 4 bdr, 4.5 baths & 3-car garage all tucked neatly behind the electric gates. 625-3300.

CARMEL
100 Clocktower #100
625-3300

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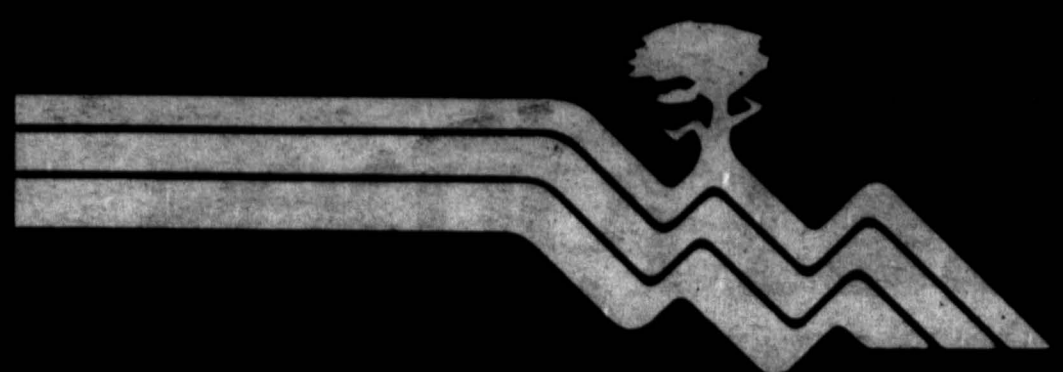
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CARMEL



DELIGHTFULLY WONDERFUL! If you are weary of Carmel "charm," you might want to consider this lovely home. Newly carpeted throughout, this 3 bedroom, 3 bath with den is a solid home with spacious rooms and ample storage. The lot is oversized and thus provides space for both a sheltered patio on the side and a deck in the back with a hot tub. The open-beamed ceiling living room has a brick fireplace and the paneling on the walls provides a feeling of warmth. There is a formal dining area and a comfortable sized kitchen. \$529,000. 625-4111.

REDUCED \$20,000! A Lloyd & Lloyd redesigned home providing all the charm of old Carmel with modern amenities. Enhanced by white-oak floors, French doors, casement windows, skylights, wood cross-beam high ceilings & track lighting, it offers decorator touches throughout. A window seat overlooks the window box with fire-red petunias and Reid & Watson brass fixtures complete the bathrooms. Light & bright, this gem of a 2-bedroom, 2 bath home is a delightful surprise and includes a finished 12x13 attic with picture window, Carmel-stone walkway & patio. Now \$475,000. 625-0300.

PRIVATE PARADISE! This spacious, two-story redwood home is situated on a large, woody forest-view lot. A desirable quiet area just a short walk to town, but away from the hustle and bustle. An exciting feature of this lovely 3 bedroom, 2 bath home are two large decks, one which includes a hot tub. Comfortable, light and open interior features open beams, skylights, lots of glass, many custom built-ins & other touches throughout, including a used-brick fireplace in the living room, a den & family room. Lovely landscaped lot. \$534,000. 625-0300.

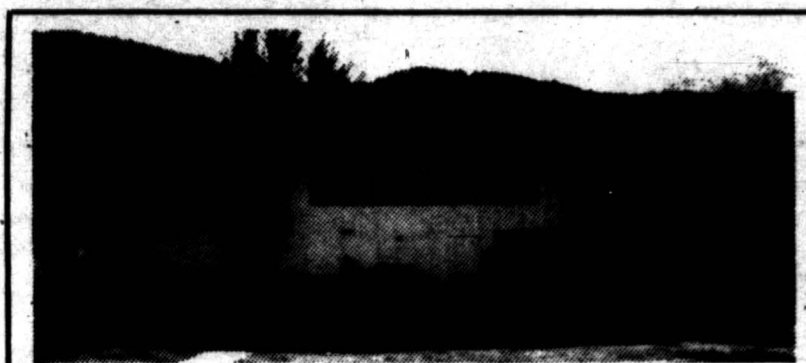
JUST REDUCED! A handsome, spacious redwood home with a separate-entry guest quarters of living room, kitchen, bedroom & bath. Lovely forest views or flowering garden outlooks are seen from most rooms which open onto the large front & rear redwood sun decks. The home is enhanced by extensive use of open beam ceilings & skylights. A stone-fireplace wall with raised hearth accents the living room, there's a wet bar nearby with doors leading to the tiled kitchen with breakfast bar & family area. Four bedrooms, 3 baths and a utility room. Now \$595,000. 625-0300.

BRAND NEW ON CARMEL POINT! Outstanding ocean views are seen from the living areas of this brand new home scheduled for completion in July. Steps from the beach, this charming stone & stucco place will offer 2 master suites with fireplaces — one with sitting room. There will be French doors, a roof-top sun deck, hardwood floors, skylights, dual-pane windows, coffered ceilings, light-filled kitchen with breakfast nook, fireplace in the spacious living room, formal dining & 2½ baths. Wine cellar, abundant storage and 2-car garage. \$890,000. 625-0300.

PAUL ANKA ESTATE! Panoramic bay views of Monterey Bay to the Santa Cruz coast are seen from this magnificent 17-room contemporary of approximately 14,000 sq. ft. nestled gracefully at the peak of 15 naturally landscaped wooded acres on Jacks Peak. Beautiful amenities include 4 fireplaces, 5 bedrooms, 6½ baths, gymnasium, swimming pool, spa & reflecting pond in private patio setting plus much more. \$4,990,000. 625-4111.

CARMEL VALLEY

PANORAMIC SCENES! An opportunity to buy a brand new home offering gorgeous views, privacy & acreage for a great price! On 3 level-to-sloping acres, a new contemporary home ready for the final phase of construction. Rooms are oriented to take advantage of the spectacular views. Highlights include a cathedral-ceiling entry, 2 fireplaces, large living room with step-up dining area, den/family room & breakfast nook in the light & open kitchen. Total of 3 bedrooms & 2½ baths. Partial landscaping plus drip irrigation system. The low price reflects the selection & purchase by buyers of some final features of their choice. Exclusive lighting! \$395,000. 625-0300.



POOL & GUEST HOUSE! Completely refurbished and in excellent condition, a home with darling interior plus guest house & swimming pool on 1½ acres near Garland Park. Delightful for privacy, yet convenient to Mid-Valley shops. The main house features a brick fireplace in the living room, a large dining area, 2 bedrooms, large loft and 1 bath. The guest house is located above the double garage. The fenced pool with solar cover is surrounded by 1300 sq. ft. of decking. Large rear deck with hot tub! \$399,000. 625-0300.

QUALITY CONSTRUCTED! Offering southern exposure, privacy and lovely views, a Spanish-style home with separate guest house on 2½ sunshine acres at the top of Laureles Grade. The interior is of beautiful plaster and is accented by solid redwood doors & redwood exposed beams, Mexican-tile floors in the entry, living room & kitchen, and 2 river-rock fireplaces — floor-to-ceiling in the living room and one in the 3rd bedroom or den. Plus family room, view decks, patios and mature landscaping. Charming guest house has living room, bedroom, bath & wet bar. \$435,000. 625-0300.

LA RANCHERIA HOME! Lovely valley views plus design & workmanship have made this Carmel Valley home very desirable! Adobe walls line the circular drive, and there are 3 spacious bedrooms, 2 baths plus a powder room. Enjoy formal or casual dining — served from the custom, deluxe kitchen, and a family room with wood-burning stove. The house has a wine storage room, 4 fireplaces, wet bar, 1800 sq. ft. of decking, a corral & more. All set on 1.6 landscaped acres enhanced by majestic oaks! \$775,000. 625-4111.

MONTEREY

BRAND NEW + BAY VIEWS! Featuring lovely panoramic views of Monterey Bay, a brand-new two-story 3 bedroom, 2½ bath home now under construction. On the main level, the master suite has cathedral ceilings, a fabulous master bath with huge walk-in closet and dressing area, garden tub and glassed-in shower. The living room has a cathedral ceiling, corner fireplace and sliding doors opening to a deck. A wonderful gourmet kitchen, sunroom and dining area complete the upper level. Lower level has 2 bedrooms, 2nd full bath and large family room. Due for completion mid July. \$385,000. 647-7494.

PEBBLE BEACH

PANORAMIC SEA VIEWS! On an acre+ hillside setting a mile from The Lodge, this one-story home offers spectacular views of Stillwater Cove, Pescadero Point & the ocean beyond. There is exceptional natural lighting, extensive open-beamed ceilings & ocean vistas from the living room, kitchen, laundry room & 3 of the 4 bedrooms, including the master bedroom. This home offers a massive brick fireplace in the living room, 2 other bathrooms & a partial basement. Dir: 17 Mile Drive follow signs. \$925,000. 625-4111.

OCEAN VISTAS! The last residence by renowned designer David Adler, is set on a nearly half-acre prime, sunny site with outlook to the ocean and Point Lobos. This classically-styled home features beautiful living room with fireplace, high wood ceilings, wainscoting & pegged diagonal hardwood floors with dramatic star focal point. The formal dining room with china display built into a curving side wall has been the setting for intimate dinner parties enjoyed by Pebble Beach notables of yesteryear. There are 2 bedrooms, plus a sitting room with a fireplace, and 3 bathrooms. There is even a two-car garage! \$950,000. 625-4111.



JUST REDUCED \$37,000! On a quiet cul-de-sac in a lovely setting off the first hole of MPCC golf course, a home in perfect condition. Main features of this spacious and gracious home are a fireplace in the living room, formal dining room, 3 bedrooms and 2 baths, with hardwood floors throughout the first level. Two-car garage and low maintenance grounds. Within walking distance to MPCC and only a few minutes drive to Spanish Bay resort complex. Now \$498,000. 625-4111.

BEAUTIFUL ESTATE SETTING! On a 2½ acre park-like setting is "Evergreen," a newly built home in estate area of the Forest. Grand foyer opens to spacious living room with bow window, and there is a formal dining room, library, family room opening to tiled kitchen, 3 fireplaces & powder room. Enhanced by hardwood floors, interior arches, soaring ceilings and crown moldings. Luxurious master suite has forest-view deck. There's a luxurious second bedroom suite, and lower-level 3rd bedroom, bath and sitting room has a separate entry. \$1,100,000. 625-4111.

SEA & FOREST VIEWS! Offering lovely ocean & forest scenes, a 3 bedroom, 3½ bath contemporary set on nearly an acre of landscaped gardens in estate area of the Forest. Utilizing the finest of woods, this home features crown moldings & custom cabinets throughout. Ocean-view living room, with brick-wall fireplace & wet bar, has doors opening to patio & gardens. There is a paneled den & formal dining room. Gourmet kitchen, with commercial range, opens to breakfast bar, informal dining area & family room. Luxurious ocean-view master suite with sauna has doors opening onto deck & tiled Jacuzzi. Security-gated circular-drive entry. Now \$1,250,000. 625-4111.

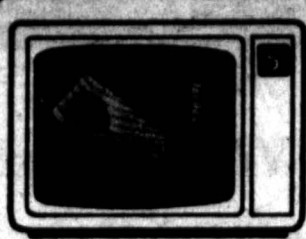
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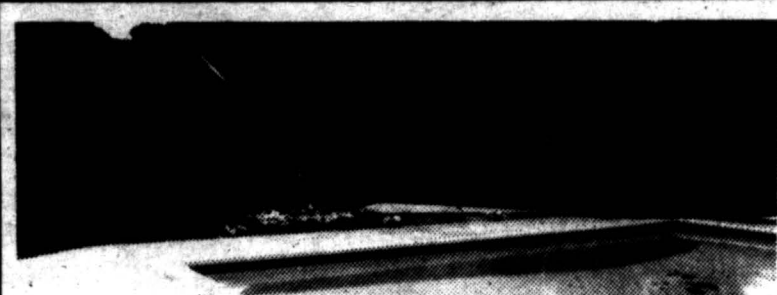
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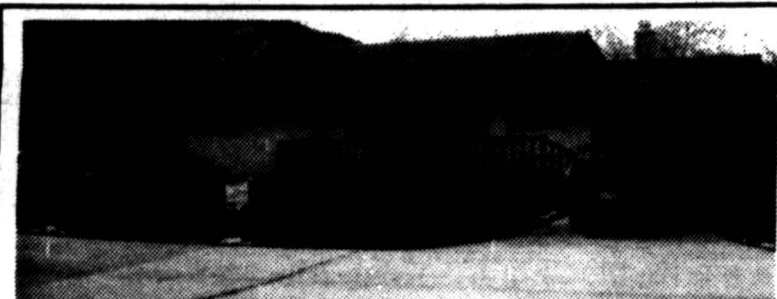
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CARMEL VALLEY



ESTATELY ELEGANCE! This property is down a long private driveway on over 3 prime level acres. This unique home features 3 bright bedrooms, 3 full baths and a 2 car garage. For the gourmet in the family, there's a new kitchen w/center cooking isle, extensive tile counter and bleached oak cabinets & flooring. For entertaining, there's a formal dining room & living room — overlooking the pool and new decking. Landscaping is on drip irrigation from a shared well and the two horse corrals are adjacent to Garland Park. The charming guest house offers one bedroom, a living room and a bath. Make luxury your lifestyle with this home priced to sell at \$550,000.



GREAT STARTER OR INVESTMENT PROPERTY. Just an easy stroll to Carmel Valley Village! Life is simple and easy-care in this clean and modern 2 bedroom, 2 bath home. It's located in a private community & surrounded by shimmering lakes. Savor the quiet, sun-filled lifestyle of the country for only \$193,000.



ENGLISH TUDOR ESTATE! Old World architecture with infinite attention to detail awaits those with discriminating tastes. The 4,400 square foot main residence with bridge and moat includes 4 bedrooms, 3.5 baths, privacy and security. You must see the gourmet kitchen, Italian marble fireplaces, 12 foot ceilings, oak parquet floors, leaded glass windows & more. Plus a 1,000 square foot guest house. \$1,250,000.

MINI ESTATE IN A PRIME CARMEL VALLEY LOCATION! Architecturally designed home features open floor plan w/extensive use of wood, stone & glass. Serene, Southern exposure on over 1 level acre, with beautiful park like gardens and reflective pool. Guest house with additional bed, bath & kitchen complete this mini country estate. \$405,000.

PACIFIC GROVE



CRYSTAL & OLD LACE. Classic and charming home built in 1928, the "Arts & Craft" architectural style. Perfectly maintained 4 bedroom, 2 bath home with guest quarters above a 2 car garage situated on 3 lots! Close to town and beach with many extras; including hardwood floors, wood wainscoting, French doors and a dark room. The property is zoned R-3 with potential for many uses. \$449,000.

PEBBLE BEACH

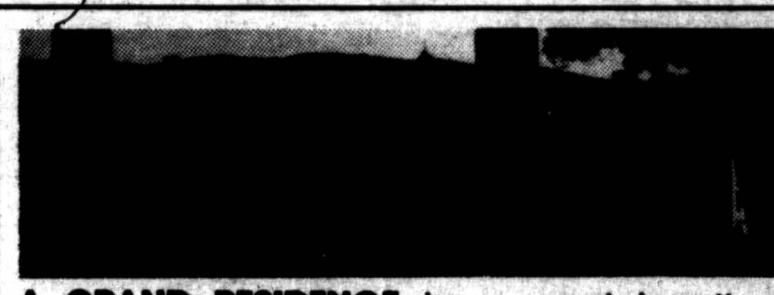


JUST LISTED! VIEWS OF PERFECTION. This lovely Pebble Beach residence has magnificent views of the ocean, mountains and the forest. Special features include Cathedral ceilings, blonde parquet floors and a tiled fireplace. There's a Japanese style front garden w/waterfall to greet you as you enter this grand residence and wrap-around decks on both levels to take advantage of the wonderful views. The master suite is on the main level with a dressing room and bath. The lower level offers 2 guest bedrooms, a study and bath. The studio guest quarters w/separate entrance also has a private bath and storage area. Must see to appreciate! \$545,000.



THIS PEBBLE BEACH CONDO is an ideal investment. Featuring living room with sliding doors to patio, fully equipped kitchen, a large master suite and an additional bedroom and bath. Conveniently located on the first floor in a bright and cheery setting. Includes most furnishings, a garage and a carport. A terrific value at \$205,000.

CARMEL



A GRAND RESIDENCE in a great location. Tucked away in a quiet cul-de-sac in the Carmel hills, is this 4 bedroom, 4 bath executive home. Enjoy the sunny southern exposure and views down the Valley. Friends and family will feel at home in the open floor plan while you whip up a meal in the gourmet kitchen. Later, relax in the master suite, complete with study and his/hers baths. Separate guest quarters with kitchen and private entrance. \$695,000.



CAPTURE THE BEAUTY! Feel California's past in this original Comstock post adobe. A hilltop with ocean and valley views; sunny Southern exposure. Beautiful grounds with towering pines, oaks and spacious lawns. Very private setting offers serenity & seclusion to enjoy California living at its best! Offered at \$625,000.



TREAT YOURSELF TO VISUAL PLEASURE AND ALL ENTICING AMBIANCE! Immerse yourself in the many charms of this Carmel home — wood paneled windows, color, open beams, flowers, French doors, rustic floor tile and a garden retreat. Set on a corner lot in an exclusive neighborhood. Four bedrooms, three baths, light filled home with open beamed ceilings, bleached hardwood floors and terra cotta tiles. Beautifully landscaped. Separate guest quarters. \$595,000.

MONTEREY

PRIME LOCATION. Gracious family home on large wooded lot in PRESTIGIOUS BEST Monterey neighborhood. Extensively remodeled inside & out. Spacious new kitchen, 3 bedrooms, den/4th bedroom, separate dining, secluded decking overlooking Greenbelt. New Spa & more! \$465,000.